



Shadow-Play

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani (Opt.) + Whirly Tube	2
Mallets	2
Vibraphone, Bells + Whirly Tube	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	7
China Cymbal, Shaker, Triangle, Suspended Cymbal, 2 Concert Toms, Temple Blocks, Flexatone	
Percussion 3 (Opt.) Additional Whirly Tubes and Boomwhackers	2



ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, aspenwoodmusic.com, and a highly sought-after conductor and clinician. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University, teaching composition and serving as Composer in Residence. Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, the Midwest Clinic in Chicago, and other international events. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition and also served as the 2025 TBA Texas Bandmasters Association Featured Composer. She has arranged and orchestrated marching shows for multitudes of high school bands nationwide, as well as The Crossmen Drum Corps. Chambers travels coast-to-coast conducting music ensembles of all ability levels and ages, and she has now joined the Conn Selmer Educational Team as an Educational Clinician. Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, Will Strieder, John Paynter, Arnold Jacobs, James Sudduth, and Pat Anthony.

SHADOW-PLAY

Shadow-Play was commissioned by the Cope Middle School Band in Bossier City, LA. The piece premiered in spring 2025, directed by Kevin Kabon.

Have you ever wondered what shadows sound like at play? They can be super-mysterious at times, but also full of surprises! Not only does this piece capture various moods and reinforce effect with dynamic changes, it also incorporates lots of extra Percussion parts. For example, Whirly Tubes and Boomwhackers are included, which can be played by Percussionists and/or additional Wind players for added sonic and visual effect!



aspenwoodmusic.com



[aspenwoodmusic/carol](https://www.facebook.com/aspenwoodmusic/carol)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timpani (G: C)

mf

Mal.

Perc. 1

Perc. 2

Perc. 3

*Note: Boomwhackers may be hit on the thigh, on a chair or table, or two may be hit together overhead.

25

29

Fl. *ff* *mf*

Ob. *ff*

B \flat Cl. *ff* *mf*

B. Cl. *ff* *mp*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff* *mp*

25 29

B \flat Tpt. *ff*

Hn. *ff*

Tbn./Euph./Bsn. *ff* *mp*

Tuba *ff* *mp*

Cue: Boomwhackers (Low C)

Timp. *f* Cue: Boomwhackers (Low C)

Mal. *f*

Perc. 1 *ff* *f* *mf* Stick clicks

Perc. 2 Toms *f* Boomwhackers: Low C

Perc. 3 *f*

25 26 27 28 29

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Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timpani

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mf

Temple Blocks

Bells

37

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mf*

B. Sax. *mf*

B \flat Tpt. *mp*

Hn. *mp*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp.

Mal. *mp*

Perc. 1 S.D.: snares on *mf* Stick clicks On Drum: snares on

Perc. 2

Perc. 3

42

Fl.
fp ————— *f*

Ob.
fp ————— *f*

B \flat Cl.
fp ————— *f*

B. Cl.
fp ————— *f*

A. Sax.
fp ————— *f*

T. Sax.
fp ————— *f*

B. Sax.
fp ————— *f*

B \flat Tpt.
fp ————— *f*

Hn.
fp ————— *f*

Tbn./
Euph./
Bsn.
fp ————— *f*

Tuba
fp ————— *f*

Timp.
mf
Cue: Boomwhackers

Mal.
f ————— *f*

Perc. 1
f *p* ————— *f* *mf* Flexatone

Perc. 2
Toms *mf* Boomwhackers

Perc. 3
f

48

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

48

48

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

f
Bells

f

Sus. Cym.

p ————— *f*

60

Fl. *f* *ff*

Ob. *f* *ff*

B \flat Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

60

B \flat Tpt. *f* *ff*

Hn. *f* *ff*

Tbn./Euph./Bsn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Mal. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *p* *f*

Perc. 3 *f* *p* *ff*

60 61 62 63 64

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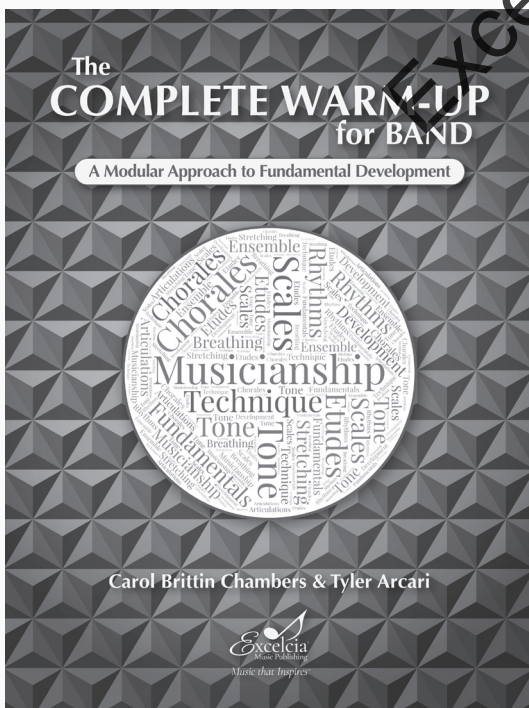
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