

# I WOULD LIVE IN YOUR LOVE

MUSIC: MICHAEL JOHN TROTTA

TEXT: SARA TEASDALE

THE MUSIC OF  
MICHAEL JOHN  
TROTTA

Commissioned for the 2024-2025 Kleb Intermediate Chamber Choir  
Kelly McDonald, Director

# I Would Live In Your Love

SA, piano

Sara Teasdale

Michael John Trotta, ASCAP

Ethereal ♩ = ca. 76

Piano

*p*

4 Opt Solo or Small Group

*mp*

*pp*

6 *mp*

I would live in your love as the

8

sea - grass - es live in the sea, Borne up by each

10

wave as it pass - es, drawn down by each

12

wave that re - cedes;

Sopranos

14

*mf*

I would live \_\_\_ in your love,

I would live \_\_\_ in your

Altos

17

love,

I would live in your love, \_\_\_\_\_

*mf*

I would live in your love, \_\_\_\_\_

20

*mf*

I would live in your love. I would live in your

I would live in your love.

*mf*

23

love, I would live in your love,

*mf*

I would live in your love, I would live in your



32

*mf*

dreams that have gath - ered in me, I would beat with your

*mf*

dreams that have gath - ered in me, I would beat with your

*mf*

35

*f*

heart as it beats, I would fol - low your soul!

*f*

heart as it beats, I would fol - low your soul!

*f*

38

Musical score for measures 38-39. The score is in G major (one sharp) and 4/4 time. It features two vocal staves and a piano accompaniment. Measures 38 and 39 are mostly rests for the vocalists. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Opt Solo or Small Group on Top Notes

Musical score for measures 40-43. The score is in G major (one sharp) and 4/4 time. It features two vocal staves and a piano accompaniment. Measure 40 begins with a vocal line starting on a whole note G4, followed by a melodic phrase. The lyrics are "I would live in your love, I would live in your". The piano accompaniment provides harmonic support with chords and a bass line. A dynamic marking of *f* (forte) is present at the beginning of measure 40.

43

love, I would live in your love, \_\_\_\_\_

*f*

I would live in your love, \_\_\_\_\_

Musical score for measures 43-45. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has one sharp (F#). The lyrics are: "love, I would live in your love, \_\_\_\_\_". A dynamic marking of *f* is present. The piano part includes a watermark: "HAMPTON ROADS PREVIEW ONLY".

46

I would live in your love. I would live \_\_\_ in your

I would live in your love. \_\_\_\_\_

*mf*

*mf*

Musical score for measures 46-48. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has one sharp (F#). The lyrics are: "I would live in your love. I would live \_\_\_ in your". Dynamic markings of *mf* are present. The piano part includes a watermark: "HAMPTON ROADS PREVIEW ONLY".

49

love, I would live \_\_\_ in your love,  
I would live in your love, \_\_\_ I would live in your

This block contains the musical notation for measures 49 through 51. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The key signature is one sharp (F#). The lyrics are: "love, I would live \_\_\_ in your love," on the first line; "I would live in your love, \_\_\_ I would live in your" on the second line. The piano accompaniment consists of chords and a bass line.

Opt Solo or Small Group on Top Notes

52

I would live in your love, I would live in your  
love, I would live in your love, I would live in your

This block contains the musical notation for measures 52 through 54. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The key signature is one sharp (F#). The lyrics are: "I would live in your love, I would live in your" on the first line; "love, I would live in your love, I would live in your" on the second line. The piano accompaniment includes a grand staff with chords and a bass line. A dynamic marking of *f* (forte) is present above the first vocal line.

55

love. I would fol - low your

love.

*mp*

57

soul, I would fol - low your soul,

*mp*

I would fol - low your soul, I would fol - low your

60

*rit.*

Musical score for measures 60-62. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The piano part includes a large slur over the first two measures.

I would fol - low your soul, your \_  
soul as it leads, I \_ would fol - low your

63

Musical score for measures 63-65. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The piano part includes a large slur over the last two measures. Dynamics include *p* and *pp*.

soul.  
soul.

*p*  
*pp*