

# VENI SANCTE SPIRITUS

MUSIC: MICHAEL JOHN TROTTA

TEXT: TRADITIONAL

THE MUSIC OF  
MICHAEL JOHN  
TROTTA

Veni, Sancte Spiritus,  
reple tuorum corda fidelium,  
et tui amoris in eis ignem accende.

Come, Holy Spirit,  
fill the hearts of your faithful  
and kindle in them the fire of your love.

V. Emitte Spiritum tuum et creabuntur;

V. Send forth your Spirit and they shall be  
created;

R. Et renovabis faciem terrae.

R. And you shalt renew the face of the earth.

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Pronunciation:

veni, sancte spiritus,  
[veni, sən̩ktɛ spɪrɪtʊs,]

reple tuorum corda fidelium,  
[rɛplɛ tuɔrʊm kɔrdɑ fidɛliʊm,]

et tui amoris in eis ignem accende.  
[ɛt tui amɔris in eis ɪnɛm ɑktʃɛndɛ.]

v. emitte spiritum tuum et creabuntur;  
[ɛmɪttɛ spɪrɪtʊm tuum ɛt krɛabuntʊr,]

r. et renovabis faciem terrae.  
[ɛt rɛnɔvabɪs fatʃɪɛm tɛrɛɛ.]

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IPA Pronunciation Guide (with English approximation)

a = "a" as in pasta

ɛ = "eh" as met

i = "ea" as in mead

ɔ = "o" as in fought

u = "oo" as in cool

j = "y" as in yes

ʃ = "ch" as in change

ɲ = "n" as in canyon

Check out the IPA reader at: [hUp://ipa-reader.xyz](http://hUp://ipa-reader.xyz)

commissioned for the Cario Middle School Chorus  
Karly Fitch, conductor

# Veni Sancte Spiritus

SATB, *unaccompanied*

Traditional

Michael John Trotta, ASCAP

Ethereal ♩ = ca. 66

*mp*

Ve - ni Sanc - te Spi - ri - tus, re - ple tu - ó - rum

*mp*

4

cor - da fi - de - li - um et tu - i a - mó - ris

7

in e - is i - gnem ac - cén de.

*Sop. Div.*

11

E - mít - te Spí - ri - tum tu - um, e - mít - te Spí - ri - tum

E - mít - te Spí - ri - tum tu - um, e mít - te Spí - ri - tum

14

tu - um, et cre - a - bú - tur, et cre - a - bú - tur.

tu - um, et cre - a - bú - tur.

19

Opt Solo or Small Group

Et re - no - vá - - - bis

Et re - no - vá - bis fá - ci - em ter - ræ.

Et re - no - vá - bis fá - ci - em ter - ræ.

24 *mp* *p*

Et re-no-vá - bis fá - ci-em ter - ræ.

*mp* *p*

Et re-no - vá - bis fá - ci - em ter -

*mp* *p*

28 *mp*

ræ. Ve - ni Sanc - te Spi - ri - tus, re-ple tu - ó - rum

*mp*

32

cor - da fi - dé - li - um et tu - i a - mó - ris

35

in e - is i - gnem ac - cén de.

38

E - mít - te Spí - ri - tum tu - um,

E - mít - te Spí - ri - tum tu - um, e

41

tu - um, E - mít - te Spí - ri - tum tu - um,

e - mít - te Spí - ri - tum tu - um, et cre - a -

mít - te Spí - ri - tum tu - um,

44 *mp* *mf*

et cre - a - bún - tur.

bún - tur, et cre - a - bún - tur.

*mf*

47 *mp* *mf*

Et re - no - va - bis

Et re - no - vá - bis fá - ci - em

*mf*

50 *p* *pp*

ter - - - - - ræ.

*p* *pp*

ter - - - - - ræ.

*p* *pp*

*pp*

Bestsellers from:

# MICHAEL JOHN TROTTA COMPOSER

*"appealing melodic lines, tender harmonies and a palette of glowing vocal and instrumental colors . . . rapturous." (Gramophone)*

All of Us Be Free	SATB, unaccompanied (opt. solo)	HRMG1736
Alleluia	SATB, unaccompanied	HRMG1948
Ave Verum Corpus	SATB, unaccompanied	HRMG2473
Dies Irae (from Requiem)	SATB, unaccompanied	HRMG2042
Ecce Ancilla	SATB, unaccompanied	HRMG2051.5
For the Beauty of the Earth	SATB, unaccompanied	HRMG2241
I Will Lift My Eyes	SA(T)B, unaccompanied	HRMG2572
Irish Blessing	SATB, unaccompanied (opt. solo)	HRMG1741
Love's Pure Light, Silent Night	SATB, piano (opt. oboe)	HRMG1941
Lux Aeterna (from Requiem)	SATB, unaccompanied	HRMG2144
O Magnum Mysterium	SATB, unaccompanied	HRMG2161.4
O Nata Lux	SATB, unaccompanied	HRMG2472
Psalm 150	SATB, unaccompanied (opt. solo)	HRMG1837
Set Me as a Seal	SATB, unaccompanied	HRMG1949
Silent Night, Holy Night	SATB, piano (opt. orchestra)	HRMG2551
Surge Illuminare	SATB, unaccompanied	HRMG2471
The First Noel	SATB, piano (opt. orchestra)	HRMG2451
The Lord is My Shepherd	SATB, piano	HRMG1738
Ubi Caritas	SATB, unaccompanied (opt. solo)	HRMG1838
You Are My Refuge	SATB, unaccompanied	HRMG2043

## *Multimovement and Major Works*

Light Shines in the Darkness	28' SATB, organ or piano (opt. strings)	HRMG1835
Gloria	12' SATB, organ, brass, perc. (opt. orch.)	HRMG1951
Magnificat	40' SATB, chamber orch. or full orch.	HRMG2051
Te Deum	13' SATB, org., brass, perc. or ch. orch.	HRMG2151
Venite Adoremus	20' SATB, chamber orch. or full orch.	HRMG2161
Intimations of Immortality	21' SATB, piano (opt. str., oboe, horn,)	HRMG2261
Requiem	40' SATB, chamber orch. or full orch.	HRMG2351

**"tender harmonies and a palette of glowing vocal and instrumental colors . . . rapturous"**  
– Gramophone

**"informs the thoughts and aspirations of the people and the time"**  
– The Choral Scholar

**"inspired and deeply stirring . . . rich and vivid"**  
– Fanfare

**"elegant, singable music with a strong spiritual heft"**  
– Choir and Organ

**"effectively carries out that dialogue between the [music] and the modern listener"**  
– The Choral Journal