

JUBILATE DEO

MUSIC: MICHAEL JOHN TROTTA

TEXT: TRADITIONAL

THE MUSIC OF
MICHAEL JOHN
TROTTA

Based on the text of Psalm 100

Text:

Jubilate Deo omnis terra.
Servite Domino in laetitia.

Translation:

*Sing joyfully to God, all the earth;
serve the Lord with gladness.*

Pronunciation:

Jubilate Deo omnis terra.
[jubilatɛ dɛɔ ɔmnis tɛrra]

Servite Domino in laetitia.
[sɛrvitɛ dɔminɔ in lɛtitsia]

Amen.
[amɛn.]

IPA Pronunciation Guide (with English approximation)

a = "a" as in pasta

ɛ = "eh" as met

i = "ea" as in mead

ɔ = "o" as in fought

u = "oo" as in cool

j = "y" as in yes

tʃ = ch as in change

Check out the IPA reader at: <http://ipa-reader.xyz>

for the Voices of The Valley Children's Chorus performance at
St. Peter's Basilica, Vatican City, Rome
Dr. Michelle Folta, Artistic Director

Jubilate Deo

SA(T)B, piano (opt. unaccompanied)

Traditional Latin

Michael John Trotta, ASCAP

Majestic and uplifting ♩ = ca. 66

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system includes a vocal line (Soprano/Alto/Tenor/Bass) and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Ju - bi - la - te De - o,". The piano accompaniment starts with a mezzo-forte (mf) dynamic. The second system continues the vocal line with the lyrics "ju - bi la - te De - o, om - nis - ter - ra,". The piano accompaniment continues with dynamics ranging from forte (f) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "HAMPTON ROAD MUSIC GROUP PREVIEW ONLY" is overlaid diagonally across the score.

* Sop. rearticulate "e" on 16th note

** Either or both notes at the discretion of the conductor

8

om - nis ter - ra, om - nis

f *mp*

12

ter - ra; ser - vi - te Do - mi -

p *mp*

15

no, ser-vi-te Do - mi - no, ser-vi-te

mf

mf

mf

18

Do - mi - no,

mf

Powerful

22 *mp* *dolce* *f*

in lae - ti - ti - a, in lae - ti - ti -

mp *f*

26 *mf*

a, in lae - ti ti - a, in lae -

mf

29 *mp* *mf* **Uplifting**

ti - ti - a. Ju - bi - la - te

mp *mf*

33 *fp* *f* *fp* *mp*

De - o, ju - bi - la - te De - o, om - nis

fp *f* *fp* *mp*

HAMPTON ROADS
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37

mf

f

ter - ra, om - nis - ter - ra.

mf

f

mf

f

41

subito p

A men, A men!

subito p

f

8va

subito p

ff

8vb

