



# S'vivon!

TRADITIONAL  
*Arranged by* LAURA ESTES

## Instrumentation

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Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

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## ABOUT THE ARRANGER



Laura Estes taught middle and high school band for 36 years before retiring in 2018 from the Cobb County School System (GA). Upon retirement she began composing, and her first piece “Kvetchers (Surprises in Controversial Time)” was accepted for publication in Excelcia’s 2020 catalog. In addition to her music being performed at The MidWest Clinic in Chicago, Estes’ concert works have been selected for the J.W. Pepper Editor’s Choice List as well as being named Five Star Features from Stanton’s Sheet Music. With her composition “Walking on Air,” Estes was named the winner of the 2021 Women Band Directors International (WBDI) Composition Competition.

Throughout Estes’ career, her bands consistently earned Superior ratings at performance evaluations, and she was awarded the National Band Association’s Citation of Excellence as her middle and high school bands were selected to perform at clinics in the Southeast.

A South Florida native, Estes earned her Bachelor’s Degree in Music Education from The Florida State University and her Master’s Degree in Music Education from Georgia State University. In addition to composing, Estes continues to serve as an adjudicator, guest conductor, clinician and mentor. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

### S’VIVON!

Who doesn’t like a good game of Dreidel on Chanukah?

Loved by children all over the world, a Dreidel is a four-sided spinning top. Known in Hebrew as a s’vivon, each side features a different Hebrew letter Nun, Gimmel, Hey, and Shin, which represent the first letters of the words Nes Gadol Haya Sham — “A Great Miracle Happened There.” One of my favorite Chanukah songs is “S’vivon,” sov, sov, sov, which translates to “Dreidel, spin, spin, spin.” With an upbeat tempo, toes will be tapping as students become familiar with this infectiously happy melody.

Scored in E minor, “S’vivon” is a perfect introduction to music that shifts between harmonic and natural minors. Used sparingly, D# is the only accidental in the piece. With a catchy melody and an engaging blend of syncopation throughout, students will feel an air of festivity while rehearsing “S’vivon.” The fun really begins halfway through the music when students get to be Percussionists with two different hand-clap rhythms occurring simultaneously! Especially loved will be the loud shout of “Sov!” in the final measure.

Written as a concert piece that is coincidentally associated with Chanukah, this arrangement of “S’vivon” brings the unmistakable joy of spinning Dreidels to everyone and creates an exhilarating learning environment at any time of year.

“S’vivon” lyrics with Hebrew transliteration:

S’vivon, sov, sov, sov  
Chanukah, hu chag tov  
Chanukah, hu chag tov  
S’vivon, sov, sov, sov  
Chag simcha hu la’am  
Nes gadol haya sham  
Nes gadol haya sham  
Chag simcha hu la’am



[excelciamusic.com/laura-estes](https://excelciamusic.com/laura-estes)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Traditional  
Arranged by LAURA ESTES  
(ASCAP)

Allegro ♩ = 144

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)

4  
4



1

3

4



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Musical score for measures 9-12. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. Measure numbers 9, 11, and 12 are indicated at the bottom of the staves. A large watermark 'For Preview Only Excelcia Music Publishing' is overlaid diagonally across the score.

Musical score for measures 13-16. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and articulations. Measure 15 is specifically marked with a box containing the number '15'. A large watermark 'For Preview Only Excelcia Music Publishing' is overlaid diagonally across the score.

19

Vln. I  
*mf* *mp* *legato*

Vln. II  
*mf* *mp* *legato*

Vla.  
*mf* *mp* *legato*

Cello  
*mf* *mp* *legato*

Bass  
*mf* *mp* *legato*

Pno.  
*mf* *mp* *legato*

21 19 20

Vln. I  
*f* *marcato*

Vln. II  
*f* *marcato*

Vla.  
*f* *marcato*

Cello  
*f* *marcato*

Bass  
*f* *marcato*

Pno.  
*f* *marcato*

Musical score for measures 25-28. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Pno., and Hand Claps. The key signature is one sharp (F#). The score features dynamic markings such as *fp*, *sfz*, and *f*. A large watermark "For Preview Only" and "Excelcia Music Publishing" is overlaid on the score.

Musical score for measures 29-32. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Pno., and Hand Claps. The key signature is one sharp (F#). The score features dynamic markings such as *f*, *mf*, and *Hand claps*. A large watermark "For Preview Only" and "Excelcia Music Publishing" is overlaid on the score.

33 Hand claps

Vln. I *f*

Vln. II

Vla. *f marcato*

Cello *f marcato*

Bass *f*

Pno. *f marcato*

33

35

36

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff* Arco

Pno. *ff*

37

38

39

40

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Play

*f* *legato*

*mf* *f* *legato*

*mf* *f* *legato*

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f* *legato*

45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*marcato*

49

50

51

52

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*f*

53

53

53

54

55

56

57

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

58 60 61

*fp* *f* *mf*

*fp* *f* *mf*

*fp* *f* *mf*

*fp* *sfz* *mf*

*fp* *sfz* *mf*

*fp* *sfz* *mf*

*fp* *sfz* *mf*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

62

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Vln. I  
*ff*

Vln. II  
*ff*

Vla.  
*ff*

Cello  
*ff*

Bass  
*ff*

Pno.  
*ff*

Sov!

Sov!

Sov!

Sov!

Sov!

Sov!

66

67

68

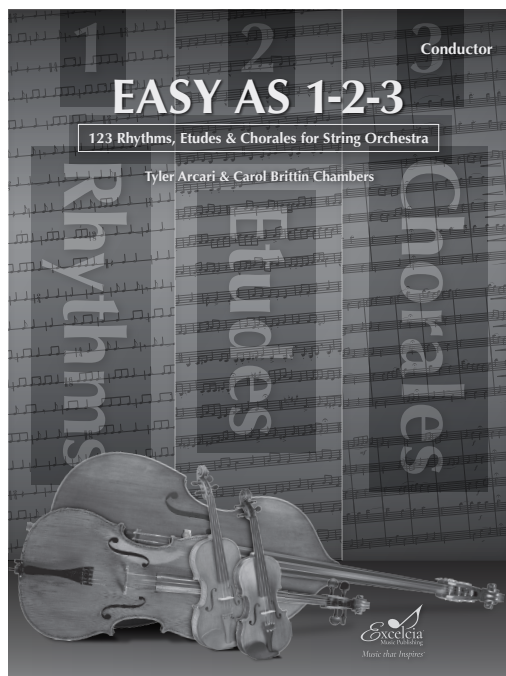
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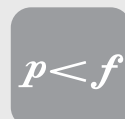
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