

O Tannenbaum

For Jazz Ensemble

Arranged by PINKZEBRA



PINKZEBRA MUSIC
PREVIEW ONLY

0 Tannenbaum

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Instrumentation

- 1 – Conductor Score
- 1 – Alto Saxophone 1
- 1 – Alto Saxophone 2
- 1 – Tenor Saxophone 1
- 1 – Tenor Saxophone 2
- 1 – Baritone Saxophone
- 1 – Trumpet 1
- 1 – Trumpet 2
- 1 – Trumpet 3
- 1 – Trumpet 4
- 1 – Trombone 1
- 1 – Trombone 2
- 1 – Trombone 3
- 1 – Trombone 4
- 1 – Elec. Guitar (Optional)
- 1 – Piano
- 1 – Bass
- 1 – Drums

Additional Parts Included

- 1 – Flute (Optional)
- 1 – Clarinet (Optional)
- 1 – Horn in F (Optional)
- 1 – Tuba (Optional)
- 1 – Sleigh Bells (Optional)

A NOTE ABOUT THIS ARRANGEMENT

The vibe for this arrangement is cozy and groovin' with feel-good Christmas energy. It's in 5/4, but it should feel easy and relaxed, not anxious or complicated. There is a big build to bar 64, at which point it should feel like a classic big band shout chorus (imagine the saxes standing). Have fun with it!

JAZZ SOLO PRACTICE TRACK

A free jazz solo practice track is available at pinkzebramusic.com and features the full band heard in the demo recording during the solo section minus the soloist.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His top-selling choral songs have been performed by thousands of choirs around the world and his production music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

SHARING PARTS

Parts may be shared with members of one ensemble privately via Google Classroom or similar password-protected services. Sharing parts via publicly accessible websites is prohibited.

YOUTUBE AND SOCIAL MEDIA VIDEO PERMISSION

Permission is granted for the publication of a video of your ensemble's performance of this piece to YouTube and social media sites provided the score and parts have been purchased for your ensemble. Please note that usage of Pinkzebra's music on YouTube is monitored by AdRev using Content ID and your YouTube video may trigger a claim. If this happens, please reach out to Pinkzebra via the contact page at pinkzebramusic.com and he will assist in removing the claim.

PINKZEBRA CONCERT BAND MUSIC

Celebration Fanfare
Fanfare for a New Era
It Came from the Band Room!
Resilience
This is My Crazy Student Life
Winter Magic
With Honor

PINKZEBRA JAZZ ENSEMBLE MUSIC

Deck the Halls
Jazz Waltz of the Sugar Plum Fairy
O Tannenbaum

O Tannenbaum

With groovy Christmas vibes, Swing ♩ = 148 (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

TRADITIONAL
Arranged by PINKZEBRA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

E. Guitar (Optional)

Piano

Bass

Drum Set

5/4

mf

HARMON MUTE (NO STEM)

EXPRESSIVELY

PLAY AS WRITTEN (WITH EMBELLISHMENTS)

RELAXED AND BREEZY

SIDE

THE 5/4 FEEL IS GENERALLY

3 4 5 6 7 8 9 10

©

©

SIMPLE FILL

SIM. WITH VARIATIONS

26031JE

Musical score for O Tannenbaum, Full Score, page 4. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Electric Guitar, Piano, Bass, and Drums. A large diagonal watermark 'PINKPINKMUSIC PREVIEW ONLY' is overlaid on the score.

25

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 E. Gtr.
 Pno.
 Bass
 Dr.

SOLO AS WRITTEN (LAY BACK, FLUIDLY AND LYRICALLY)
 mf
 Fm/Eb Str
 Fm/Eb Str
 Bb7(b9) Str
 Eb9 Str
 Cm7 Str
 Fm7 Str
 Bb13 Str
 Fm/Eb
 Bb7(b9)
 Eb9
 Cm7
 PLAY AS WRITTEN OR COMP FREELY
 Fm11
 Bb13
 Fm11
 Bb13
 Ped
 (16) SIMPLE FILL (TOMS, MELODY SOLO) (4)

33 39

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tpt. 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tbn. 4 *mp* *mf*

E. Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

END SOLO

PLAY AS WRITTEN

BRASS

(3) (END Tbn. SOLO)

(4)

(INTRO REPRISE)

SLIGHT 4-BAR CRESC.

mf

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

SOLO AS WRITTEN (EXPRESSIVELY)

mf

SOLO AS WRITTEN (EXPRESSIVELY)

mf

END SOLO

(REMOVE MUTE)

(REMOVE MUTE)

(REMOVE MUTE)

(REMOVE MUTE)

Abmaj7/C

Bbadd9/D

Ebmaj9

Cm7

Abmaj7

Bbadd9

PLAY AS WRITTEN OR COMP FREELY

Abmaj7/C

Bbadd9/D

Ebmaj9

Cm9

Abmaj9

Bbadd9

Ped

SIMPLE FILL

(TENOR MELODY SOLO)

(4)

(8)

64

GRANDLY!

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 E. Gtr.
 Pno.
 Bass
 Dr.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

OPT. SOLO F NO PIANO AS WRITTEN. IF PIANO SOLOS LAY OUT UNTIL M. 88 (LAY SACK. BRING OUT MELODY)

SOLO AS WRITTEN C \flat 7 (LAY SACK. BRING OUT MELODY)

(PNO MELODY SOLO) HATI

mp

CROSS-STICK

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Conductor Score – 26031JE



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