

Full Score

Down on the Delta

CAROL BRITTIN CHAMBERS
(ASCAP)

Smoothly ♩ = 80

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1, 2

Bass Clarinet

Bassoon 1, 2

Smoothly ♩ = 80

Horn in F

B♭ Trumpet 1, 2

Trombone 1, 2

Tuba

Timpani (G: A: D) *mp*

Mallets (opt.) (Bells, Vibra-Slap) *mf*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Hi-Hat, Wood Block, Vibra-Slap, Tambourine, Triangle, Cowbell) *ppp* *mp*

Smoothly ♩ = 80

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

This musical score page contains parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello
- Bass

The score is divided into measures 13, 14, 15, 16, and 17. Measure numbers 13 and 17 are indicated in boxes above the first staff of each instrument group. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts include Bells and Tambourine. A large watermark "Excelcia Music Publishing" is overlaid diagonally across the page.

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2

21

Hn.
B. Tpt. 1
B. Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

21

Hi-hat: open

ff

21

Vln. I
Vln. II
Vla.
Cello
Bass

21

rit. 35 Bluesy Swing ♩ = 80 (♩ = ♩[♩])

Fl. 1, 2
Ob. 1, 2
B. Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn.
B. Tpt. 1, 2
Tbn. 1, 2
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Cello
Bass

mp, *mf*, *f*, *p*, *mp*, *mf*

Opt. Solo or Soli
Cue: Bsn. 1
Cue: Bsn. 2
Cue: Bass Cl., Tuba

rit. 35 Bluesy Swing ♩ = 80 (♩ = ♩[♩])

This musical score page includes the following parts and markings:

- Flutes (Fl.):** Two staves (1 and 2) with *mp* dynamic.
- Oboes (Ob.):** Two staves (1 and 2) with *mp* dynamic.
- B♭ Clarinets (B♭ Cl.):** Two staves (1 and 2).
- Bass Clarinet (B. Cl.):** One staff.
- Bassoons (Bsn.):** Two staves (1 and 2).
- Horns (Hn.):** One staff.
- B♭ Trumpets (B♭ Tpt.):** Two staves (1 and 2).
- Trombones (Tbn.):** Two staves (1 and 2).
- Tuba:** One staff.
- Timpani (Timp.):** One staff with *mp* dynamic.
- Maracas (Mal.):** One staff with *mp* dynamic.
- Percussion 1 (Perc. 1):** One staff.
- Percussion 2 (Perc. 2):** One staff with *mp* dynamic and a marking for "Hi-hat: open".
- Violin I (Vln. I):** One staff with *mp* dynamic.
- Violin II (Vln. II):** One staff with *mp* dynamic.
- Viola (Vla.):** One staff.
- Cello:** One staff.
- Bass:** One staff.

66 70

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

B. Tpt. 1

B. Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp.

Mal. *mf*

Perc. 1

Perc. 2 Cowbell

Vln. I 66 70

Vln. II *mf*

Vla.

Cello *f*

Bass *f*

This musical score page includes the following instruments and parts:

- Fl. 1 & 2
- Ob. 1 & 2
- B♭ Cl. 1 & 2
- B. Cl.
- Bsn. 1 & 2
- Hn.
- B♭ Tpt. 1 & 2
- Tbn. 1 & 2
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Vln. I
- Vln. II
- Vla.
- Cello
- Bass

Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include "Hi-hat: open" and "Tamb." for the percussion section.

77

Fl. 1 *sub. p* *f*

Fl. 2 *sub. p* *f*

Ob. 1 *sub. p* *f*

Ob. 2 *sub. p* *f*

B♭ Cl. 1 *sub. p* *f*

B♭ Cl. 2 *sub. p* *f*

B. Cl. *sub. p* *f*

Bsn. 1 *sub. p* *f*

Bsn. 2 *sub. p* *f*

Hn. *sub. p* *f*

B♭ Tpt. 1 *sub. p* *f*

B♭ Tpt. 2 *sub. p* *f*

Tbn. 1 *sub. p* *f*

Tbn. 2 *sub. p* *f*

Tuba *sub. p* *f*

Timp. *p* *mp* *f*

Mal. *f* Cue: Vibra-Slap

Perc. 1 *sub. p* *f* Vibra-Slap

Perc. 2 *mp* *f* Hi-hat *ff*

77

Vln. I *sub. p* *f*

Vln. II *sub. p* *f*

Vla. *sub. p* *f*

Cello *sub. p* *f*

Bass *sub. p* *f*