



# Dark Star

CHRISTINA HUSS

## Instrumentation

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Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

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## ABOUT THE COMPOSER



With a career spanning 35+ years in music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to mentor and teach middle school band part-time for the Lowndes County, GA band program. Prior to coming to Lowndes County, she served as Director of Bands at both Valdosta Middle School in Valdosta, GA and Berrien Middle School in Nashville, GA.

Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician. Most recently, Ms. Huss is a 2021 Recipient of the Citation of Merit from the Women Band Directors International.

### DARK STAR

"Dark Star" was written after my reading about a looming asteroid that would narrowly miss Earth. I wanted to compose a piece that would evoke a feeling of urgency in the journey of an approaching asteroid as it hurtles ever so closely toward our planet. This work is intended to provide young Orchestra students with a thrilling musical ride through space, utilizing a variety of musical devices, including dynamics, syncopated rhythms, and strong melodies and countermelodies.



[excelciamusic.com/christina-huss](https://excelciamusic.com/christina-huss)



[Christina-Huss-Composer](#)



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Recordings are available on all major streaming services.

# Dark Star

CHRISTINA HUSS  
(ASCAP)

Allegro ♩=144

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)

4  
4

4  
4

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9

6 7 8 9 10

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11

12

13

14

15



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf* legato

*mf* legato

*mp* legato

*mp* legato

*mp* legato

*mf* legato

16

17

18

19

20

25

Musical score for measures 21-25. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measure 25 is marked with a box containing the number 25. Dynamics include *mf* and *f*. A large watermark "For Preview Only" and "Excelcia Music Publishing" is overlaid diagonally across the score.

Musical score for measures 26-30. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measures 26 and 29 contain a fermata. Dynamics include *f*. A large watermark "For Preview Only" and "Excelcia Music Publishing" is overlaid diagonally across the score.

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Clap

Tap stand leg with pencil

Stomp

Pizz.

*mf*

*mf*

*mf*

31 32 33 34 35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Play

*mf*

Play

*mf* Arco

*mf* Arco

*mf*

36 37 38 39 40

41

Musical score for measures 41-44. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Vln. I part includes a 'Play' instruction. The Pno. part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

41

42

43

44

Musical score for measures 45-48. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a forte (*f*) dynamic. The Vln. I part has a melodic line with some grace notes. The Pno. part continues with its complex rhythmic pattern.

45

46

47

48

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

49 50 51 52 53

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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