



Leafy Song

YUKIKO NISHIMURA

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Percussion (Opt.) Triangle or Sleigh Bell	1
Optional Piano	1

For Preview Only
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ABOUT THE COMPOSER



Born in Kyoto, Japan, Yukiko Nishimura began studying music on her own initiative at an early age. She started taking piano lessons at the age of four and began learning composition at eight. After graduating from Tokyo University of the Arts with a major in music theory and composition, she continued her studies at the University of Miami in Florida and the Manhattan School of Music in New York.

She has been commissioned to write works by performers, ensembles, and organizations. Her projects include composing music for Edison's *Frankenstein* (1910), the first silent horror film in American cinema history, theatrical projects, and collaborations with such as Noh theater, a traditional form of Japanese drama.

Yukiko studied composition with Atsutada Otaka, Alfred Reed, Richard Danielpour, and Giampaolo Bracali, and piano with Ivan Davis and Sara Davis Buechner.

LEAFY SONG

"Leafy Song" drifts like a gentle breeze through sunlit leaves. Built upon a simple, flowing melody, often shaped by half notes, it glides forward as soft harmonies blossom around it. A single line of melody, tenderly supported by warm, vertical harmony, sways unhurried and unforced, as if nature itself were humming a quiet song carried on the wind.

The rhythmic simplicity of the String parts allows educators to focus on developing fundamental musicianship skills, such as tone, bow control, and ensemble awareness. The optional Piano and Percussion parts add considerable depth and texture, enhancing both rehearsals and performance, and providing students with the opportunity to explore richer harmonic support.



excelciamusic.com/yukiko-nishimura



yukikonishimura.composer



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Recordings are available on all major streaming services.

YUKIKO NISHIMURA
(ASCAP)

Brightly ♩ = 93

3

Violin I

Violin II

Viola

Cello

Bass

Percussion
(Optional)
(Triangle or
Sleigh Bell)

Piano
(Optional)

4

4

4

4

4

4

1 2 3 4 5

6 7 8 9 10

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11

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Perc. *mp*

Pno. *mp*

Reo. 11 12 13 14 15

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Bass *mf* *mp*

Perc. *mf* *mp*

Pno. *mf* *mp*

Reo. 16 17 18 19 20

21

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

21

23

24

25

poco rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

26

27

28

29

30

DSO2605FS

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Perc. *mf*

Pno. *mf*

31 32 33 34 35

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Perc. *mp*

Pno. *mp*

39

36 37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

mf

mf

mf

mf

mf

mf

41 42 43 44 45

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

mp

mp

mp

mp

mp

mp

mp

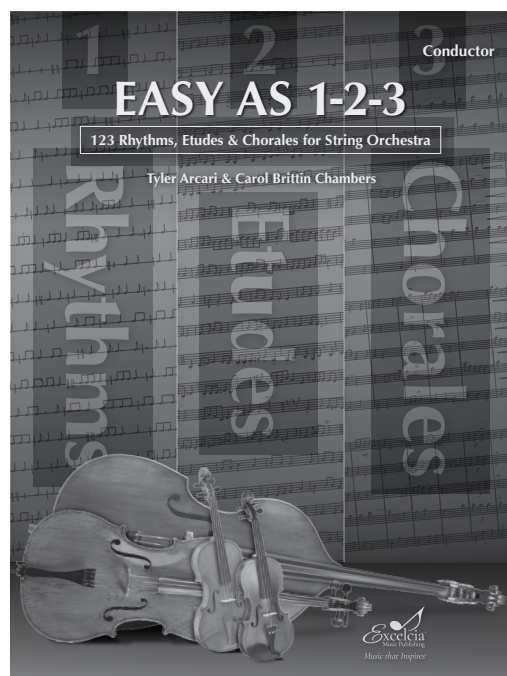
molto rit.

47

46 47 48 49 50

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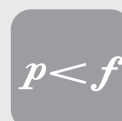
Tyler Arcari



RHYTHM & TIME



KEY & PITCH



DYNAMICS



STYLE



MASTERY

- Teacher Book - color-coded for quick reference
- Student Books: Violin 1, Violin 2, Viola, Cello & Bass
- An easy four step system
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