

# ARTISAN SYMPHONIC POPS

## A CHRISTMAS TIDING

*(GOD REST YE MERRY GENTLEMEN, 'T WAS IN THE MOON OF WINTERTIME)*

TYLER ARCARI

### INSTRUMENTATION

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Score	1
Flute 1	1
Flute 2	1
Piccolo	1
Oboe 1	1
Oboe 2	1
B♭ Clarinet 1	1
B♭ Clarinet 2	1
Bass Clarinet	1
Bassoon 1	1
Bassoon 2	1
Horn in F 1	1
Horn in F 2	1
Horn in F 3	1
Horn in F 4	1
B♭ Trumpet 1	1
B♭ Trumpet 2	1
B♭ Trumpet 3	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Tuba	1
Timpani	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Wind Chimes, Suspended Cymbal, Crash Cymbals, Triangle, China Cymbal, Castanets	
Harp	1
Piano	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

## ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer- in- residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

## ARTISAN SYMPHONIC POPS

Excelcia Music Publishing presents the Artisan Symphonic Pops Series, a growing collection of arranged works, thoughtfully crafted by skilled composers and arrangers to delight and entertain concertgoers and musicians for professional or community Full Orchestra. The Artisan Symphonic Pops Series includes music for holiday, celebratory, and remembrance-focused performance occasions, as well as arrangements of beloved and well-known songs that audiences will be pleased to hear year-round.

*"These creative arrangements are exciting additions to the rich tradition of Pops concerts. As a Pops conductor myself, I'm always looking for music to keep my programming fresh and impactful. This series delivers on that and more! I am honored and thrilled to have my arrangements as part of this generation of Pops repertoire for the 21st century and beyond."*

**Sean O'Loughlin**

Principal Pops Conductor, The Victoria Symphony  
Principal Pops Conductor, The Syracuse Orchestra



[tylerarcari.com](http://tylerarcari.com)



[tylerarcarimusic](https://www.facebook.com/tylerarcarimusic)



[arcaricomposer](https://www.instagram.com/arcaricomposer)



[tyler-arcari](https://www.soundcloud.com/tyler-arcari)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

# A Christmas Tiding

(God Rest Ye Merry Gentlemen, 'Twas in the Moon of Wintertime)

TYLER ARCARI  
(ASCAP)

Freely ♩ = 82

Flute 1 2

Piccolo

Oboe 1 2

B♭ Clarinet 1 2

Bass Clarinet

Bassoon 1 2

4

Preview Only

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Freely ♩ = 82

Horn 1 2

3 4

B♭ Trumpet 1 2 3

Trombone 1 2 3

Tuba

Solo

*f* *move along*

*mp*

Tutti

*mp*

4

Preview Only

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Timpani (F, B♭, C, E)

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Percussion 1 (Snare Drum, Bass Drum)

Wind Chimes

Percussion 2 (Wind Chimes, Suspended Cymbal, Crash Cymbals, Triangle, China Cymbal, Castanets)

Harp

Preview Only

Piano

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Freely ♩ = 82

Violin I

Violin II

Viola

Cello

Bass

4

Preview Only

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24 Broadly ♩ = 100

1 Fl.

2 Fl.

Picc.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

B. Cl.

1 Bsn.

2 Bsn.

24 Broadly ♩ = 100

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

3 B♭ Tpt.

1 Trb.

2 Trb.

3 Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

24 Broadly ♩ = 100

Vln. I

Vln. II

Vla.

Cello

Bass

34 Aggressively ♩ = 104 (♩ = 156)  
(2+2+3)

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

*legato cresc.*  
*rit.*  
*sfz subito dim.*

7  
8

Preview Only

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34 Aggressively ♩ = 104 (♩ = 156)  
(2+2+3)

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2

*legato cresc.*  
*rit.*  
*ff*  
*sfz subito dim.*

7  
8

Preview Only

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Snare Drum on Rim  
Triangle

*p* ————— *ff* *p* ————— *ff* *f*

Hp.  
Pno.

Preview Only

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34 Aggressively ♩ = 104 (♩ = 156)  
(2+2+3)

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*legato cresc.*  
*Div.*  
*Unis.*  
*rit.*  
*sfz subito dim.*

7  
8

Preview Only

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42

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Preview Only

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Preview Only

42

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Preview Only

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Preview Only

Timp.

Perc. 1

Perc. 2

Hp.

on Drum

on Rim

On Drum

Bass Drum

Preview Only

Excelcia Music Publishing

42

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Preview Only

Excelcia Music Publishing

(♩=♩)

Fl. 1 2

Picc. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

4

mp

mp

mp

mp

mp

mf

mp

Preview Only

7

8

(♩=♩)

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

4

mf

mp

mf

mp

mp

p

W.C.

Preview Only

7

8

Hp.

Pno.

mp

Preview Only

(♩=♩)

Vln. I

Vln. II

Vla.

Cello

Bass

4

mf

mp

mf

mp

mp

Preview Only

7

8







72

Fl. 1 *fff* *ff*

Fl. 2 *fff* *ff*

Picc. *fff* *ff*

Ob. 1 *fff* *ff*

Ob. 2 *fff* *ff*

B♭ Cl. 1 *fff* *ff*

B♭ Cl. 2 *fff* *ff*

B. Cl. *fff* *ff*

Bsn. 1 *fff* *ff*

Bsn. 2 *fff* *ff*

Hn. 1 *fff* *ff*

Hn. 2 *fff* *ff*

Hn. 3 *fff* *ff*

Hn. 4 *fff* *ff*

B♭ Tpt. 1 *fff* *ff*

B♭ Tpt. 2 *fff* *ff*

B♭ Tpt. 3 *fff* *ff*

Trb. 1 *fff* *ff*

Trb. 2 *fff* *ff*

Trb. 3 *fff* *ff*

Tuba *fff* *ff*

Timp. *fff* *ff* F to A♭

Perc. 1 *fff* *ff* China Cymbal

Perc. 2 *fff* *ff* Sus. Cym.

Hp. *fff* *ff*

Pno. *fff* *ff*

Vln. I *fff* *ff*

Vln. II *fff* *ff*

Vla. *fff* *ff*

Cello *fff* *ff* Div.

Bass *fff* *ff*

70 71 72 73 74 75 76 77

82

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2

*mf* *p*

4  
4

Preview Only

Excelcia Music Publishing

82

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.

*p*

on Rim  
Triangle  
Castanets

4  
4

Preview Only

Excelcia Music Publishing

82

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*p* Pizz.  
*p* Pizz.  
*p* Pizz.  
*p* Pizz.  
*p* Pizz.

4  
4

Preview Only

Excelcia Music Publishing



