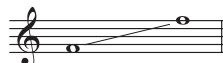
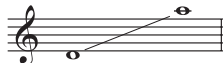
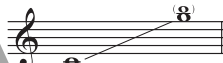

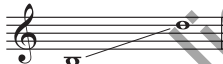
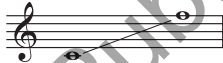

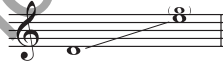




SONGS FOR THE SOLO VOICE

10 FOLK SONGS

ARRANGED BY
JAMEY RAY &
CONNOR WARREN SMITH

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ABOUT THE ARRANGERS

JAMEY RAY



A native Floridian, Jamey serves as the sole arranger and producer for Voctave, crafting every note the group has ever sung and producing all their recordings. Since founding Voctave in 2015, Jamey has guided the group to prominence with their distinct a cappella renditions of Disney classics, Broadway hits, Christmas favorites, jazz standards, and many other exciting projects.

Jamey received his bachelor's degree from Rollins College in Computer Science and Music, with an emphasis in voice and piano. He then received his masters from New York University in Music Technology.

For 14 years, Jamey was a music professor at Rollins College and now is proud to bring his expertise to Excelcia Music Publishing as the choral editor, where he continues to curate the ever-growing choral catalog, ensuring a rich selection of music for choirs of all ages and levels.

With arrangements appearing on albums by Pentatonix, The King's Singers and The Swingles, Jamey has produced hundreds of recordings and dozens of full albums for multiple Broadway and Disney performers as well as groups including Voctave, the Bach Festival Society of Winter Park and the Liberty Voices.

CONNOR WARREN SMITH



Connor Warren Smith is a Los Angeles-based performer, studio vocalist, arranger and composer. An award-winning and internationally-recognized choral composer & vocal arranger, Connor's commissioned and published choral pieces are performed across the globe. Aside from his work with choral groups, Connor's writing in the Children's Music genre has afforded him 13 Teachers' Choice, Parents' Choice, and Academics' Choice Awards. Connor served as the Graduate Composer in Residence at California Baptist University, where he received a Bachelor's Degree in Music Composition and a Master's Degree in Conducting, studying with Dr. Glenn Pickett, Dr. Gary Bonner, and Dr. Judd Bonner. Today, he enjoys writing commissioned works for local and national choirs and groups, as well as working with choral publishers across the country.

Aside from his work as a composer, Connor is probably most known first and foremost as a vocalist. An in-demand LA session singer and proud member of SAG-AFTRA, Connor's voice has appeared in major motion pictures, television shows, albums, Disney Recordings®, and more. In 2018, Connor was signed to Disney Music Group, releasing an album with Disney's critically-acclaimed a cappella group "DCappella" the following year. As a touring artist, vocal director, and guest soloist Connor has performed around the world from renowned concert halls and recording studios to the stages of the Disneyland Resort and Universal Studios Hollywood. In 2016, Connor traveled to Beijing, China, winning the Hope International Music Festival. He has had the proud honor to be a guest soloist with the Golden State Pops Orchestra and Lviv Philharmonic in Ukraine, among others. He has also had the immense pleasure of sharing the stage with music icons such as Jason Mraz, Camila Cabello, Colbie Caillat, and Disney legends Dick Van Dyke, Jodi Benson, and Brad Kane. Learn more and connect with him at ConnorSmithMusic.com.

Aura Lee

AMERICAN FOLK SONG

Arranged by
CONNOR WARREN SMITH

Moderately ♩ = 84

Piano

mp

5

mp

When the black bird in the spring, 'neath the wil - low tree,

9

sat and rocked I heard him sing, sing - ing Au - ra Lee.

13

Au - ra Lee, Au - ra Lee, maid of gold - en hair!

Danny Boy

AMERICAN FOLK SONG

Arranged by
JAMEY RAY

Slowly with Expression ♩ = 60

Piano *mp*

4 *mp*

Oh, Dan-ny Boy, the pipes, the pipes are call - ing from glen to glen, and down the moun-tain-

8

side. The sum-mer's gone, and all the flow'rs are dy - ing. 'Tis you, 'tis you must go, and I must

12 *mf*

bide. But come ye back when sum-mer's in the mead-dow, or when the val - ley's hushed and white with

mf

Early One Morning

ENGLISH FOLK SONG

Arranged by
CONNOR WARREN SMITH

Joyfully ♩ = 94

Piano *mp*

5 *mp*

Ear - ly one morn - ing, just as the sun was ris - ing, I

9 heard a maid sing in the val - ley be - low.

13 "O don't de - ceive me, O nev - er leave me!

Black is the Color of My True Love's Hair

Arranged by
JAMEY RAY

Andante

Piano *mf* *dim.*

5 *mp*

Black, black, black is the col - or of my true love's

9 *cresc.* *mf*

hair. Her lips are like some ros - es fair. She's the sweet - est smile and the

13 *mp* *rit.* *8va*

gen - tlest hands. I love the ground where - on she stands.

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Andante'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to diminuendo (dim.). The vocal line starts at measure 5 with the lyrics 'Black, black, black is the col - or of my true love's'. The piano accompaniment continues with a steady accompaniment pattern. At measure 9, the tempo and dynamics change, with 'cresc.' and 'mf' markings. The lyrics continue: 'hair. Her lips are like some ros - es fair. She's the sweet - est smile and the'. At measure 13, the tempo slows down with 'rit.' and the dynamics are marked 'mp'. The lyrics conclude: 'gen - tlest hands. I love the ground where - on she stands.' The score includes various musical notations such as slurs, ties, and dynamic markings.

Greensleeves

ENGLISH FOLK SONG

Arranged by
CONNOR WARREN SMITH

Flowing ♩ = 116-120

Piano *mf*

7 *mf*

A - las, my love, you do me wrong — to
I have been read y at your hand — to

13

cast me off — dis - court - eous ly, And I have lov - ed
grant what - ev - er you would crave. I have both wag - ed

19

you so long — de - light - ing in — your com - pa - ny.
life and land, — your love and good will — for to have.

3

Red River Valley

AMERICAN FOLK SONG

Arranged by
CONNOR WARREN SMITH

Pensive ♩ = 64-68

Piano *mp*

4 *mp*
Re - mem - ber, re - mem - ber, re - mem - ber the

8
riv-er. — From this val - ley they say you are leav-ing, we will miss your bright eyes — and sweet

12
smile; — for they say you are tak - ing the sun - shine — that has

Loch Lomond

SCOTTISH FOLK SONG

Arranged by
JAMEY RAY

Smoothly ♩ = 64

Piano *p*

4 *p*

By yon bon-nie banks, and by yon bon-nie braes, where the sun shines bright on Loch

8

Lo - mond, where me and my true love will nev-er meet a-gain— on the

11 *slight accel.* *mp*

bon-nie, bon-nie banks o' Loch Lo-mond. O,—

slight accel.

The musical score is written for piano and voice. It begins with a tempo marking of 'Smoothly' and a metronome marking of '♩ = 64'. The piano part is marked 'Piano' and 'p'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measure numbers 4, 8, and 11 indicated. The lyrics are written below the vocal line. There are dynamic markings 'p' and 'mp', and performance instructions 'slight accel.'.

15 **More Motion** ♩ = 75

ye'll tak' the high road, and I'll tak' the low road, and I'll be in Scot - land a -

mp

18

fore ye, but me and my true love will ney - er meet a - gain — on the

mp

21

bon-nie, bon - nie banks o' Loch Lo - mond.

mp

24

'Twas there that we part - ed, in yon sha - dy glen, on the

mf

Scarborough Fair

ENGLISH FOLK SONG

Arranged by
JAMEY RAY

Expressively ♩ = 100

Piano *mf*

6 *mp*

Are you go - ing — to Scar - bor - ough Fair? Pars - ley, sage, rose -

12

mar - y and thyme. Re - mem - ber me to the one who lives

18

there. She once was a true love of mine.

The musical score is presented in a standard format with a grand staff (treble and bass clefs) for the piano accompaniment and a single treble clef for the vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a measure number (6, 12, 18) at the beginning. The piano part includes dynamic markings such as *mf* and *mp*. The vocal line includes the lyrics: "Are you go - ing — to Scar - bor - ough Fair? Pars - ley, sage, rose - mar - y and thyme. Re - mem - ber me to the one who lives there. She once was a true love of mine." The score concludes with a final chord in the piano part.

The Last Rose of Summer

TRADITIONAL IRISH
FOLK SONG

Arranged by
CONNOR WARREN SMITH

Relaxed, 72-76 ♩ = 72

Piano *mp*

4 *mp*

'Tis the last rose of sum-mer, left bloom - ing a - lone; All her

9

love - ly com - pan - ions are fad - ed and gone. No flow'r of her

14 *mp*

kin - dred, no rose bud is nigh, to re-

Wild Mountain Thyme

SCOTTISH/IRISH FOLK
SONG

Arranged by
JAMEY RAY

Wistfully ♩ = 114

Piano *mp*

6 *rit.* *mp*
O, the

10 *a tempo*
sum - mer — my time love is com - in', and the trees are
build my love a bow - er by yon trees cool

15
sweet - ly bloom - in', and the wild moun - tain
crys - tal foun - tain, and a - round it I will