



INSTRUMENTATION

1 — Conductor Score
 1 — Piccolo
 5 — Flute 1
 5 — Flute 2
 2 — Oboe
 2 — Bassoon
 6 — B♭ Clarinet 1
 6 — B♭ Clarinet 2
 1 — Bass Clarinet
 4 — Alto Saxophone
 2 — Tenor Saxophone
 1 — Baritone Saxophone

4 — B♭ Trumpet 1
 4 — B♭ Trumpet 2
 2 — Horn in F 1
 2 — Horn in F 2
 3 — Trombone 1
 3 — Trombone 2
 2 — Euphonium B.C.
 1 — Baritone T.C.
 4 — Tuba
 1 — Bass (Opt.)

Percussion: 7 players
 1 — Glockenspiel
 1 — Vibraphone or Marimba
 1 — Toms, Chimes
 1 — Tam-Tam, Sus. Cym.
 1 — Cymbals, Triangle, Tambourine
 1 — Mark Tree, Snare Drum
 1 — Bass Drum



PINKZEBRA MUSIC
PREVIEW ONLY

It Came from the Band Room!

For Concert Band

by PINKZEBRA

Conductor Score — 26005CB

INSTRUMENTATION

1 — Conductor Score	4 — B♭ Trumpet 1	Percussion: 7 players
1 — Piccolo	4 — B♭ Trumpet 2	1 — Glockenspiel
5 — Flute 1	2 — Horn in F 1	1 — Vibraphone or Marimba
5 — Flute 2	2 — Horn in F 2	1 — Toms, Chimes
2 — Oboe	3 — Trombone 1	1 — Tam-Tam, Sus. Cym.
2 — Bassoon	3 — Trombone 2	1 — Cymbals, Triangle, Tambourine
6 — B♭ Clarinet 1	2 — Euphonium B.C.	1 — Mark Tree, Snare Drum
6 — B♭ Clarinet 2	1 — Baritone T.C.	1 — Bass Drum
1 — Bass Clarinet	4 — Tuba	
4 — Alto Saxophone	1 — Bass (Opt.)	
2 — Tenor Saxophone		
1 — Baritone Saxophone		

ABOUT THIS COMPOSITION

When I composed *It Came from the Band Room!* my goal was to create an over-the-top (yet knowingly tongue-in-cheek) tribute to the horror and sci-fi film scores of a bygone Hollywood era. I wanted the music to capture that sense of exaggerated suspense, where the audience feels the urge to shout, “Look behind you!” as they might while watching a swamp creature slowly creep up on an unsuspecting teenager chatting away on the phone. I hope performers embrace the fun of the piece and lean fully into its sense of danger, mystery, and playful creepiness with enthusiasm!

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His top-selling choral songs have been performed by thousands of choirs around the world and his production music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

SHARING PARTS

Parts may be shared with members of one ensemble privately via Google Classroom or similar password-protected services. Sharing parts via publicly accessible websites is prohibited.

YOUTUBE AND SOCIAL MEDIA VIDEO PERMISSION

Permission is granted for the publication of a video of your ensemble's performance of this piece to YouTube and social media sites provided the score and parts have been purchased for your ensemble. Please note that usage of Pinkzebra's music on YouTube is monitored by AdRev using Content ID and your YouTube video may trigger a claim. If this happens, please reach out to Pinkzebra via the contact page at pinkzebramusic.com and he will assist in removing the claim.

PINKZEBRA CONCERT BAND MUSIC

Celebration Fanfare
Fanfare for a New Era
It Came From the Band Room!
Real Life Heroes
Resilience
This is My Crazy Student Life
Winter Magic
With Honor

PINKZEBRA JAZZ ENSEMBLE MUSIC

Deck the Halls
Jazz Waltz of the Sugar Plum Fairy
O Tannenbaum

It Came from the Band Room!

For Concert Band
Duration: ca. 3:05

Music by
PINKZEBRA

With great intensity! (♩ = 96)

The musical score is arranged in two systems. The first system includes staves for Piccolo, Flute 1/2, Oboe, Bassoon, Bb Clarinet 1/2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes staves for Bb Trumpet 1/2, Horn in F 1/2, Trombone 1/2, Euphonium, Tuba, Glockenspiel, Vibraphone or Marimba, Toms, Chimes, Tam-Tam, Sus. Cym., Cymbals, Triangle, Tambourine, Snare Drum, Mark Tree, and Bass Drum. The score begins with a 4/2 time signature and a tempo of quarter note = 96. The first five measures are shown, with a large diagonal watermark reading 'PINKZEBRA MUSIC PREVIEW ONLY' overlaid across the page.

1

2

3

4

5

It Came from the Band Room! — Conductor Score

This conductor score page includes parts for the following instruments:

- Picc., Fl. 1/2
- Ob.
- Bsn.
- Cl. 1/2
- B. Cl.
- A. Sax.
- T. Sax.
- Bari. Sax.
- Tpt. 1/2
- Hn. 1/2
- Tbn. 1/2
- Euph.
- Tba.
- Glock.
- Vib. or Mar.
- Toms, Chimes
- Tam-Tam, Sus. Cym.
- Cym., Tri. Tamb.
- Snare, Mark Tree
- B.D.

Key performance instructions and markings include:

- Flutes (no Picc.) starting at measure 9 with dynamics *mf* and *f*.
- Trumpets using a straight mute starting at measure 9.
- Tam-Tam and Suspended Cymbal playing *mp* and *mf* from measure 8 to 9.
- Measures 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

It Came from the Band Room! — Conductor Score

The image shows a conductor score for a band. The instruments listed on the left are: Picc., Fl. 1/2; Ob.; Bsn.; Cl. 1/2; B. Cl.; A. Sax.; T. Sax.; Bari. Sax.; Tpt. 1/2; Hn. 1/2; Tbn. 1/2; Euph.; Tba.; Glock.; Vib. or Mar.; Toms, Chimes; Tam-Tam, Sus. Cym.; Cym., Tri. Tamb.; Snare, Mark Tree; and B.D. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind and brass parts have dynamic markings of *mf* and *f*. The percussion parts are mostly rests. A large diagonal watermark reading 'PINKZEBRA MUSIC PREVIEW ONLY' is overlaid on the score.

17

Picc. Fl. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Glock.

Vib. or Mar.

Toms, Chimes

Tam-Tam, Sus. Cym.

Cym., Tri. Tamb.

Snare, Mark Tree

B.D.

Open

Soft mallets

Sus. cym.

Mark Tree

f

mp

mf

16 17 18 19 20

It Came from the Band Room! — Conductor Score

Picc. only

25

Picc., Fl. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Glock.

Vib. or Mar.

Toms, Chimes

Tam-Tam, Sus. Cym.

Cym., Tri. Tamb.

Snare, Mark Tree

B.D.

mp

mf

ff

25 (Open)

ff

a2

ff

ff

ff

Chimes

ff

Tam-Tam

ff

Piatti

ff

mp

mf

ff

ff

21

22

23

24

25

Picc. Fl. 1/2

Ob.

Bsn. *ff*

Cl. 1/2

B. Cl. *ff*

A. Sax.

T. Sax.

Bari. Sax. *ff*

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph. *ff*

Tba. *ff*

Glock.

Vib. or Mar.

Toms, Chimes

Tam-Tam, Sus. Cym.

Cym., Tri. Tamb.

Snare, Mark Tree *f*

B.D. *mf ff*

26 27 28 29 30

It Came from the Band Room! — Conductor Score

Picc. only

Picc. Fl. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Glock.

Vib. or Mar.

Toms, Chimes

Tam-Tam, Sus. Cym.

Cym., Tri. Tamb.

Snare, Mark Tree

B.D.

mp

mf

p

f

It Came from the Band Room! — Conductor Score

41

Flutes + Picc.

Picc., Fl. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

41

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Glock.

Vib. or Mar.

Toms, Chimes

Tam-Tam, Sus. Cym.

Cym., Tri. Tamb.

Snare, Mark Tree

B.D.

mp

p

f

gliss.

(Straight mute)

mp

p

41 42 43 44 45

This musical score is for the piece "It Came from the Band Room!". It is a conductor score for a full band. The instruments listed on the left are: Picc. Fl. 1/2, Ob., Bsn., Cl. 1/2, B. Cl., A. Sax., T. Sax., Bari. Sax., Tpt. 1/2, Hn. 1/2, Tbn. 1/2, Euph., Tba., Glock., Vib. or Mar., Toms, Chimes, Tam-Tam, Sus. Cym., Cym., Tri. Tamb., Snare, Mark Tree, and B.D. The score spans five measures, with measure numbers 52, 53, 54, 55, and 56 indicated at the bottom. A large diagonal watermark "PINKZEBRA MUSIC PREVIEW ONLY" is overlaid across the score. The dynamic marking *mf* is present in several staves, including Clarinet 1/2, Saxophones, and Glockenspiel. The Piccolo and Flute 1/2 parts have a melodic line in the first measure, while the Oboe part has a similar line. The Bassoon, Clarinet 1/2, Saxophones, and Glockenspiel parts have harmonic accompaniment. The Percussion parts (Toms, Chimes, Tam-Tam, Cym., Tri. Tamb., Snare, Mark Tree, B.D.) are mostly silent, with some activity in the Vibraphone or Maracas part in the first measure.

It Came from the Band Room! — Conductor Score

57 Flutes + Picc.

Picc. Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 2 *f* a2

B. Cl. *f*

A. Sax. *f*

T. Sax. *ff*

Bari. Sax. *f*

57 (Open) a2

Tpt. 1 2 *ff*

Hn. 1 2 *ff* a2

Tbn. 1 2 *ff*

Euph. *ff*

Tba. *ff*

Glock. *f*

Vib. or Mar. *f*

Toms, Chimes *ff* Chimes

Tam-Tam, Sus. Cym. *ff* Tam-Tam

Cym., Tri. Tamb. *ff* Piatti

Snare, Mark Tree *ff* (Snare)

B.D. *ff*

57 58 59 60 61

It Came from the Band Room! — Conductor Score

Flutes + Picc. *HT* *ff* *rall.* *HT* *HT* *fp* *ff*

Picc., Fl. 1/2 *ff* *ff* *fp* *ff*

Ob. *ff* *ff* *fp* *ff*

Bsn. *f* *ff* *ff* *fp* *ff*

Cl. 1/2 *ff* *ff* *ff* *fp* *ff*

B. Cl. *f* *ff* *ff* *fp* *ff*

A. Sax. *ff* *ff* *ff* *fp* *ff*

T. Sax. *f* *ff* *ff* *fp* *ff*

Bari. Sax. *f* *ff* *ff* *fp* *ff*

Tpt. 1/2 *ff* *ff* *rall.* *ff* *fp* *ff*

Hn. 1/2 *f* *ff* *ff* *ff* *fp* *ff*

Tbn. 1/2 *f* *ff* *ff* *ff* *fp* *ff*

Euph. *f* *ff* *ff* *ff* *fp* *ff*

Tba. *f* *ff* *ff* *ff* *fp* *ff*

Glock. *f* *ff* *ff* *ff* *fp* *ff*

Vib. or Mar. *f* *ff* *ff* *ff* *fp* *ff*

Toms, Chimes *f* *ff* *ff* *ff* *fp* *ff*

Tam-Tam, Sus. Cym. *f* *ff* *ff* *ff* *fp* *ff*

Cym., Tri. Tamb. *f* *ff* *Choke* *Choke* *Choke* *ff* *sfz*

Snare, Mark Tree *f* *ff* *ff* *ff* *fp* *ff*

B.D. *f* *ff* *ff* *ff* *fp* *ff*

[67] [68] [69] [70] [71] [72]

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