

DIES IRAE

MUSIC: MICHAEL JOHN TROTTA

TEXT: TRADITIONAL

THE MUSIC OF
MICHAEL JOHN
TROTTA

Dies irae, dies illa,
solvēt saeculum in favilla,
teste David cum Sibylla.
Mors stupebit et natura,
cum resurget creatura,
judicanti responsura.

Recordare, Jesu pie,
ne me perdas (illa die).
Huic ergo parce, Deus,
dona eis requiem.

Dies irae, dies illa,
solvēt saeculum in favilla,
teste David cum Sibylla.
Salva me!

Day of wrath and day of judgment, Earth
shall perish in an instant,
as foretold by prophets ancient.
Death and nature both are shaken, as
creation re-awakens,
to its Judge an answer making.

Remember me, merciful Jesus,
let me not perish (that terrible day).
Therefore, Gracious God, spare them,
grant eternal rest to them.

Day of wrath and day of judgment, Earth
shall perish in an instant,
as foretold by prophets ancient.
Save me!

Pronunciation:

dies irae, dies illa,
[diēs irē, diēs illa,]
solvēt saeculum in favilla,
[sɔlvət sɛklum in favilla,]
teste david cum sibylla.
[tɛstɛ david kum sibilla.]
mors stupebit et natura,
[mɔrs stupebit et natura,]
cum resurget creatura,
[kum rɛzurdʒət krɛatura,]
judicanti responsura.
[judikanti rɛspɔnsura.]

recordare, jesu pie,
[rɛkɔrdarɛ, jɛzu piɛ,]
ne me perdas (illa die).
[nɛ mɛ pɛrdas (illa diɛ).]
huic ergo parce, deus,
[uik ɛrgɔ partʃɛ, dɛʊs,]
dona eis requiem.
[dɔna ɛis rɛkwim.]

IPA Pronunciation Guide (with English approximation)

a = "a" as in pasta
ɛ = "eh" as met
i = "ea" as in mead
ɔ = "o" as in fought
u = "oo" as in cool
j = "y" as in yes
ʃ = "ch" as in change
ɹ = "n" as in canyon

Check out the IPA reader at:
[hUp://ipa-reader.xyz](http://ipa-reader.xyz)

SATB Version Commissioned by Timber Creek HS Choir - directed by Adrian Kirtley

Dies Irae

from REQUIEM

TTBB, *unaccompanied (opt. descant)*

Traditional
13th Century Chant

Michael John Trotta, ASCAP
Quoting DIES IRAE

Resolutely ♩ = 80

mf *ff* *fp* *T1 tacet until M.9*

Tenor

Di - es i - ræ, di - es il - la, il - la,

Bass

mf *ff* *fp*

Menacing ♩ = 80

pp sotto voce *Day of wrath, that day, ...*

5

T2

Di - es i - ræ, di - es il - la, Sol - vet sæ - clum in fa - vil - la,

B1

B2

pp sotto voce

that day that shall dissolve the earth into embers . . .

7

T2

Di - es i - ræ, di - es il - la, Tes - te Da - vid cum Si - byl - la.

B1

B2

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as was foretold in the prophecy.

9 *mp legato*

T1
8 Di - es i - ræ, di - es il - la

T2
8 Di - es i - ræ, di - es il - la, Sol - vet sæ - clum in fa - vil - la,

B1
B2

11

T1
8 Sol - vet sæ - clum in fa - vil - la,

T2
8 Di - es i - ræ, di - es il - la, Tes - te Da - vid cum Si - byl - la.

B1
B2

13

T1
8 Di - es i - ræ, di - es il - la

T2
8 Di - es i - ræ, di - es il - la, Sol - vet sæ - clum in fa - vil - la,

B1
B2

15

T1
8 Sol - vet sæ - clum in fa - vil - la,

T2
8 Di - es i - ræ, di - es il - la Tes - te Da - vid cum Si - byl - la.

B1
B2

17 *sub. ff* *Death itself and all of nature shall be shocked...*

T
8 Mors stu - pe - bit et na - tu - ra,

B
sub. ff
8 Mors stu - pe - bit et na - tu - ra, Cum re - sur - get cre - a - tu - ra,

19 *when all of creation shall rise to be judged.*

T
8 Cum re - sur - get cre - a - tu - ra,

B
8 Ju - di - can - ti re - spon - su - ra, Mors stu - pe - bit et na - tu - ra,

Opt Solo or Small Group

21 *ff*

D

8

Ah!

ff

T

8

Mors stu - pe - bit et na - tu - ra,

ff

B

8

Mors stu - pe - bit et na-tu-ra, Cum re - sur - get cre-a - tu-ra,

23

D

8

Ah!

T

8

Cum re - sur - get cre - a - tu - ra,

B

8

Ju - di - can - ti re-spon-su-ra, Mors stu - pe - bit et na - tu - ra,

25

D

8

subito p *fp*

T1

8

unis.

T2

8

Di - es i - ræ, di - es il - la.

unis.

B1

8

subito p *fp*

B2

8

29 *Tenderly* ♩ = 80 *Remember me,* *do not cast me out.*

mp Re - cor da - re, Je - su pi - e, Ne me -

mp Re - cor da - re, Je - su pi - e, Ne me -

32 *Spare them,*

per - das, Hu - ic er - go par - ce,

per - das, Hu - ic er - go par - ce,

35 *grant them*

De - us: Do - na e - is

De - us: Do - na e - is

38 *rest.*

re - qui - em.

re - qui - em.

Menacing ♩ = 80

42

D

8

pp sotto voce

T1

T2

8

Di-es i-ræ, di-es il-la Sol-vet sæ-clum in fa-vil-la, Tes-te Da-vid cum Si-byll-la.

pp sotto voce

B1

B2

8

Di-es i-ræ, Tes-te Da-vid cum Si-byll-la.

44

D

8

T1

T2

8

Di-es i-ræ, di-es il-la Sol-vet sæ-clum in fa-vil-la, Tes-te Da-vid cum Si-byll-la.

B1

B2

8

46

ff

D

8

Ah!

ff

T

8

Di - es i - ræ, di - es i - ræ,

ff

B

8

Di - es i - ræ, di-es i- ræ, Sol - vet sæ - clum in fa-vil-la,

48

D Ah!

T di - es i - ræ, Di - es il - la.

B Tes - te Da - vid cum Si - byl - la. di - es il - la.

50 (♩ = ♪) ♩ = 80

D

T1 *mp* Di - es i - ræ, di - es il - la, Sol - vet sæ clum in fa - vil - la,

T2

B1 *mp*

B2

52 *mp*

D Ah!

T1 *cresc. poco a poco* Di - es i - ræ, di - es il - la, Sol - vet sæ - clum in fa - vil - la,

T2

B1 *cresc. poco a poco*

B2

54 *cresc. poco a poco* >

D Ah!

T1
T2 Di-es i - ræ, di-es il - la, Sol-vet sæ - clum in fa - vil - la,

B1
B2

Primo Tempo ♩ = 80 *Save me!*

56 *X = foot stomp* **f**

D Sal - - - va

T1
T2 *X = foot stomp* **f** Sal - - - va

B1
B2 *X = foot stomp* **f** Sal - - - va,

58

D me! Sal - - -

T1
T2 me! Sal - - -

B1
B2

Di-es i-ræ, di-es il-la Di-es i-ræ, Di-es i-ræ, di-es il-la Di-es i-ræ,

60

D
8
va, Sal -

T1
T2
8
va, Sal -

B1
B2
Di - es i - ræ, di - es il - la Di - es i - ræ, Sal - va,

62

D
8
f va *rit.* *fp* me! *ff*

T1
T2
8
f va *fp* me! *ff*

B1
B2
f Sal - va *fp* me! *ff*

Bestsellers from:

MICHAEL JOHN TROTTA COMPOSER

"appealing melodic lines, tender harmonies and a palette of glowing vocal and instrumental colors . . . rapturous." (Gramophone)

All of Us Be Free	SATB, unaccompanied (opt. solo)	HRMG1736
Alleluia	SATB, unaccompanied	HRMG1948
Ave Verum Corpus	SATB, unaccompanied	HRMG2473
Dies Irae (from Requiem)	SATB, unaccompanied	HRMG2042
Ecce Ancilla	SATB, unaccompanied	HRMG2051.5
For the Beauty of the Earth	SATB, unaccompanied	HRMG2241
I Will Lift My Eyes	SA(T)B, unaccompanied	HRMG2572
Irish Blessing	SATB, unaccompanied (opt. solo)	HRMG1741
Love's Pure Light, Silent Night	SATB, piano (opt. oboe)	HRMG1941
Lux Aeterna (from Requiem)	SATB, unaccompanied	HRMG2144
O Magnum Mysterium	SATB, unaccompanied	HRMG2161.4
O Nata Lux	SATB, unaccompanied	HRMG2472
Psalm 150	SATB, unaccompanied (opt. solo)	HRMG1837
Set Me as a Seal	SATB, unaccompanied	HRMG1949
Silent Night, Holy Night	SATB, piano (opt. orchestra)	HRMG2551
Surge Illuminare	SATB, unaccompanied	HRMG2471
The First Noel	SATB, piano (opt. orchestra)	HRMG2451
The Lord is My Shepherd	SATB, piano	HRMG1738
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You Are My Refuge	SATB, unaccompanied	HRMG2043

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Te Deum	13' SATB, org., brass, perc. or ch. orch.	HRMG2151
Venite Adoremus	20' SATB, chamber orch. or full orch.	HRMG2161
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