

LORD IS MY LIGHT (PSALM 27)

MUSIC: MICHAEL JOHN TROTTA

TEXT: TRADITIONAL

THE MUSIC OF
MICHAEL JOHN
TROTTA

Piano Vocal

*In Celebration of the 100th Anniversary
of the Dedication of the Sanctuary for Tabernacle Presbyterian Church, Indianapolis, Indiana*

The Lord Is My Light

(Psalm 27)

for SATB Choir, Organ, opt. Brass Quintet

Traditional

Michael John Trotta

Fanfare ca. ♩ = 66

Tpt. 8' (in absence of brass)

The musical score is presented in three systems. The first system (measures 1-4) features a piano part with a treble and bass clef, and an organ part with a bass clef. The piano part begins with a fanfare marked 'f' and includes triplet markings. The organ part has a similar fanfare. The second system (measures 5-8) continues the piano and organ parts. The piano part has a 'Full Swell through Mixtures, no Reeds; Ped. to balance' instruction. The organ part continues with a steady accompaniment. A large diagonal watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid across the score.

9 *f*

S A

The Lord is my light and my sal - va - tion; of_ whom shall I

T B

f

Opt. manuals 10-11

13

S A

fear? The Lord is the strength of my life;_ of_ whom shall I

T B

Opt. manuals 14-15

17

S
A

fear? — Of — whom then shall I be a -

T
B

Dance-like $\text{♩} = 40$ ($\text{♩} = 120$ $\text{♩} = 80$)

19

S
A

fraid?

T
B

f

f

dim.
poco a poco

25 *mp*

S
A

Though an host should rise a - gainst me,

T
B

mp Sw. 8' 4'
Ped. to balance

29

S
A

though war should rise a - gainst me,

T
B

my heart shall not fear: though war should rise a - gainst me,

S
A

my heart shall not fear. One thing I de - sire —

T
B

my heart shall not fear. the

37

HAMPTON ROADS
PREVIEW ONLY

S
A

to dwell in the house of the

T
B

one thing that I seek to dwell in the house of the —

HAMPTON ROADS
PREVIEW ONLY

41

S
A

Lord all the days of my life,

T
B

46

S
A

to be - hold the works of the Lord!

T
B

f

8' 4' 2''

f

Opt Solo LH

51

dim. poco a poco

Musical score for measures 51-55. The score is in G minor (two flats) and 4/4 time. It features a piano accompaniment with a descending eighth-note line in the right hand and a steady eighth-note bass line in the left hand. The dynamics are marked *dim. poco a poco*. A large watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid diagonally across the page.

56

Maestoso ♩ = 80
Sw. 8' Str. (opt 4' Fl.)
Ped. to balance

End solo

p *pp*

Tpt. 8'
(in absence of brass)

Musical score for measures 56-60. The score changes to G major (three sharps) and 4/4 time. It features a piano accompaniment with a descending eighth-note line in the right hand and a steady eighth-note bass line in the left hand. The dynamics are marked *p* and *pp*. A large watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid diagonally across the page.

61

Musical score for measures 61-65. The score is in G major (three sharps) and 4/4 time. It features a piano accompaniment with a descending eighth-note line in the right hand and a steady eighth-note bass line in the left hand. The dynamics are marked *p* and *pp*. A large watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid diagonally across the page.

65 *mp*

S
A

For in the time of trou - ble he shall hide me in the

dolce

T
B

mp

69

S
A

se - cret of his tab - er nac - le he shall hide

T
B

10

72

S
A

me. Wait on the

T
B

me. Wait on the

74

S
A

Lord, he will strength-en you, and your

T
B

Lord and he will strength - en you and your

78 Dance-like $\text{♩} = 40$ ($\text{♩} = 120$ $\text{♩} = 80$)

S
A

heart. _____ Wait on the

T
B

heart. _____
Sw. +2'

mp

83

S
A

Lord: _____ wait on the

T
B

mp

be of good cour - age, wait on the

Bb

S
A

Lord, o wait on the Lord, and he will

T
B

Lord, o wait on the Lord,

Detailed description: This block contains the vocal staves for measures 87-90. The Soprano and Alto parts are on a treble clef staff with a key signature of two flats. The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are: "Lord, o wait on the Lord, and he will" for Soprano/Alto and "Lord, o wait on the Lord," for Tenor/Bass.

Detailed description: This block shows the piano accompaniment for measures 87-90. It consists of a grand staff with a treble and bass clef. The music features chords and moving lines in both hands, supporting the vocal parts.

S
A

give you strength, he will

T
B

give you strength, he will

Detailed description: This block contains the vocal staves for measures 91-94. The Soprano and Alto parts are on a treble clef staff. The Tenor and Bass parts are on a bass clef staff. The lyrics are: "give you strength, he will" for Soprano/Alto and "give you strength, he will" for Tenor/Bass. Chord symbols Gb, Cb, and Db are visible above the piano part.

Detailed description: This block shows the piano accompaniment for measures 91-94. It consists of a grand staff with a treble and bass clef. The music continues with chords and moving lines, ending with a final chord in measure 94.

95

S
A

give you strength,

T
B

8' 4' 2'

Opt Solo LH

98

S
A

T
B

S
A

The

T
B

End solo

S
A

Lord is my light and my sal - va - tion; of _

T
B

Tpt. 8'
(in absence of brass)

107

S
A

whom shall I fear? The

T
B

Full Organ

Tpt. 8'
3

109

S
A

Lord is the strength of my life; — of

T
B

111

S
A



whom shall I fear? Of whom then

T
B



Full Organ



114

S
A



shall I be a fraid.

T
B



Tpt. 8' (in absence of brass)



rit. *fp* *ff*