



On the Wings of Hope

SEAN O'LOUGHLIN

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Excelcia Music Publishing



ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weir Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

ON THE WINGS OF HOPE

"On the Wings of Hope" is a deeply personal work for me that was written for a dear friend, Wendy Bamonte. Her musical leadership with the Lake Grove Presbyterian Church Choir in Lake Oswego, Oregon, is inspiring for both their congregation and beyond. As she battled some health issues, her sense of hope and resilience inspired many.

This music is full of life and energy that one must embody to overcome life's most imposing challenges. Set initially in 6/8 time, the music has a lift and agility that dances on air. The sweeping and soaring melody is full of hope and positivity. This melody works beautifully as counterpoint to itself throughout. A dance-like section at M.61 brings new life to this melody and frames the journey ahead.

We move to 4/4 time at M.61 to elongate this melody and transform it into a beacon of hope. With imitation throughout the ensemble, this melody gains momentum until a full presentation at M.131. A brief recap of the 6/8 meter music returns to bring the composition to a rousing and triumphant conclusion.



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On the Wings of Hope

for Wendy Bamonte

SEAN O'LOUGHLIN
(ASCAP)

Con spirito $\text{♩} = 132$

Violin I

Violin II

Viola

Cello

Bass

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 12-17. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *f* and *Pizz.* (Pizzicato). A large watermark 'For Preview Only Execlcia Music Publishing' is overlaid diagonally across the score.

12

13

14

15

16

17



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21

Musical score for measures 18-23. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *p* and *mf*. A box containing the number '21' is placed above the Violin I staff at the start of measure 21. The word 'Arco' is written above the Cello staff in measure 21. A large watermark 'For Preview Only Execlcia Music Publishing' is overlaid diagonally across the score.

18

19

20

21

22

23

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

Arco

24 25 26 27 28 29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

30 31 32 33 34 35

40

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36

37

38

39

40

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

42

43

44

45

46

47

52

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

mf

48

49

50

51

52

53



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Pizz.

p

Pizz.

p

Pizz.

p

Pizz.

p

Pizz.

p

Pizz.

p

54

55

56

57

58

61

Vln. I
mf *f*

Vln. II
mf *f*

Vla.
mf *f*

Cello
mf

Bass
mf

Pno.
mf *f*

59

60

62

63

64



Vln. I
p *mf* *Arco*

Vln. II
p

Vla.
p

Cello
p

Bass
p

Pno.
p

65

66

67

68

69

70

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

mf

p

71 72 73 74 75 76

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

79

77 78 79 80 81

Vln. I
mf

Vln. II
mf

Vla.

Cello

Bass

Pno.

82 83 84 85 86 87

Vln. I

Vln. II

Vla.
Arco

Cello

Bass

Pno.

88 89 90 91 92 93

98

Vln. I Pizz. Arco

Vln. II Pizz. Arco

Vla. Pizz.

Cello

Bass

Pno. *mf*

94

95

96

97

98

99



Vln. I *mf*

Vln. II *mf*

Vla. Arco *p* *mf*

Cello Arco *p* *mf*

Bass *mf*

Pno. *mf*

100

101

102

103

104

106 L'istesso ♩ = 132

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4

4

f

Arco

mf

mf

mf

mf

105 106 107 108 109

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

sim.

110 111 112 113 114

120

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

115 116 117 118 119 120

This block contains the musical score for measures 115 through 120. It features six staves: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in a key with one flat and a 4/4 time signature. A box containing the number '120' is positioned above the first staff of the second system. A large, diagonal watermark reading 'For Preview Only Excelesia Music Publishing' is overlaid across the score.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

121 122 123 124 125 126

This block contains the musical score for measures 121 through 126. It features six staves: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music continues from the previous block. A large, diagonal watermark reading 'For Preview Only Excelesia Music Publishing' is overlaid across the score.

131 **Maestoso** ♩ = 108

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

127

128

129

130

131

132

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

133

134

135

136

137

138

142 **Con spirito** ♩ = 132

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

139 140 141 142 143

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

144 145 146 147 148

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

149 150 151 152 153 154

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

155 156 157 158 159 160