

FIVE PSALMS

MICHAEL JOHN TROTTA

HAMPTON ROADS
PREVIEW ONLY

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VOCAL SCORE

Hampton Roads
MUSIC GROUP

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FIVE PSALMS

MICHAEL JOHN TROTTA

for SATB Choir

*Chamber Orchestra
or*

Organ, Brass Quintet (opt. Perc.)

1. Sing a New Song (Psalm 96)
2. Create in Me a Clean Heart (Psalm 51)
3. I Will Lift My Eyes (Psalm 121)
4. The Lord Is My Shepherd (Psalm 23)
5. The Lord Is My Light (Psalm 27)

Duration: ca. 18 minutes

Chamber Orchestra:

Flute, Oboe, French Horn, 2 - C Trumpets, Trombone, Tuba, Timpani,
1 Percussion (Glock, Sus. Cym., Crash Cym.) Harp and Strings

Organ, Brass Quintet (2 - C Trumpets, French Horn, Trombone, Tuba)
Opt. Timpani and Opt. 1 Percussion (Glock, Sus. Cym., Crash Cym.)

VOCAL SCORE

Hampton Roads
MUSIC GROUP

Piano/Vocal

FIVE PSALMS

for SATB Choir Organ and Brass or Chamber Orchestra

Traditional

I. Sing a New Song

Michael John Trotta

Majestically ♩ = 60

The musical score is written for piano and vocal. It begins with a tempo marking of 'Majestically' and a metronome setting of 60. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part starts with a grand staff (treble and bass clefs) and includes dynamic markings of *ff* and *f*. The vocal part is written on a single staff with lyrics. The lyrics are: 'O sing, O sing a new song, with voices ring - ing.' The piano part includes an 8va marking and a fermata. The vocal part includes a fermata. The piano part includes a fermata. The piano part includes a fermata.

Spirited $\text{♩} = 60$

3

9

mp *fp*

O sing, O sing a new song, a new song, a new

mp *rhythmically*

O sing, O sing a new song, a new song! O sing a new

mp

13

mf *mp* *unis.*

song! O sing for joy, o sing a

song, sing for joy, lift your voice - es. O sing a new

new song, o sing for joy, o sing a new song! O sing to all the earth,
song, sing for joy, lift your voices! O sing to all the earth,

sing songs of gladness, o sing a new song to all the nations. O
sing songs of gladness, o sing a new song to all the nations.

25

rhythmically

musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal melody consists of eighth and quarter notes, with lyrics underneath. The piano accompaniment features chords and single notes. A watermark 'HAMPTON ROADS PREVIEW ONLY' is visible diagonally across the page.

sing a — new song, sing — for joy, lift — your voice — es. — O

mp
unis. O sing for joy, o sing a new — song,

29

musical score for measures 29-32. The score continues from the previous system. The vocal melody and piano accompaniment follow the same pattern. The lyrics continue. A watermark 'HAMPTON ROADS PREVIEW ONLY' is visible diagonally across the page.

sing a — new song, sing, — O sing to — all the earth, sing songs of glad-ness,

o sing for joy, o sing a new song! *mf*

6
33 $(\text{♩} = \text{♩})$ Reverently $\text{♩} = 60$
p

O sing a new song to all of the na - tions. With ju - bi - la - tion o

p

pp

37
sing to the na - tions, sing with joy for —

mp *mf*

mp *mf*

Spirited $\text{♩} = 60$

41

f *mp*

ev - er. O sing, sing!

rhythmically

f sing a new song, sing for

f *mp* *mf*

Opt Solo or Small Group

45

mf *f*

O sing a song, O sing a new song! With glad ness, with

mf *unis.*

O sing for joy, o sing a new song. o sing for joy, o sing a new song! O

joy, lift your voices. O sing a new song, sing O

49

glad - ness!

f

sing to all the earth, sing songs of glad - ness, o sing a new song to all the

f

sing to all the earth, sing songs of glad - ness, o sing a new song to all the

53

mf rhythmically

na - tions. O sing a new song, sing for joy, lift your

mf *unis.*

na - tions. O sing for joy, O sing a

57 *mf* *f*

O sing a song, O sing a new song! With _____

voic - es. _____ O sing a new song, sing, O sing to all the earth,

new song, O sing for joy, O sing a new song! *f*

61 *f* *f* *f*

glad - ness, with _____ glad - ness! O sing, O

sing songs of glad - ness, o sing a new song to all of the na - tions. O sing, O

Majestically ♩ = 60

10

65

sing a new song, O sing!

sing a new song, with voices ring - ing. O sing, O

f With voices ring - ing. O sing, O

8^{va}

69

fp *ff*

O sing, — sing!

fp *ff*

sing a new song, sing a new song, O sing, sing!

sing a new song, *fp* *ff*

II. Create In Me a Clean Heart

11

Gracefully ♩ = 72

musical score for "The Rose Tree" in 4/4 time, key of D major. The score is for a piano and voice. The piano part begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass part begins with a bass clef and a key signature of one sharp (F#). The melody starts on a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The tempo is marked "mp" (moderato piano). The score is for a piano and voice.

6

Musical score for 'The Road' by The Beatles, measures 6-9. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble and bass staff. The melody in the treble staff starts on G4 and moves stepwise, while the bass line provides harmonic support with chords and single notes. A large diagonal watermark 'Piano Only' is overlaid on the score.

11 *unis. mp*

Cre - ate a clean heart in me re - new in me a stead - fast spir - it

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 6/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of five measures. The first measure has a treble staff with a quarter note G4, an eighth note A4, a quarter rest, an eighth note B4, a quarter note A4, and an eighth note G4. The bass staff has a half note G3. The second measure has a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. The bass staff has a half note G3. The third measure has a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. The bass staff has a half note G3. The fourth measure has a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. The bass staff has a half note G3. The fifth measure has a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. The bass staff has a half note G3.

16 *mp*

teach me your wis - dom in my in - most — be - ing.

mp

20 *mf*

Opt Solo Small Group

Cleanse me — that I might be pure —

mf

The musical score is for a hymn in G major (one sharp) and 4/4 time. Measures 16-19 show a vocal melody with piano accompaniment. The melody starts on a whole note, followed by half notes, and ends with a long note. The piano accompaniment consists of chords and moving lines in both hands. Measure 20 is a vocal solo for a small group, starting with a whole note and followed by half notes. The piano part continues with a steady eighth-note accompaniment. A large diagonal watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid across the page.

24 End Solo

wash — me — whit-er than the snow.

28 *mf*

Cleanse me — that I might be pure —

mf

Cleanse me that I might be pure —

32 Opt Solo or Small Group *mf*

Let me

wash me whit-er than the snow.

wash me whit-er than the snow.

36 *mp*

hear the sound of joy and glad ness. Let the bones you have

ooo, ooo, ooo, ooo, ooo,

41 *f* *ff* End Solo

crushed, re - joice, re - joice, re - joice! 8

mf *f*

ooo, re - joice, re - joice!

f *mp*

46 *unis.* *mp*

Let my tongue — praise — your

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51

pow'r, *mp* your pow'r, your heal - ing pow'r.

your pow'r your pow'r, your heal - ing pow'r.

56 *p* Op - en my lips let my tongue pro - claim your praise. *pp*

pp

III. I Will Lift My Eyes

17

Majestic and uplifting ♩ = ca. 66

mp *fp* *mf*

I will lift my eyes to the moun - tains, I will lift my eyes to the

mp *fp* *mf*

mf *f*

8vb

5 *fp* *mp* *f*

moun - tains, From where comes my help? My help comes from the Lord,

fp *mp* *f*

5 *mp*

8vb

The musical score is written for voice and piano. It begins in 4/4 time with a tempo of approximately 66 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the next two lines. The voice part is written in a single staff, and the piano accompaniment is written in two staves (treble and bass). Dynamics include *mp* (mezzo-piano), *fp* (fortissimo), and *mf* (mezzo-forte). The score includes a large diagonal watermark that reads 'HAMPTON ROADS PREVIEW ONLY'. The piano part features a prominent bass line with an 8va (octave up) marking and a treble part with chords and arpeggios. The voice part has lyrics that are partially obscured by the watermark.

10 *mp* *p* *mp*

Who made heav-en and earth. He will not suf-fer your foot to be

10 *p* *mp* *mp*

15 moved: he that watch-es o-ver you will not

15

The musical score is for a vocal part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal part starts at measure 10 with the lyrics 'Who made heav-en and earth. He will not suf-fer your foot to be'. The piano accompaniment starts at measure 10 with a piano (p) dynamic. The score continues to measure 15 with the lyrics 'moved: he that watch-es o-ver you will not'. The piano accompaniment continues to measure 15. A large diagonal watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid across the score.

17 *mf*

slum - ber. He that watch-es o-ver Is-ra - el will not slum - ber.

17 *mf*

22 **Powerful** *f*

dolce

The Lord is your keep - er: the Lord is your shade up - on your

22 *mp* *f*

8vb

26 *mf* *mp*

right hand. The sun will not harm you by day, _____ nor the moon harm you by

mf *mp*

26 *mf* *mp*

8vb-----

30 *mp* *Uplifting* *fp*

night. The Lord shall pre-serve thee from all e - vil: He shall pre-

mp *fp*

30 *f*

8vb----- *8vb*-----

34 *mf* *fp* *mp*

serve your soul. He shall pre-serve thy go-ing and thy com - ing for ev-er -

34 *mf* *fp* *mp*

39 *mf* *f* *subito p* *f*

more. A men, a - men.

39 *mf* *f* *subito p* *ff*

8va-----

8vb-----

IV. The Lord Is My Shepherd

Freely ♩ = 72

4

SA *mp*

The Lord is my shep - herd:

4

The musical score is written for SATB voices and piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Freely' with a quarter note equal to 72 beats per minute. The score is divided into two systems. The first system shows the vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal staves have rests, while the piano part features a continuous eighth-note melody in the right hand and a bass line in the left hand. The second system begins with a measure rest for the vocalists, indicated by a '4' above the staff. The Soprano and Alto parts enter with the lyrics 'The Lord is my shep - herd:'. The piano accompaniment continues with the same eighth-note pattern. A large diagonal watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid across the center of the page.

7

I shall not want, _____ Brings me to green

7

10

pas - tures, be - side still wa _____ ters. *mf*

10

He re -

13 *mf* *mp* *p*

He re - news my - life, and by such grace, by such grace, He leads

fresh - es my soul. *mp* *p*

13 *mf* *mp* *p*

18 *mp*

me. Even though I walk through the val - ley of the shad - ow of death, I will not

18 *mp*

cresc. poco a poco

22

fear, for you are with me. Your rod and staff, they com-fort me As You pre-pare a

22

25

cresc. poco a poco

ta-ble in the pres-ence of my en-e-mies. you a-noint my head, my cup ov-er flows.

cresc. poco a poco **f**

25

26

29

Musical notation for measures 26-29. The vocal line (treble clef) and keyboard accompaniment (bass clef) are shown. The key signature is two sharps (F# and C#). The vocal line has rests in measures 26-29. The keyboard accompaniment has rests in measures 26-27 and then a series of chords in measures 28-29.

29

keyboard

Musical notation for measures 29-33. The vocal line (treble clef) and keyboard accompaniment (bass clef) are shown. The key signature is two sharps (F# and C#). The vocal line has a melodic line starting in measure 29, followed by a long note in measure 30, and then a melodic line in measure 31. The keyboard accompaniment has a series of chords in measure 29, followed by a melodic line in measure 30, and then a series of chords in measure 31. The dynamic marking *mp* is present in measure 30, and the instruction "Solo *" is written above the vocal line in measure 31.

33

Musical notation for measures 33-36. The vocal line (treble clef) and keyboard accompaniment (bass clef) are shown. The key signature is two sharps (F# and C#). The vocal line has rests in measures 33-34 and then a melodic line in measure 35. The keyboard accompaniment has rests in measures 33-34 and then a series of chords in measure 35. The dynamic marking *mf* is present in measure 35.

Good - ness and

33

Musical notation for measures 33-36. The vocal line (treble clef) and keyboard accompaniment (bass clef) are shown. The key signature is two sharps (F# and C#). The vocal line has a series of chords in measure 33, followed by a melodic line in measure 34, and then a series of chords in measure 35. The keyboard accompaniment has a series of chords in measure 33, followed by a melodic line in measure 34, and then a series of chords in measure 35. The dynamic marking *mf* is present in measure 33.

36

kind - ness, shall fol - low me, _____

36

39

all _____ of the days _____ of my _____

39

42

cresc.

life, _____ I will dwell _____

in the

This system shows measures 42 and 43. The vocal line begins in measure 42 with a whole note on G4, followed by a half note on A4 in measure 43. The piano accompaniment features a long, sweeping melodic line in the left hand across both measures, with chords in the right hand. The lyrics 'life, _____ I will dwell _____' are aligned with the vocal line, and 'in the' is aligned with the piano's right hand in measure 43.

42

cresc.

This system shows measures 42 and 43 for the piano. Measure 42 contains a continuous eighth-note melody in the right hand and a bass line in the left hand. Measure 43 continues the melody and includes a *cresc.* marking above the staff.

44

f

house _____ of the Lord.

cresc.

in the house of the Lord.

This system shows measures 44 and 45. The vocal line has a half note on G4 in measure 44 and a half note on A4 in measure 45. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The lyrics 'house _____ of the Lord.' are aligned with the vocal line in measure 44, and 'in the house of the Lord.' are aligned in measure 45. A *cresc.* marking is above the piano's right hand in measure 44, and a *f* marking is below the piano's left hand in measure 45.

44

f

This system shows measures 44 and 45 for the piano. Measure 44 continues the eighth-note melody in the right hand and the bass line in the left hand. Measure 45 continues the melody and includes a *f* marking below the staff.

46



46



49

mf For - ev - er

ATB *mf* For - ev - er and ev - er, ev - er and

49



mf

52

for - ev - er for - ev - er.

ev er, for ev - er and ev - er

52

55

SA ev - er and ev - er, for - ev - er - and ev - er, A -

TB ev - er and ev - er. Fo ev - er. A -

55

59

men.

men.

59

62

pp

A - men.

pp

62

3 3

pp

HAMPTON ROADS
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The musical score is for the song 'Hampton Roads'. It consists of two systems of vocal and piano parts. The first system starts at measure 59. The vocal parts (men.) are in the treble and bass staves, both in a key with two sharps (F# and C#). The piano accompaniment is in the grand staff (treble and bass). The piano part features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. The second system starts at measure 62. The vocal parts have a rest for two measures before entering with the lyrics 'A - men.' in the final measure. The piano part continues with the eighth-note pattern, but the right hand has some triplet markings (3) and a more complex melodic line. The score ends with a double bar line. A large diagonal watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid across the center of the page.

V. The Lord Is My Light

Fanfare ca. ♩ = 66

The musical score is written for organ and includes a piano accompaniment. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fanfare ca. ♩ = 66'. The score is divided into two systems. The first system consists of two staves for the organ (treble and bass clef) and a piano part. The organ part features a fanfare in the right hand with triplets and accents, while the left hand provides a rhythmic accompaniment. The piano part is marked 'Tpt. 8' (in absence of brass)' and includes a melody with accents and a bass line with triplets. The second system begins at measure 5 and continues the organ and piano parts. The organ part features a full swell through mixtures, and the piano part continues with a melody and bass line. The score is marked with 'f' (forte) and includes a large diagonal watermark reading 'HAMPTON ROADS PREVIEW ONLY'.

Tpt. 8' (in absence of brass)

f

f

5

Full Swell through Mixtures,
no Reeds; Ped. to balance

9 *f*

The Lord is my light and my sal - va - tion; of — whom shall I

f

Opt. manuals 10-11

13

fear? The Lord is the strength of my life of — whom shall I

Opt. manuals 14-15

17

fear? Of whom then shall I be a -

Dance-like $\text{♩} = 40$ ($\text{♩} = 120$ $\text{♩} = 80$)

19

fraid? Though an

dim. poco a poco *mp*

27

host should rise a - gainst me, though war should rise a - gainst me,

my heart shall not fear: _ though war should rise a - gainst me,

Sw. 8' 4'
Ped. to balance

mp

33

my heart shall not fear. One thing I de - sire _ to dwell in the

my heart shall not fear. the one thing that I seek to dwell in the

house of the Lord _____ all the days of my life, _____ to be - hold the

house of the _____

This section contains measures 40 through 47. It features vocal staves with lyrics and piano accompaniment. The piano part consists of chords and moving lines in both hands. A large diagonal watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid across the page.

works of the Lord _____

f

8' 4' 2'

f Opt Solo LH

dim. poco a poco

This section contains measures 48 through 55. It includes vocal staves and piano accompaniment. The piano part features a solo in the left hand starting at measure 50, marked with a forte (*f*) dynamic and a decrescendo (*dim. poco a poco*) instruction. The right hand plays sustained chords. A large diagonal watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid across the page.

54

End solo

Maestoso ♩ = 80

59

Sw. 8' Str. (opt 4' Fl.)
Ped. to balance

p

pp

Tpt. 8'
(in absence of brass)

65 *mp*

dolce

For in the time of trou - ble he shall hide me in the

mp

69

se - cret of his tab - er - nac - cle he shall hide me.

mp

73 *mf*

Wait on the Lord, — he — will strength-en you, and — your —

mf

Wait on the Lord and he will strength - en you and — your —

78 Dance-like ♩. = 40 (♩ = 120 ♩. = 80)

heart.

heart.

Sw. +2'

mp

Wait on the Lord: _____ wait on the

mp

be of good cour - age, wait on the

mp



Lord, _____ o wait on the Lord, and he _____ will

Lord, o wait on the Lord,



91

give — you — strength, — he — will give — you strength, —

This system contains measures 91 through 96. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line includes a fermata at the end of measure 96. The piano accompaniment consists of chords and some moving lines in both staves.

8' 4' 2'

This system contains measures 97 through 102. It features a piano accompaniment. The key signature has two flats. The piano part includes chords and some moving lines in both staves. A watermark "HAMPTON ROADS PREVIEW ONLY" is visible diagonally across the page.

Opt Solo LH

97

This system contains measures 103 through 108. It features a piano accompaniment. The key signature has two flats. The piano part includes chords and some moving lines in both staves. A watermark "HAMPTON ROADS PREVIEW ONLY" is visible diagonally across the page.

End solo

42

104

Fanfare ca. ♩ = 66

Musical score for measures 104-106. The top staff is a vocal line in 4/4 time, with lyrics: "The Lord is my light and my sal - va - tion; of ____". The bottom staff is a piano accompaniment in 4/4 time, featuring a fanfare melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Tpt. 8'
(in absence of brass)

107

Musical score for measures 107-110. The top staff is a vocal line in 4/4 time, with lyrics: "whom shall I fear? The Lord is the strength of my life; ____ of ____". The bottom staff is a piano accompaniment in 4/4 time, featuring a fanfare melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Full Organ

Tpt. 8'

111

whom shall I fear? Of whom then

Full Organ

114

shall I be a fraid.

rit.
fp ————— *ff*

fp ————— *ff*

Tpt. 8' (in absence of brass)

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