



# Christmas in the Key of Cheer

*(Angels We Have Heard on High, Up on the Housetop)*

*Arranged by TYLER ARCARI*

## Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani + Suspended Cymbal	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Hi-hat (closed), Sleigh Bells, Wind Chimes, Tambourine, Tom-tom, Brake Drum	



## ABOUT THE ARRANGER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer - in - residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

## CHRISTMAS IN THE KEY OF CHEER (ANGELS WE HAVE HEARD ON HIGH, UP ON THE HOUSETOP)

OK, I know... totally cliché, but I really, truly love the Christmas season. I am still, as an adult, just swept away in the promise of the season and the spirit of that particular holiday. It really does lend itself to overwhelming feelings of nostalgia and the promise of possibility. I also am just a sucker for a catchy chord progression, and that, my friends, is where this rock-inspired version of these classic carols is born from!

I tried to hint at some classic offerings with the downward-moving quarter-note motif in the opening of the work, but infused my own modern twist on the harmonic movement in the counterlines. I think what came out of it is a fun and positively hopeful concert opener that smashes all of my joy for the season into a minute and a half!

I am a Euphonium player, so feel free to have lots of fun at M.25 when the low Brass take the melody over—get your audience involved and encourage them to clap alongside the Woodwinds! I think there is a general fear among directors about starting the audience clapping, so M.33 is built to sort of "encourage" them to trail off... here's hoping!

I truly hope, whether you celebrate this particular holiday or not, that your winter season is merry and wonderful, and that you get all the "Cheer" you desire!

Tyler Arcari  
Lakeland FL, 2025



[tylerarcari.com](http://tylerarcari.com)



[tylerarcarimusic](https://www.facebook.com/tylerarcarimusic)



[arcaricomposer](https://www.instagram.com/arcaricomposer)



[tyler-arcari](https://www.soundcloud.com/tyler-arcari)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

# Christmas in the Key of Cheer

(Angels we have Heard on High, Up on the Housetop)

Arranged by TYLER ARCARI  
(ASCAP)

**Festively** ♩ = 132

**4**

Flute *mp*

Oboe (Opt. Flute 2) *mp*

B♭ Clarinet *mp*

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

**4**

B♭ Trumpet *mp*

Horn in F *mp*

Trombone/Euphonium/Bassoon *mp*

Tuba *mp*

Timpani + Suspended Cymbal *mp*

Mallets (Bells) *mp*

Percussion 1 (Snare Drum, Bass Drum) *mp*

Percussion 2 (Hi-hat (closed), Sleigh Bells, Wind Chimes, Tambourine, Tom-tom, Brake Drum) *mp*

(E♭: B♭)

1 2 3 4





13

Fl. *f*

Ob. *f*

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Div. Unis.

Timp. *mf*

Mal.

Perc. 1

Perc. 2

Wind Chimes

Sleigh Bells

17

Fl. *mp cresc.* *mf*

Ob. *mp cresc.* *mf*

B $\flat$  Cl. *mp cresc.* *mf*

B. Cl. *mp cresc.* *mf*

A. Sax. *mp cresc.* *mf*

T. Sax. *mp cresc.* *mf*

B. Sax. *mp cresc.* *mf*

17

B $\flat$  Tpt. *mp cresc.* *mf*

Hn. *mp cresc.* *mf*

Tbn./Euph./Bsn. *mp* *mf*

Tuba *mp cresc.* *mp* *mf*

Timp. *p* *mf*

Mal. *mp cresc.* *mf*

Perc. 1 *mp cresc.* *mf*

Perc. 2 *mp cresc.* *mf*

Cue: Bass Cl. Play

Suspended Cymbal

On Drum

This musical score page contains parts for the following instruments and percussion:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B $\flat$  Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon)
- Tuba
- Timpani (Timp.)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance instructions include:

- Clap (Over Head)**: Indicated for Fl., Ob., B $\flat$  Cl., A. Sax., T. Sax., B. Sax., B $\flat$  Tpt., and Hn. starting at measure 25.
- Click sticks over head**: Indicated for Timp. and Mal. starting at measure 25.
- Tambourine**: Indicated for Perc. 2 starting at measure 25.
- Tom-tom**: Indicated for Perc. 2 starting at measure 25.
- Dynamic markings**: *f* (forte) is used for the B. Cl., Tbn./Euph./Bsn., Tuba, Perc. 1, and Perc. 2 parts starting at measure 25.

Measure numbers 22, 23, 24, 25, and 26 are clearly marked at the bottom of the score.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

27 28 29 30 31 32

*f*

*f*

For Preview Only  
Excelcia Music Publishing

This musical score is for the piece "Christmas in the Key of Cheer". It is a full score for a concert band or orchestra. The score is written in 4/4 time and is in the key of B-flat major. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B-flat Clarinet (B $\flat$  Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B-flat Trumpet (B $\flat$  Tpt.)
- Horn (Hn.)
- Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.)
- Tuba
- Timpani (Timp.)
- Mallet Percussion (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is divided into two systems. The first system covers measures 33 to 37, and the second system covers measures 33 to 39. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., "Play", "Rim Clicks", "Hi-hat (closed)", "Sleigh Bells"). A large watermark "Excelcia Music Publishing" is overlaid diagonally across the score.



Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*ff*

Suspended Cymbal

Timpani

*p*

*mf*

For Preview Only  
Excelcia Music Publishing