



# Dragon Tamer

TYLER ARCARI

## Instrumentation

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Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only  
Excelcia Music Publishing



## ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer-in-residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

### DRAGON TAMER

Dragons have long captured the imagination of storytellers and audiences alike (and just a few composers too...). They are majestic, fearsome, and awe-inspiring, often symbolizing both power and mystery. In "Dragon Tamer", I sought to encapsulate the dual nature of these mythical beings—both terrifying and enchanting—through a vivid musical narrative. Much like the heroes in my favorite fantasy games, this composition invites performers and listeners to embark on a daring quest, where they might confront dragons not with fear, but with courage and curiosity.

"Dragon Tamer" is more than just a musical adventure; it is also a celebration of music education and the incredible work done by music educators all over the world. This piece aims to inspire young musicians to explore their imaginations and bring their own stories to life through music. I am deeply grateful to all the music educators who nurture creativity and passion in their students. Your dedication is a beacon that lights the path for future generations of musicians.

-Tyler Arcari  
Lakeland, FL 2025



[tylerarcari.com](http://tylerarcari.com)



[tylerarcarimusic](https://www.facebook.com/tylerarcarimusic)



[arcaricomposer](https://www.instagram.com/arcaricomposer)



[tyler-arcari](https://www.soundcloud.com/tyler-arcari)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

# Dragon Tamer

TYLER ARCARI  
(ASCAP)

Mysteriously  $\text{♩} = 96$

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)



1

2

3

4

5



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6

7

8

9

10

*rit.*  $\text{♩} = 144$

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 13 14 15

**16**

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

16 17 18 19 20

24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mp espress.*

*mp legato*

*mp espress.*

Unis.

*mp legato*

*mp legato*

*mp*

21 22 23 24 25

28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f agitato*

*f agitato*

*f agitato*

*f agitato*

*f agitato*

*f agitato*

26 27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

31 32 33 34 35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36 37 38 39 40

44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44 45

48

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

46 47 48 49 50 51

52

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

52 53 54 55 56

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Div. Unis.