



Pierce the Veil

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
+ Suspended Cymbal, Claves	
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Brake Drum, Tambourine, Ride Cymbal, Claves, Crash Cymbals, Triangle	



ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina in 1990. It is at Limestone where he met his wife, Deanna. They have two adult children - Dr. Brittany P. Geringer and Benjamin R. Putnam, Esquire. For twenty six years he taught music in the North Carolina public school system. He holds professional membership in both ASCAP and NAFME. Matt's last teaching position was as the director of bands at Polk County Middle School in Mill Spring, North Carolina, where he was selected as the "Teacher Of The Year" for the 2018-2019 school year. Matt retired from teaching in 2021 to dedicate more time to composition. In addition to serving as a staff composer for Excelcia Music Publishing, He currently serves as the Director of Music at Bethany Baptist Church in Forest City, North Carolina. Over the course of his career, he has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. His compositions have been published by Excelcia Music Publishing, Wingert-Jones Publications, Carl Fischer Publishing, and Row-Loff Productions. He is deeply devoted to music, his church and most importantly - to his family.

PIERCE THE VEIL

When a person "pierces the veil," this means that they are getting to the root of a problem and cutting it off at the source—a dramatic and bold course of action. Similarly, in the legal world, "piercing the corporate veil" refers to a situation in which courts put aside limited liability protections and directly hold the owners of a company personally liable for a business's debts and actions. Put simply, this phrase signifies being direct, decisive, and precise in problem-solving. Pierce the Veil captures this spirit of daring and excitement. Written in 6/4 time, this piece uses bold rhythms, contrasting dynamics, and crisp articulation to convey a spirit of dauntless courage. As young musicians perform Pierce the Veil, I hope they feel inspired to dig deeper—to push past limits, uncover truth, and let their inner strength and clarity shine through.



excelciamusic.com/matthew-putnam



[matthewrputnamcomposer](https://www.facebook.com/matthewrputnamcomposer)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Pierce the Veil

MATTHEW R. PUTNAM
(ASCAP)

Aggressive! ♩ = 144

Flute

Oboe
(Opt. Flute 2)

B \flat Clarinet

Bass Clarinet

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

B \flat Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Tuba

Timpani
(+Suspended
Cymbal, Claves)

Mallets
(Bells)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Brake Drum,
Tambourine,
Ride Cymbal,
Claves, Crash Cymbals,
Triangle)

3
4

3
4

3
4

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(A: D)

Detailed description: This block contains the musical notation for Percussion 1 and Percussion 2. Percussion 1 (Snare Drum, Bass Drum) is written on a single staff with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f*. Percussion 2 (Brake Drum, Tambourine, Ride Cymbal, Claves, Crash Cymbals, Triangle) is written on a single staff with a 3/4 time signature. It features a rhythmic pattern of eighth notes, with a dynamic marking of *f*. The score includes a large watermark reading "For Preview Only" and "Excelcia Music Publishing".

1 2 3 4 5

14

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

p

mf

p

p

p

mp

p

mp

Ride Cymbal

Claves

12 13 14 15 16 17 18

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Suspended Cymbal

Timp.

Mal.

Perc. 1

Perc. 2

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Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f *p* *f*

46

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

B. Sax. *mp*

46

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timpani

Mal.

Perc. 1 *mp* S.D.: rim

Perc. 2 *mp* R.C. Tamb. *mp*

44

45

46

47

48

49

50

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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Timpani

64

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

64

B \flat Tpt. *f*

Hn. *f*

Tbn./
Euph./
Bsn. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

63 64 65 66 67 68

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72

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f
Cr. Cym.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Sus. Cym.

Timp.

Mal.

Perc. 1

Perc. 2

p --- *f* *p* --- *f*

75

76

77

78

79

80

98

Fl.
Ob.
B \flat Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt.
Hn.
Tbn./
Euph./
Bsn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

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98

98

Timpani

S.D.: head

Cr. Cym.

f

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Brake Drum

100

101

102

103

104

105

108

Musical score for Percussion 1 and Percussion 2, measures 106-111. The score is written on two staves. Percussion 1 includes Tambourine (Tamb.), Conga (Cr. Cym.), and Brake Drum. Percussion 2 includes Tambourine (Tamb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). The score is marked with a large diagonal watermark: "For Preview Only - Excelcia Music Publishing".

108