

A Perfect Winter Day

Words and music by

PINKZEBRA



For Two-Part and Piano

AVAILABLE SEPARATELY

Part-Dominant Practice Tracks (2604014PPB)

Virtual Choir Bundle (2604014VCB)

Accompaniment Track (2604016)



PRACTICE AND ACCOMPANIMENT TRACKS

Part-dominant practice tracks and an accompaniment track for this song are available at pinkzebramusic.com.

CHOIRCUE

Save rehearsal time with ChoirCue, a free iOS app that lets choir directors create and share rehearsal cues synced to accompaniment audio tracks. Directors can jump instantly to important spots in the timeline, making practice faster and more effective. Works with any accompaniment track. Learn more at choircueapp.com.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

MORE CHORAL MUSIC FROM PINKZEBRA

BEAUTIFUL AND INSPIRING SONGS

Autumn Song
The Dreamer in Me
Fly Away Home
I Am Still Your Dreamer
I See Colors
Just Believe
More to Me
A New Day
Sing
United
We Can Dream
We Won't Stop Dreaming
When the Light of Morning Breaks
With a Melody

FALL SONGS

Autumn Song
Halloween Parade

CHRISTMAS SONGS

The First Noel
Groovin' at Christmas Time
Hark! The Herald Angels Sing
I'll Know It's Christmas
Jazz Waltz of the Sugar Plum Fairy
Joy to the World
O Come, All Ye Faithful
O Come, O Come, Emmanuel
Silent Night
This Christmas
A Very Merry Christmas

UPBEAT AND UPLIFTING SONGS

Amazing
Climb Higher
The Defining Moment
Everybody
Harmony
Hero
Heroes and Dreamers
Hurricane
I Found Something I Was Searching For
Just Be Happy
Kaleidoscope
Larger Than Life
Nothing is Gonna Stop Me
Revolution
Shine Like Stars
These Are the Best Days
This Is My Crazy Student Life
Walk Through Life

WINTER SONGS

December in My Hometown
It Feels New
A Perfect Winter Day
Remembering Decembers
Winter Dreams
Winter Lullaby
Winter With You

A Perfect Winter Day

For Two-Part and Piano

Duration: ca. 3:20

Words by
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Music by
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Gentle and dreamlike ($\text{♩} = 84$)

PART 1
PART 2

PIANO

Gentle and dreamlike ($\text{♩} = 84$)

mp

Ped.

4

A

Opt. solo or all singers unis.

mp

Snow - flakes fall - ing

A

With pedal

7

gen - tly by my win - dow Sun - light



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A PERFECT WINTER DAY— TWO-PART

10

cast - ing col - ors like Mo - net.

13

I would make this mo - ment last as long as could

16

stay. That's how I'd start a per - fect

Red.

19

win - - ter day.

End opt. solo

Red.

B

unis.
mf

22

Form - ing

B

mf

ped.

25

foot - print _____ pat - terns in _____ a mead - ow. _____

ped.

28

Climb - ing hill - sides, _____ rid - ing on _____ a

ped.

31

P1 sleigh. Laugh-ing in the com - pa - ny of

P2 sleigh. Laugh-ing in the com - pa - ny of

Red.

34

friends a - long the way. That's how I'd

friends a - long the way. That's how I'd

Red.

37

spend a per - fect win - - ter day.

spend a per - fect win - - ter day.

40

C

Full but not overly loud

No need to hur - ry, my

Full but not overly loud

No need to hur - ry, my

C

Full but not overly loud

43

time would be my own. I'd have no

time would be my own. I'd have no

46

wor - ries or cares.

wor - ries or cares.

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49

I'd have the free - dom to go where I

I'd have the free - dom to go where I

52

mf choose, and I'd choose to go

mf choose, and I'd choose to go

mf choose, and I'd choose to go

mf Ped.

55

rall. out in the snow. Co - zy

rall. out in the snow. Co - zy

D A tempo *mp*

D A tempo *mp*

58

blan - ket, warm be - side a fire - place.

blan - ket, warm be - side a fire - place.

61

Sun - set yield - ing hues of rose and

Sun - set yield ing hues of rose and

64

gray. Sip - ping on hot choc - 'late while I

gray. Sip - ping on hot choc - 'late while I

67

dream the time _____ a - way. That's how I'd

dream the time _____ a - way. That's how I'd

70

end _____ a per - fect win - ter day.

end _____ a per - fect win - ter day.

73 **rall.** **A tempo (a little slower)**

That's how I'd end _____ a per - fect win - - ter

That's how I'd end _____ a per - fect win - - ter

rall. **A tempo (a little slower)**

76

Musical score for measures 76-78. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three systems. The first system has two vocal staves (Soprano and Alto) with the lyrics "day." written below the first measure. The second system also has two vocal staves with the lyrics "day." below the first measure. The third system is a piano accompaniment with a treble and bass clef. The piano part features a melodic line in the treble clef and a bass line in the bass clef. A fermata is placed over the final measure of the piano part, with the word "Ped." written below it.

79

rall.

Musical score for measures 79-80. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three systems. The first system has two vocal staves, both of which are empty. The second system also has two empty vocal staves. The third system is a piano accompaniment with a treble and bass clef. The piano part features a melodic line in the treble clef and a bass line in the bass clef. A fermata is placed over the final measure of the piano part, with the word "Ped." written below it. The tempo marking "rall." is placed above the first measure of the piano part.

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