



Gothic

TYLER ARCARI

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

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ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing and Carl Fischer Music. His original works have been featured across the globe, appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, Kendor Music Publishing and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

GOthic

I am weak around cool, old architecture! I can't help it – we really don't put the kind of detail in our structures that we used to. It is even more ironic given that these structures, typically gilded and lavish during times of great famine for the common people, stood as symbols of the triumph of the human experience. Socioeconomic disparities aside, I find it a great joy that even us "common people" have the opportunity to see these buildings and experience them, now that they are relegated to the annals of history.

This work, "Gothic," is a way for me to explore the cool design of old Gothic architecture in a musical way. I love the old-sounding harmonies, but I also can't help myself – a bit of me is included in the music too!

I hope that you enjoy this one! And if you get a moment, Google some photos of old Gothic architecture – it really is quite cool!

-Tyler Arcari
Lakeland, FL 2025



tylerarcari.com



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Recordings are available on all major streaming services.

TYLER ARCARI
(ASCAP)

Deliberate ♩ = 92

Opt. 1 on a part

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

4

4

4

4

mp Soli

Opt. 1 on a part

mp Soli
Pizz.

p

mp

p

Opt. 1 on a part

mp
Opt. 1 on a part

mp

1

2

3

4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Tutti

Tutti

Tutti

Tutti

Div.

mf

Arco

mf

mf

5

6

7

8

9

Vln. I *f* *legato*

Vln. II *f* *legato*

Vla. *f* *legato*

Cello *f* *legato* Unis.

Bass *f* *legato*

Pno.

9 10 11 12

This system contains measures 9 through 12. It features six staves: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 9-11 are marked with a forte (*f*) dynamic and a legato articulation. The Cello part includes the instruction 'Unis.' in measure 9. The piano part consists of chords and moving lines in both hands. Measure 12 shows the end of the system with double bar lines.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

13 14 15 16

This system contains measures 13 through 16. It features the same six staves as the previous system. The dynamic marking for all parts in this system is mezzo-forte (*mf*). The musical notation continues with various rhythmic patterns and articulations. Measure 16 concludes the system with double bar lines.

19 Briskly ♩ = 136

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24

27

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

mp

mp

mf

mf

mp

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

mf

35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Unis. Div. Unis.

37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

legato

legato

legato

legato

legato

legato

rit.

41 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

46 *Slowly* ♩ = 84

ff

mp *legato*

ff

mp *legato*

ff

mp *legato*

ff

mp *legato*

ff

mp *legato*

45 46 47 48

51 Briskly ♩ = 136

Musical score for measures 49-52. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Briskly' with a quarter note equal to 136 beats per minute. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The Cello and Bass parts include 'Div.' (divisi) markings. The Pno. part includes a 'V' marking. The score is divided into two systems by a double bar line. Measure numbers 49, 50, 51, and 52 are indicated below the staves.

Musical score for measures 53-57. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Briskly' with a quarter note equal to 136 beats per minute. The dynamic markings are *f* (forte). The Cello and Bass parts include 'VI' and 'IV' markings. The Pno. part includes 'VI' and 'IV' markings. The score is divided into two systems by a double bar line. Measure numbers 53, 54, 55, 56, and 57 are indicated below the staves.

59

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

58

59

60

61

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

62

63

64

65

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

66 67 68 69 70

ff

mf

ff

ff

mf

ff

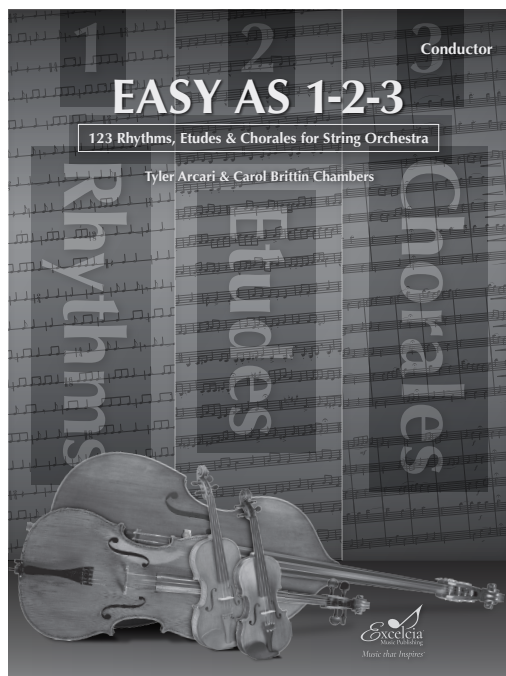
Div.

Div.

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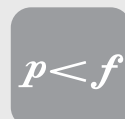
Tyler Arcari



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KEY & PITCH



DYNAMICS



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MASTERY

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