

Hurricane

Words and music by
PINKZEBRA



For Two-Part and Piano

AVAILABLE SEPARATELY

Part-Dominant Practice Tracks (2603014PPB)

Virtual Choir Bundle (2603014VCB)

Accompaniment Track (2603016)



pinkzebramusic.com

PRACTICE AND ACCOMPANIMENT TRACKS

Part-dominant practice tracks and accompaniment tracks for this song, including a fully-produced pop version and a piano-only version, are available at pinkzebramusic.com.

CHOIRCUE

Save rehearsal time with ChoirCue, a free iOS app that lets choir directors create and share rehearsal cues synced to accompaniment audio tracks. Directors can jump instantly to important spots in the timeline, making practice faster and more effective. Works with any accompaniment track. Learn more at choircueapp.com.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

MORE CHORAL MUSIC FROM PINKZEBRA

BEAUTIFUL AND INSPIRING SONGS

Autumn Song
The Dreamer in Me
Fly Away Home
I Am Still Your Dreamer
I See Colors
Just Believe
More to Me
A New Day
Sing
United
We Can Dream
We Won't Stop Dreaming
When the Light of Morning Breaks
With a Melody

FALL SONGS

Autumn Song
Halloween Parade

CHRISTMAS SONGS

The First Noel
Groovin' at Christmas Time
Hark! The Herald Angels Sing
I'll Know It's Christmas
Jazz Waltz of the Sugar Plum Fairy
Joy to the World
O Come, All Ye Faithful
O Come, O Come, Emmanuel
Silent Night
This Christmas
A Very Merry Christmas

UPBEAT AND UPLIFTING SONGS

Amazing
Climb Higher
The Defining Moment
Everybody
Harmony
Hero
Heroes and Dreamers
Hurricane
I Found Something I Was Searching For
Just Be Happy
Kaleidoscope
Larger Than Life
Nothing is Gonna Stop Me
Revolution
Shine Like Stars
These Are the Best Days
This Is My Crazy Student Life
Walk Through Life

WINTER SONGS

December in My Hometown
It Feels New
A Perfect Winter Day
Remembering Decembers
Winter Dreams
Winter Lullaby
Winter With You

Hurricane

For Two-Part and Piano

Duration: ca. 3:20

Words by
PINKZEBRA

Music by
PINKZEBRA

Self-assuredly ($\text{♩} = 74$) *All singers unis.* **A** *mp*

PART 1
PART 2

Some-times life can be a storm,

Self-assuredly ($\text{♩} = 74$) **A** *mp*

PIANO

Ped. *With ped.*

4

and you need a friend to lean on. When the

7

rain be-gins to pour, I'll stand be-side you.

rit. *rit.*



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HURRICANE—TWO-PART

A little faster,
with confidence ($\text{♩} = 79$)

Opt. solo 1 or unis. *mf*

B

*Fingersnaps on beat 3

11

I can hold stead - y in a hur - ri - cane, yeah. I

A little faster,
with confidence ($\text{♩} = 79$)

B

With ped.

14

can build a fire in the pour - ing rain. When life gets you down you can

17

al - ways count on me. I

Opt. solo 2 or unis. *mf*

20

keep get - tin' strong - er when the climb is steep - er. I can lead the way when the

23

snow gets deep - er. _____ Yeah, that's the way a friend_ should be. _

26

End opt. solos **f** *No fingersnaps

P1 And when you call_ my name

End opt. solos **f** *No fingersnaps

P2 And when you call_ my name

29

— you know that I'll_ come run - nin'. _____ I'll

— you know that I'll_ come run - nin'. _____ I'll

32

nev - er break the chain. E - ven when times are tough

35

I'm com - in'. And when we're stand - ing there,

38

side by side to - geth - er, you and I

The image shows a musical score for a two-part setting of the song 'Hurricane'. It consists of three systems of music, each with a vocal melody line (treble clef), a vocal harmony line (treble clef), and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system (measures 32-34) features the lyrics 'nev - er break the chain. E - ven when times are tough'. The second system (measures 35-37) features the lyrics 'I'm com - in'. And when we're stand - ing there,'. The third system (measures 38-40) features the lyrics 'side by side to - geth - er, you and I'. A large, diagonal watermark reading 'PINKPINKMUSIC PREVIEW ONLY' is overlaid across the center of the page.

41

can take on the world.

can take on the world.

44

Opt. solo 3 or unis. mf **D** *Fingersnaps on beat 3

P1 P2

I'll be stand - ing tall when the earth is quak - in'. I'll

D *mf*

47

keep shin - ing bright when the light is fad - in'. Just reach for me and I'll

50 *Opt. solo 4 or unis. mf*

help you find the way. I'm

53

just get-tin' start-ed at the fi-nal turn, yeah. Watch me hit the throt-tle, let the

56

en-gines burn. I'm right be-side you come what may.

59 *End opt. solos* **E** **No fingersnaps* *f*

P1 And when you call_ my name

P2 *End opt. solos* *f* **No fingersnaps*

And when you call, you call_

E

62

— you know that I'll_ come run - nin'._ I'll

— my name_ you know that I'll, I'll_ come run - nin'._

65

nev - er break_ the chain._ E - ven when times_ are tough

I'll nev - er break_ the chain._ E - ven when times_ are tough

68

— I'm com - in'. And when we're stand - ing there, —

— I'm com - in'. When we're stand - ing there,

71

side by side to - geth - er, you and I —

— side by side, you and I —

74

— can take on the world. —

— can take on the world. —

Red.

77

F

When the wind__ is howl - ing__

to - geth - er we'll make__ our stand.

F

80

And when the waves are pound - ing__

83

I'll be your rock__ up - on__ the sand__ If the rain falls__ down

I'll be your rock__ up - on__ the sand__ If the rain falls__ down

86

and you can't see where_ you're go - ing reach_ for_

89

me. Reach_ for me. Reach for me.

92

I'll lead you home. I

mp

mp

Red.

The musical score is written for a two-part vocal setting with piano accompaniment. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 86-88) features two vocal staves with the lyrics 'and you can't see where_ you're go - ing reach_ for_'. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 89-91) continues the vocal lines with the lyrics 'me. Reach_ for me. Reach for me.'. The piano accompaniment includes some triplets and sustained chords. The third system (measures 92-94) concludes with the lyrics 'I'll lead you home. I'. The piano accompaniment features a long, sustained chord in the left hand and a melodic line in the right hand. Dynamics include *mp* (mezzo-piano) and *Red.* (ritardando). A large diagonal watermark 'PINKZEBRA MUSIC PREVIEW ONLY' is overlaid across the entire page.

95 **G** *Fingersnaps on beat 3

can hold stead-y in a hur-ri-cane, yeah. I can build a fire in the

G

98

cresc.

pour-ing rain. I can hold stead-y in a hur-ri-cane, yeah. I

*mp**cresc.*

I can hold stead-y in a hur-ri-cane. I can build a

101

mf

can build a fire in the pour-ing rain. I can hold stead-y in a

mf

fire in the pour-ing rain. I can hold stead-y in a hur-ri-

104 *cresc. gradually*

hur - ri - cane, yeah. I can build a fire in the pour - ing rain. I

cresc. gradually

cane. I can build a fire in the pour-ing rain. I can hold

cresc. gradually

107 *(keep building)*

can hold stead-y in a hur - ri - cane, yeah. I can build a fire in the

(keep building)

stead-y in a hur - ri - cane. I can build a fire. I can build a

110 **No fingersnaps* **H** **Claps on beat 3*

rain! And when you call my name you

f

fire in the pour - ing rain! I can hold stead-y in a hur - ri - cane.

H

113

know that I'll___ come run - nin'.___ I'll nev - er break the chain.

I can build a fire in the pour - ing rain. I can hold

116

— E - ven when times_ are tough I'm com - in'. And

stead-y in a hur - ri-cane. I can build a fire in the pour - ing rain.

119

when we're stand - ing there,___ side by side___ to - geth-

When we're stand - ing there, side by side.

122 **No claps*

- er, you and I can take on the

to - geth - er, you and I can take on the

The musical score for measures 122-124 features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "- er, you and I can take on the" and "to - geth - er, you and I can take on the". The piano accompaniment includes a large diagonal watermark reading "PINKZEBRA MUSIC PREVIEW ONLY".

125 *rit.*

world!

world!

The musical score for measures 125-127 continues with two vocal staves and piano accompaniment. The vocal parts have the lyrics "world!" and "world!". The piano accompaniment includes a large diagonal watermark reading "PINKZEBRA MUSIC PREVIEW ONLY".