



Draconids

SEAN O'LOUGHLIN

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Excelcia Music Publishing



ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weird Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and windband literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles and holds composition degrees from New England Conservatory and Syracuse University.

DRACONIDS

Inspired by the meteor shower of the same name, "Draconids" is an exciting and dramatic work for the developing String Orchestra. With a mysterious opening, it sets the tone for some cinematic moments to come. The slow opening melody becomes the focus of the fast music at M.19.

With its major IV chord amidst a minor key, the music has a lift and lightness as it moves through the minor tapestry. The music is equally aggressive and subtle throughout. There is some interplay at M.31, where the melody is simultaneously played at tempo and at augmentation to create important counterpoint. The low voices take over at M.41, which gives way to a build-up section at M.47. A recap of the counterpoint at M.67 signals powerful momentum all the way to the exciting conclusion.



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Recordings are available on all major streaming services.

Draconids

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Full Score

SEAN O'LOUGHLIN
(ASCAP)

Misterioso ♩ = 88

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal only)

4
4

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1

3

4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This block contains the first system of the musical score, covering measures 9 through 12. It includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Measures 9 and 10 feature a melodic line in the strings with a 'V' marking above the notes. Measures 11 and 12 show a continuation of this line with some harmonic changes in the piano part. A large diagonal watermark 'For Preview Only Excelcia Music Publishing' is overlaid across the score.

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16

This block contains the second system of the musical score, covering measures 13 through 16. It includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Measures 13 and 14 continue the melodic line from the previous system. Measures 15 and 16 show a more complex harmonic texture with a 'V' marking above the notes. A large diagonal watermark 'For Preview Only Excelcia Music Publishing' is overlaid across the score.

*rit.***19** Vivace ♩ = 144

Score for measures 17-20. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo is Vivace (♩ = 144). The score shows a transition from a slower tempo to a faster tempo starting at measure 19. A large diagonal watermark "For Preview Only" and "Excelcia Music Publishing" is overlaid across the score.

17

18

19

20

23

Score for measures 21-24. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo is Vivace (♩ = 144). The score shows a continuation of the fast tempo. A large diagonal watermark "For Preview Only" and "Excelcia Music Publishing" is overlaid across the score.

21

22

23

24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

29 30 31 32

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44

45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

49 50 51 52

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

p

p

53 54 55 56

60

Score for measures 57-61, measures 60-61 are shown. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte) and *p* (piano). The score is marked with a large "For Preview Only" watermark.

Measures 57-61 are shown. Measures 60-61 are shown.

57

58

59

60

61

65

Score for measures 62-65. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte) and *p* (piano). The score is marked with a large "For Preview Only" watermark.

Measures 62-65 are shown.

62

63

64

65

67

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

66 67 68 69

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

70 71 72 73 74

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

75 76 77 78 79

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

80 81 82 83