

for Larry Bach

FIVE PSALMS

for SATB Choir
Organ, Brass

Michael John Trotta

For Larry Bach

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Score

for SATB Choir

Organ, Brass Quintet (opt. Timp and 1 Perc.)

I. Sing a New Song

Traditional

Michael John Trotta

1 Majestically ♩ = 60

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

Timpani

Percussion
Glock. Sus Cymbal
Crash Cymbal

Soprano
Alto

Tenor
Bass

Organ

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a first-measure rest for all instruments. The brass instruments (Trumpets in C 1 & 2, Horn in F, Trombone, and Tuba) enter in the second measure with a melody marked *mf*. The timpani plays a single note in the first measure marked *f*. The percussion part includes a snare drum pattern in the first measure marked *f*, with a note labeled 'Glock.' and a dynamic marking *f*. The snare drum pattern continues in the second measure, with a note labeled 'to Susp. Cym.' and a dynamic marking *f*. The organ part begins in the first measure with a melody marked *ff*. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.

4

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

T
B

Org.

mf

mf

mf

f

mp

f

Susp. Cym.

to Glock.

f

f

f

f

0 sing, 0 sing a new song, with voic - es

f With voic - es

4 5 6 7

8

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc. Glock.

S
A

ring - ing. O sing, O sing a new song, a new song, a

T
B

ring - ing. O sing, O sing a new song, a new song! O

Org.

mp

mp

12 Spirited $\text{♩} = 60$

Musical score for a band and voice. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, Timp., Perc., S.A., T.B., and Org. The vocal line has lyrics: "sing a new song, sing for joy, lift your voices." The organ part is marked "Man. only" and "mp".

Man. only

12

13

14

15

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

S
A

mp
unis.

O sing for joy, o sing a new song, o sing for joy, o sing a new song! O

T
B

sing a new song, sing for joy, lift your voices! O

Org.

20

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf* *mp*

Tuba

Timp.

Timp.

S
A *mf*
sing to all the earth, sing songs of glad - ness, o sing a new song to all the

T
B *mf*
sing to all the earth, sing songs of glad - ness, o sing a new song to all the

Org.
Ped.

20 21 22 23

24

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn.

Tuba

Timp.

Perc.

S
A *mp* *rhythmically*
na - tions. O sing a new song, sing for joy, lift your

T
B *unis.* *mp*
na - tions. O sing for joy, o sing a

Org.

Man. only

24

25

26

27

28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

S
A

voic - es. — O sing a new song, sing, — O

T
B

new _ song, o sing for joy, o sing a new _ song!

Org.

31

Tpt. 1
mp *mf* *mp*

Tpt. 2
mp *mf* *mp*

Hn.
mp *mf* *mp*

Tbn.
mp *mf* *mp*

Tuba

Timp.

Perc.

S
A
mf
sing to all the earth, sing songs of glad-ness, O sing a new song to all of the na-tions.

T
B
mf

Org.
Ped.

31 32 33 34

35 (♩ = ♩) Reverently ♩ = 60

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc. to Susp. Cym.

S
A
T
B

p *mp*

With ju - bi - la - tion o sing to the na -

p *mp*

Org. *pp* *mp*

Man. only

35

36

37

38

39

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

S
A

T
B

Org.

mf *f* *mf* *f*

mp *f* *mp* *mf* *f*

Susp. Cym.

tions, sing with joy for ev

39 40 41

Spirited $\text{♩} = 60$

42

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

S

A

T

B

Org.

mp

mp

mp

mp

mp

mp

mp

mp

mf unis.

er. *mp* O sing, *rhythmically* sing! O sing for joy, o sing a

O sing a new song, sing for joy, lift your

Man. only

42 43 44 45

46

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

Opt Solo or Small Group

Solo

S

A

T

B

Org.

Ped.

50

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn.

Tuba

Timp.

Timp.

Solo

S
A *mf*
sing songs of glad - ness, o sing a new song to all the na - tions. O

T
B
sing songs of glad - ness, o sing a new song to all the na - tions.

Org.

50 51 52 53

54

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

Solo

S

A

T

B

Org.

mf

rhythmically

unis. mf

O sing a song, O sing a

sing a new song, sing for joy, lift your voices. O

O sing for joy, O sing a new song,

Man. only

58

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

Solo

S

A

T

B

Org.

Ped.

58 59 60 61

mp *mf* *f* *f*

new song! With glad - ness,

sing a new song, sing, O sing to all the earth, sing songs of glad - ness,

O sing for joy, O sing a new song!

62

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

Solo

S

A

T

B

Org.

with glad - ness! O sing, O sing a new song,

o sing a new song to all of the na - tions. O sing, O sing a new song,

Susp. Cym. to Glock.

mf *f* *mf* *f* *mf* *f* *mp* *f* *f* *f*

62 63 64 65 *f*

66

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

Solo

S
A

T
B

Org.

Glock

to Susp. Cym.

f

f

f

f

0 sing!

with voic - es ring - ing.

O sing, O sing a - new song,

f With voic - es ring - ing.

O ___ sing, O sing a new song,

66 67 68 69

II. Create In Me a Clean Heart

1 Gracefully ♩ = 72

Soprano
Alto

Tenor
Bass

Organ

mp

Opt Solo RH

1 2 3 4 5

6

S
A

T
B

Org.

End solo

6 7 8 9 10

11 *unis. mp*

S
A

Cre - ate a clean heart in me — re - new in me a stead fast

T
B

Org.

11 12 13 14

15 *mp*

S
A

spir - it teach me your wis - dom in my in - most —

T
B

mp

Org.

15 16 17 18

19 *mf* Opt Solo Small Group

S
A
T
B

be - ing. Cleanse me _____ that I might be pure _____

Org.

19 20 21 22

23

S
A
T
B

wash me _____ whit - er than the snow.

Org.

23 24 25 26

27 *mf* End Solo

S
A

Cleanse me that I might be pure

T
B

mf

Cleanse me that I might be pure

Org.

27 28 29 30

31

S
A

wash me whi-er than the snow.

T
B

wash me whi-er than the snow.

Org.

31 32 33 34

Opt Solo or Small Group

35 *mf*

S Let me hear the sound of joy and

S *mp*

A 000, 000, 000,

T

B

Org.

35 36 37 38

39 *f*

S glad ness. Let the bones you have crushed, re - joice, re -

S *mf*

A 000, 000, 000, re - joice,

T

B

Org.

39 40 41 42

43 *ff* End Solo

S joyce, re - joyce!

A re - joyce!

T B re - joyce!

Org. *mp*

43 44 45 46

47 *unis. mp*

S A Let my tongue praise your pow'r, your

T B your pow'r

Org. *mp*

47 48 49 50 51

52 *p*

S
A

pow'r, your heal - ing pow'r. Op - en my

T
B

your pow'r, your heal - ing pow'r.

Org.

52 53 54 55 56

57 *pp*

S
A

lips let my tongue pro - claim your praise.

T
B

pp

Org.

57 58 59 60 61

III. I Will Lift My Eyes

Majestic and uplifting ♩ = ca. 66

The musical score is arranged for the following instruments and voices:

- Trumpet in C 1
- Trumpet in C 2
- Horn in F
- Trombone
- Tuba
- Timpani (with Cr. Cyms.)
- Soprano Alto
- Tenor Bass
- Organ

The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts have the following lyrics:

Soprano Alto: I will lift my eyes to the moun-tains, I will lift my eyes to the

Tenor Bass: I will lift my eyes to the

The organ part features a melodic line in the right hand and a supporting bass line in the left hand, with dynamics ranging from *mf* to *f*.

Large diagonal watermark: HAMPTON ROADS PREVIEW ONLY

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

T
B

Org.

f

mf \triangleleft *f*

fp \triangleleft *f*

fp \triangleleft *mp*

fp \triangleleft *mp*

mp

mountains, From where comes my help? My help comes from the

5 6 7 8

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

Lord, Who made heav - en and earth.

T
B

Org.

f *mp* *p*

f *mp* *p*

p *mp*

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

mp

He will not suf - fer your foot to be moved. he that watch - es o - ver you will not

T
B

mp

Org.

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

T
B

Org.

mf

slum - ber. He that watch - es o - ver Is - ra - el will not slum -

mf

mf

17 18 19 20

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

T
B

Org.

ber. The Lord is your keep - er: the

dolce

f

mp

f

Ped.

21 22 23 24

The image shows a page of a musical score, rehearsal mark 21. It features a full orchestral and vocal arrangement. The instruments listed are Trumpets 1 and 2, Horns, Trombones, Tuba, Timpani, Cymbals, Soprano and Alto voices, Tenor and Bass voices, and Organ. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four measures, numbered 21 to 24. The vocal parts have lyrics: "ber. The Lord is your keep - er: the". The organ part has dynamic markings of *mp* and *f*. A large watermark "HAMPTON ROADS PREVIEW ONLY" is overlaid diagonally across the page.

29

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

T
B

Org.

mp moon harm you by night. *mp* The Lord shall pre-serve thee from all

fp *f*

Cr. Cyms

f

29 30 31 32

33

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf* *f*

Tbn. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Timp. *fp* *f* *fp* *f*

Vc.

S *fp* *mf* *fp* *mp*

A

e - vil: He shall pre - serve your soul. He shall pre - serve thy go - ing and thy

T *fp* *mf* *fp* *mp*

B

Org. *mp*

33 34 35 36

37

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Chm.

S
A

T
B

Org.

com - ing for ev - er more.

mf *f*

mf *f*

mf *f*

41

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Chm.

S
A

T
B

Org.

subito p

f

A - - - men. a - - - men.

subito p

f

subito p

ff

41 42 43 44

ovb-----

IV. The Lord Is My Shepherd

Freely ♩ = 72

Trumpet in C 1

Musical staff for Trumpet in C 1, 4/4 time, marked *mp*. The staff contains a melodic line with a slur over the first two measures.

Trumpet in C 2

Musical staff for Trumpet in C 2, 4/4 time, marked *mp*. The staff contains a melodic line with a slur over the first two measures.

Horn in F

Musical staff for Horn in F, 4/4 time, marked *mp*. The staff contains a melodic line with a slur over the first two measures and an *a2* marking above the first measure.

Trombone

Musical staff for Trombone, 4/4 time, marked *mp*. The staff contains a melodic line with a slur over the first two measures.

Tuba

Musical staff for Tuba, 4/4 time, marked *mp*. The staff contains a melodic line with a slur over the first two measures.

Timpani

Musical staff for Timpani, 4/4 time, marked *mp*. The staff contains a rhythmic pattern of quarter notes.

Musical staff for Cymbals, 4/4 time. The staff contains a rhythmic pattern of quarter notes.

Soprano
Alto

Musical staff for Soprano and Alto, 4/4 time. The staff contains a rhythmic pattern of quarter notes.

Tenor
Bass

Musical staff for Tenor and Bass, 4/4 time. The staff contains a rhythmic pattern of quarter notes.

Organ

Musical staff for Organ, 4/4 time. The staff contains a rhythmic pattern of quarter notes.

1

2

3

4

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

Susp. Cym.

mp

mf

SA *mp*

S
A

The Lord is my shep - herd:

T
B

Org.

4 5 6

7

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

I shall not want, Brings me to green

T
B

Org.

7 8 9

A large diagonal watermark reading "HAMPTON ROADS PREVIEW ONLY" is overlaid across the center of the page.

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

pas - tures, be - side still wa - ters. *mf*

T
B

He re-

Org.

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

He re - news my life, and by such grace, - by such grace,

T
B

fresh - es my soul.

Org.

mf

mp

mp

mf

mp

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

T
B

Org.

p *mp*

He leads me. E - ven though I walk through the val - ley of the shad - ow of

p *mp*

p *mp*

cresc. poco a poco

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

death, I will not fear, for you are with me. Your rod and staff, they com-fort me As You pre-pare a

T
B

Org.

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

cresc. poco a poco *f*

ta - ble in the pres - ence of my en - e - mies. you a - noint my head, my cup ov - er flows.

T
B

cresc. poco a poco *f*

Org.

29

Tpt. 1

Tpt. 2

Tpts.

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

T
B

keyboard

Org.

pp

mp

Solo*

29 30 31 32

Detailed description: This page of a musical score covers measures 29 to 32. The score is for a full orchestra and keyboard. The brass section (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba) and woodwinds (Soprano and Alto Saxophones, Tenor and Bass Saxophones) are mostly silent, indicated by rests. The percussion section (Timp., Cym.) has a cymbal roll starting in measure 31. The keyboard part (Org.) features a melodic line in the right hand and a bass line in the left hand. A 'Solo*' section begins in measure 30 for the right hand. Dynamics include *pp* (pianissimo) for the cymbal and *mp* (mezzo-piano) for the organ. A large watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid diagonally across the page.

33

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpts. *mp* *a2*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *mp*

Cym. *mp* *mp* *mf* to Cr. Cyms.

S
A

T
B *mf*

Org. *mf*

Good - ness and

33 34 35

36

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

T
B

kind - ness, shall fol - low me, _____

Org.

The image shows a musical score for three measures, numbered 36, 37, and 38. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, Timp., Cym., S (Soprano), A (Alto), T (Tenor), B (Bass), and Org. (Organ). A large, diagonal watermark reading 'HAMPTON ROADS PREVIEW ONLY' is overlaid across the score. The vocal line (T/B) has lyrics: 'kind - ness, shall fol - low me, _____'. The organ part features a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

39

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

T
B

Org.

all _____ of the days, _____ of my _____

42

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

T
B

Org.

*mf*³

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

cresc.

cresc.

life, I will dwell in the house of the

in the house of the

45

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf*

Tbn. *f*

Tuba

Timp. *f*
Cr. Cyms. to Susp. Cym.

Cym.

S
A
f
Lord.

T
B
Lord.

Org. *f*

48

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym. *Susp. Cym.*

S *mp* *mf* *s mf*

A

T *ATB mf*

B

Org. *mf*

For - ev - er -

For - ev - er and ev - er,

48 49 50

51

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

T
B

Org.

er for - ev - er

ev - er and ev - er, for ev - er and

51 52 53

54

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A
for - ev - er. SA ev - er and ev - er, for -

T
B
ev - er TB ev - er and ev - er. Fo

Org.

54 55 56

Detailed description: This is a page of a musical score for the hymn 'Hampton Roads'. The score is arranged for SATB voices, brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba), woodwinds (Timp., Cym.), and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The page number '55' is in the top right corner. The vocal parts have lyrics: Soprano/Alto: 'for - ev - er. ev - er and ev - er, for -'; Tenor/Bass: 'ev - er ev - er and ev - er. Fo'. The organ part features a rhythmic accompaniment in the right hand and a simple harmonic line in the left hand. A large diagonal watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid across the score.

57

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

mp

ev - er - and ev - er, A - men.

T
B

mp

ev - er A - men.

Org.

mp

1.
p

57 58 59

60

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

T
B

Org.

60 61 62

63

Tpt. 1 *pp* *ppp*

Tpt. 2 *pp* *ppp*

Hn. *pp* *ppp*

Tbn. *pp* *ppp*

Tuba *pp* *ppp*

Timp. *ppp*

Cym. Susp. Cym. *ppp*

S
A *pp* *ppp*
A - men.

T
B *pp*

Org. *pp*

63 64 65 66

V. The Lord Is My Light

Fanfare ca. ♩ = 66

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

Timpani

Soprano
Alto

Tenor
Bass

Organ

Tpt. 8' (in absence of brass)

f 1 2 3 4

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

S
A

T
B

Org.

3

3

3

3

3

3

Full Swell through Mixtures,
no Reeds; Ped. to balance

5 6 7 8

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

S
A

The Lord is my light and my sal - va - tion; of _ whom shall I fear? The

T
B

f

Opt. manuals 10-11

Org.

14

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Chm.

S
A

Lord is the strength of my life; — of — whom shall I fear? Of — whom then shall I be a-

T
B

Opt. manuals 14-15

Org.

14 15 16 17 18

19 Dance-like $\text{♩} = 40$ ($\text{♩} = 120$ $\text{♩} = 80$)

Tpt. 1 *dim. poco a poco* *mp*

Tpt. 2 *dim. poco a poco* *mp*

Hn. *dim. poco a poco* *mp*

Tbn. *dim. poco a poco* *mp*

Tuba *dim. poco a poco* *mp*

Timp.

Chm.

S
A *f*

T
B *f*

Org. *dim. poco a poco* *mp*

fraid?

19 20 21 22 23 24 25

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

S
A

mp

Though an host should rise a - gainst me, though war should rise a - gainst me,

T
B

my heart shall not fear: though war should rise a - gainst me,

Sw. 8' 4'
Ped. to balance

Org.

mp

26 27 28 29 30 31 32

33

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

S
A

T
B

Org.

my heart shall not fear. One thing I de - sire to dwell in the

my heart shall not fear. the one thing that I seek to dwell in the

33 34 35 36 37 38 39

40

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

S
A

house of the Lord all the days of my life, to be-

T
B

house of the

Org.

40 41 42 43 44 45 46

47

Tpt. 1 *mf* *f* *dim. poco a poco*

Tpt. 2 *mf* *f* *dim. poco a poco*

Hn. *mf* *f* *dim. poco a poco*

Tbn. *mf* *f* *dim. poco a poco*

Tuba *mf* *f* *dim. poco a poco*

Timp. *f* *dim. poco a poco*

Perc.

S
A hold the works of the Lord!

T
B *f* 8' 4' 2'

Org. *f* Opt Solo LH *dim. poco a poco*

47 48 49 50 51 52

53

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

S
A

T
B

Org.

End solo

53 54 55 56 57 58

A large watermark reading "HAMPTON ROADS PREVIEW ONLY" is overlaid diagonally across the score.

59

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

Sw. 8' Str. (opt 4' Fl.)
Ped. to balance

Tpt. 8'
(in absence of brass)

pp

pp

pp

pp

pp

Susp. Cym.

to Glock.

pp

p

59 60 61 62 63 64

65

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

Glock.

mp

dolce

For in the time of trou - ble he shall hide - me in the

mp

Org.

65 66 67 68

Detailed description: This page of a musical score, numbered 70 at the top left, contains measures 65 through 68. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, Timp., Perc., and Org. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 65, 66, and 67 are in 4/4 time, while measure 68 is in 5/4 time. The vocal line begins in measure 65 with the lyrics "For in the time of trou - ble he shall hide - me in the". The vocal line is marked with a mezzo-forte (*mp*) dynamic and a *dolce* (sweet) articulation. The percussion section includes a Glockenspiel (Glock.) which plays a rhythmic pattern in measure 68. The organ part is marked with a mezzo-forte (*mp*) dynamic. A large, diagonal watermark reading "HAMPTON ROADS PREVIEW ONLY" is overlaid across the entire page.

69

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

to Susp. Cym.

Susp. Cym.

pp

mf

se-cret of his tab-er nac - cle he shall hide me. Wait on the Lord, —

mf

Wait on the Lord and he will

Org.

Dance-like ♩. = 40 (♩ = 120 ♩. = 80)

75

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

mp

he will strength-en you, and your heart Wait on the Lord: —

strengthen you and your heart.

Sw. +2'

Org.

mp

84

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Perc.

wait on the Lord, o wait on the Lord, and he___ will

mp
be of good cour - age, wait on the Lord, o wait on the Lord,

Org.

84 85 86 87 88 89 90

98

Tpt. 1
dim. poco a poco

Tpt. 2
dim. poco a poco

Hn.
dim. poco a poco

Tbn.
dim. poco a poco

Tuba
dim. poco a poco

Timp.

Perc.
mp
Susp. Cym.
mp

The

Org.
End solo

98 99 100 101 102 103 104

109

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Timp. *fp*

Perc. *fp*

S
A

Lord is the strength of my life; _____ of whom shall I fear? Of

T
B

Full Organ

Org.

