



Yuleslide

(A Cello Section & Slide Whistle Feature)

Arranged by TYLER ARCARI

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Percussion (Opt.)	1
Sleigh Bells and Slide Whistle	

For Preview Only
Excelcia Music Publishing



ABOUT THE ARRANGER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer- in- residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

YULESLIDE (A CELLO SECTION & SLIDE WHISTLE FEATURE)

I just love the winter season. Christmastime can be a time of joy, celebration, and music that brings people together. "Yuleslide" captures this festive spirit with a delightful and playful arrangement designed specifically for beginning orchestras. Because honestly, what brings a group of beginning musicians together faster than the collective joy that comes from a Cello section feature?

I also included the whimsical sound of the Slide Whistle, adding a touch of humor and support for our Cello section friends! I attempted to give as many players as possible the chance to play the Slide Whistle, but feel free to expand this to more players or bring in the office staff to really spruce up the concert night!

I hope you have as much fun with this festive Trombone feature as I did while writing it!

-Tyler Arcari
Lakeland, FL, 2025



tylerarcari.com



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Recordings are available on all major streaming services.

Yuleslide!

A Cello Section & Slide Whistle Feature

Arranged by TYLER ARCARI
(ASCAP)

Festively ♩ = 120

Violin I

Violin II

Viola

Cello

Bass

Percussion
(opt. Sleigh Bells,
opt. Slide Whistle)

4
4

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1

3

4



Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

6

5

6

7

8

Musical score for measures 17-20. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. The Percussion part consists of rhythmic patterns marked with 'x'.

Musical score for measures 21-24. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. This section includes an optional part for Slide Whistle (1 player) with specific performance instructions. The string parts feature dynamics such as *p* (piano) and *f* (forte), along with techniques like *Pizz.* (pizzicato) and triplets. The Percussion part continues with rhythmic patterns marked with 'x'.

26

Arco

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

25 26 27 28

32

Opt. Slide Whistle (1 player)

Play

V

f

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

29 30 31 32

Musical score for measures 33-36. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Perc. The key signature is one sharp (F#). Measure 34 features a dynamic marking of *ff* and a first ending bracket. Measure 35 has a *V* marking above the staff. Measure 36 has a *V* marking above the staff. The Percussion staff shows rests for measures 33 and 34, and a single note for measure 35.

Musical score for measures 37-40. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Perc. The key signature is one sharp (F#). Measures 37-40 show a rhythmic pattern of eighth notes in the strings and a pattern of eighth notes in the percussion. The Percussion staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

41

Musical score for measures 41-44. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f*. The percussion part consists of a steady eighth-note pattern. The strings play a rhythmic accompaniment with various articulations like accents and slurs.

41 42 43 44

Musical score for measures 45-48. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f*. The percussion part is mostly silent. The strings play a rhythmic accompaniment. The Cello part has a solo section in measure 45 and a slide instruction in measure 46. The Violin parts have optional slide whistle parts in measures 46-47.

Opt. Slide Whistle (1 player) Play

Opt. Slide Whistle (1 player) Play

Opt. Slide Whistle (1 player) Play

Opt. Solo Quickly Slide Upward

45 46 47 48