



City of Kings

March

TYLER ARCARI

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone E.C.	2
Tuba	4
String Bass	2
Timpani	2
+Triangle	
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	

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ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer - in - residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

CITY OF KINGS MARCH

City of Kings was commissioned by Avalon Middle School for their 25th anniversary, Mike Philley - Conductor.

This was a cool commission for me, almost a "full-circle" moment. My high school band director, Mike Philley, reached out to me to compose a work for the 25th anniversary of the school I interned at (which he now teaches at), and it was premiered by the director I interned for, David Riggs (the former director of Avalon Middle).

I remember the lore of Avalon Middle School probably more vividly than my internship, as it was steeped in this idea of that mythical place where King Arthur ended up for his final rest, and the birthplace of the magical sword Excalibur.

I wanted to write a march that spoke of all the gallantry and poise of the Knights of the Round Table and what the City of Camelot represented, while also having a minor strain to portray the struggles inherent in any system of government as it navigates through its infancy.

I hope that you enjoy this traditional-style march, with a unique minor strain, as much as I did writing it!

Tyler Arcari
Lakeland FL, 2025



tylerarcari.com



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[tyler-arcari](https://www.soundcloud.com/tyler-arcari)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

City of Kings

(March)

TYLER ARCARI
(ASCAP)

Quick March Tempo

5

Flute

Oboe (Opt. Flute 2)

B \flat Clarinet 1

B \flat Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

2/4

ff

f

Quick March Tempo

5

B \flat Trumpet 1

B \flat Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

2/4

ff

f

Timpani + Triangle

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle)

2/4

ff

f

Cr. Cym.

ch.

ch.

(G: D: F)

1 2 3 4 5

Fl. *f* 2x Only

Ob. *f* 2x Only

B \flat Cl. 1 *f* 2x Only

B \flat Cl. 2 *f* 2x Only

B. Cl.

A. Sax. *f* 2x Only

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn. *f*

Tuba

Timp.

Mal. *f* 2x Only

Perc. 1 on rim on head

Perc. 2 *f* 2x Only Triangle

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

on rim

on head

Cr. Cym.: 2nd x only

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Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ch.

1.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

mf

f

on rim

Triangle

on head

Cr. Cym.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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31 32 33 34 35

1. 2. **39 Trio**

Fl. *sf* *p-ff*

Ob. *sf* *p-ff*

B \flat Cl. 1 *sf* *p-ff*

B \flat Cl. 2 *sf* *p-ff*

B. Cl. *sf* *p-ff*

A. Sax. *sf* *p-ff*

T. Sax. *sf* *p-ff*

B. Sax. *sf* *p-ff*

39 Trio
2x Only

B \flat Tpt. 1 *ff*
2x Only

B \flat Tpt. 2 *sf* *ff*
2x Only

Hn. *sf* *ff*
2x Only

Tbn./Euph./Bsn. *sf* *ff*
2x Only

Tuba *sf* *p-ff*

Timp. Triangle

Mal. *sf* *p-ff*

Perc. 1 rim shot *p-ff*
Rim 1st X, Drum Head 2nd X

Perc. 2 ch. *ff*
2x Only

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

55

55

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Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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