

# ARTISAN SYMPHONIC POPS

## WHERE LIBERTY DWELLS

TYLER ARCARI

### INSTRUMENTATION

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Score	1
Flute 1	1
Flute 2	1
Oboe 1	1
Oboe 2	1
B♭ Clarinet 1	1
B♭ Clarinet 2	1
Bass Clarinet	1
Bassoon 1	1
Bassoon 2	1
Horn in F 1	1
Horn in F 2	1
Horn in F 3	1
Horn in F 4	1
B♭ Trumpet 1	1
B♭ Trumpet 2	1
B♭ Trumpet 3	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Tuba	1
Timpani	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Wind Chimes, Suspended Cymbal, Crash Cymbals, Triangle, China Cymbal, Castanets	
Harp	1
Piano	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

## ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer- in- residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

## ARTISAN SYMPHONIC POPS

Excelcia Music Publishing presents the Artisan Symphonic Pops Series, a growing collection of arranged works, thoughtfully crafted by skilled composers and arrangers to delight and entertain concertgoers and musicians for professional or community Full Orchestra. The Artisan Symphonic Pops Series includes music for holiday, celebratory, and remembrance-focused performance occasions, as well as arrangements of beloved and well-known songs that audiences will be pleased to hear year-round.

*"These creative arrangements are exciting additions to the rich tradition of Pops concerts. As a Pops conductor myself, I'm always looking for music to keep my programming fresh and impactful. This series delivers on that and more! I am honored and thrilled to have my arrangements as part of this generation of Pops repertoire for the 21st century and beyond."*

**Sean O'Loughlin**

Principal Pops Conductor, The Victoria Symphony  
Principal Pops Conductor, The Syracuse Orchestra



[tylerarcari.com](http://tylerarcari.com)



[tylerarcarimusic](https://www.facebook.com/tylerarcarimusic)



[arcaricomposer](https://www.instagram.com/arcaricomposer)



[tyler-arcari](https://www.soundcloud.com/tyler-arcari)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.



5 *a tempo*

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

5 *a tempo*

Hn. F 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

B♭ to G

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Wind Chimes

Tri.

Tam-tam

5 *a tempo*

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass



18

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

18

Hn. F 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Pno.

18

Vln. I

Vln. II

Vla.

Cello

Bass

24 Majestic ♩ = 100

FL. 1 *ff*

FL. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

24 Majestic ♩ = 100

Hn. F 1 *ff*

Hn. F 2 *ff*

Hn. F 3 *ff*

Hn. F 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Hp. *ff*

Pno. *ff*

24 Majestic ♩ = 100

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*







46

Fl. 1 *f* *ff* *mp* legato

Fl. 2 *f* *ff* *mp* legato

Ob. 1 *f* *ff* *mp* legato

Ob. 2 *f* *ff* *mp* legato

B♭ Cl. 1 *f* *ff* *mp* legato

B♭ Cl. 2 *f* *ff* *mp* legato

Bsn. 1 *f* *ff* *mp* legato

Bsn. 2 *f* *ff* *mp* legato

Hn. F 1 *f* *ff* *mp* legato

Hn. F 2 *f* *ff* *mp* legato

Hn. F 3 *f* *ff* *mp* a2 legato

Hn. F 4 *f* *ff* *mp* legato

C Tpt. 1 *f* *ff* *mp* legato

C Tpt. 2 *f* *ff* *mp* legato

C Tpt. 3 *f* *ff* *mp* legato

Tbn. 1 *f* *ff* *mp* legato

Tbn. 2 *f* *ff* *mp* legato

Tbn. 3 *f* *ff* *mp* legato

Tuba *f* *ff* *mp* legato

Timp. *f* *mp* legato

Mal. *f* *ff* *mp* Glockenspiel

Perc. 1 *mf* *ff* *mp* Cr. Cym.

Perc. 2 *mp* *ff* *mp* Tam-tam

Hp. *mp* legato

Pno. *mp* legato

Vln. I *f* *mf* *ff* *mp* legato

Vln. II *f* *mf* *ff* *mp* legato

Vla. *f* *mf* *ff* *mp* legato

Cello *f* *ff* *mp* legato

Bass *mf* *ff* *mp* legato

43 44 45 46 47

Div. 8



54

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

ff

54

Hn. F 1  
Hn. F 2  
Hn. F 3  
Hn. F 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.

ff

Mal.  
Perc. 1  
Perc. 2  
Hp.

mp f p f

Pno.

54

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

ff

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. F 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*rit.*

*f*

*f*

*f*

*fp* (no cresc.)

*fp* (no cresc.)

*rit.*

*fp* (no cresc.)

*fp* (no cresc.)

*fp* (no cresc.)

*fp* (no cresc.)

*fp* (no cresc.)

*fp* (no cresc.)

*mf*

*p*

*mp* *f*

Cr. Cym.

*mp* W.C.

*f*

*f*

*rit.*

*f*

*f*

*mf*

*mf*

*mf*

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62 Slowly ♩ = 76

FL. 1 *mp*

FL. 2 *mp*

Ob. 1 *mp* *cresc.*

Ob. 2 *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

Bsn. 1 *mp* *cresc.* *legato*

Bsn. 2 *mp* *cresc.* *legato*

*accel.*

*cresc.*

*f*

*f*

*f*

*mf*

*f*

62 Slowly ♩ = 76

Hn. F 1 *mp* *cresc.* *legato*

Hn. F 2 *mp* *cresc.* *legato*

Hn. F 3 *mp* *cresc.* *legato*

Hn. F 4 *mp* *cresc.* *legato*

C Tpt. 1 *legato*

C Tpt. 2 *legato*

C Tpt. 3 *legato*

Tbn. 1 *mp* *cresc.* *legato*

Tbn. 2 *mp* *cresc.* *legato*

Tbn. 3 *mp* *cresc.* *legato*

Tuba *mp* *cresc.* *legato* G to B♭  
F to E♭

Timp. *mp* *cresc.* *legato*

*accel.*

*mf*

*mf*

Mal. *mf*

Perc. 1

Perc. 2

Hp. *mp*

Pno. *mp*

62 Slowly ♩ = 76

Vln. I *mp*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Cello *mp* *cresc.* *Div.* *Unis.*

Bass *mp* *cresc.*

*accel.*



74

Fl. 1, 2; Ob. 1, 2; B♭ Cl. 1, 2; Bsn. 1, 2

mf f

74

Hn. F 1, 2, 3, 4; C Tpt. 1, 2, 3; Tbn. 1, 2, 3; Tuba; Timp.

Bring Out mf f

Mal.; Perc. 1; Perc. 2

Sus. Cym. mp

Hp.; Pno.

74

Vln. I, II; Vla.; Cello; Bass

mf f

82

Fl. 1 *fp* *mf* *f*

Fl. 2 *fp* *mf* *f*

Ob. 1 *fp* *mf* *f*

Ob. 2 *fp* *mf* *f*

B♭ Cl. 1 *fp* *mf* *f*

B♭ Cl. 2 *fp* *mf* *f*

Bsn. 1 *fp* *ff*

Bsn. 2 *fp* *ff*

Hn. F 1 *ff*

Hn. F 2 *ff*

Hn. F 3 *ff*

Hn. F 4 *ff*

C Tpt. 1 *fp* *ff*

C Tpt. 2 *fp* *ff*

C Tpt. 3 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Tuba *fp* *ff*

Timp. *ff*

Mal. Chimes

Perc. 1

Perc. 2 Cr. Cym. *mp* *mf* *f* *mf* *f*

Hp. *mf*

Pno. *ff*

Vln. I *ff* 7 6

Vln. II *ff* 7 6

Vla. *ff* 7 6

Cello *ff* *ff*

Bass *ff* *ff*



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