

# ARTISAN SYMPHONIC POPS

## ON THAT NIGHT, ALL WAS SILENT

DAVID SAMUEL

### INSTRUMENTATION

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Score	1
Flute 1	1
Flute 2	1
Oboe 1	1
Oboe 2	1
B♭ Clarinet 1	1
B♭ Clarinet 2	1
Bass Clarinet	1
Bassoon 1	1
Bassoon 2	1
Horn in F 1	1
Horn in F 2	1
Horn in F 3	1
Horn in F 4	1
C Trumpet 1	1
C Trumpet 2	1
C Trumpet 3	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Tuba	1
Timpani	2
Mallets (Bells)	2
Percussion	2
Suspended Cymbal	
Harp	1
Piano	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

## ABOUT THE COMPOSER



David Samuel is a native of Pensacola, Florida. He received his Bachelor's Degree in Music Education at Troy University. After graduation, David continued his education at Troy where he obtained his Master's Degree in the Science of Education. David has composed and arranged music for concert bands jazz bands, and marching bands around the southeast and is a multi-award winning writer for his music on JW Pepper. In addition to his composing and arranging, David enjoys performing live as a jazz pianist. David is currently the Director of Bands at Foley High School in Foley, Alabama.

## ARTISAN SYMPHONIC POPS

Excelcia Music Publishing presents the Artisan Symphonic Pops Series, a growing collection of arranged works, thoughtfully crafted by skilled composers and arrangers to delight and entertain concertgoers and musicians for professional or community Full Orchestra. The Artisan Symphonic Pops Series includes music for holiday, celebratory, and remembrance-focused performance occasions, as well as arrangements of beloved and well-known songs that audiences will be pleased to hear year-round.

*"These creative arrangements are exciting additions to the rich tradition of Pops concerts. As a Pops conductor myself, I'm always looking for music to keep my programming fresh and impactful. This series delivers on that and more! I am honored and thrilled to have my arrangements as part of this generation of Pops repertoire for the 21st century and beyond."*

### Sean O'Loughlin

Principal Pops Conductor, The Victoria Symphony  
Principal Pops Conductor, The Syracuse Orchestra



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Recordings are available on all major streaming services.









Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. F 1  
Hn. F 2  
Hn. F 3  
Hn. F 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Mal.  
Perc.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Cello  
Bass

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Div. 6

Div. 6

22 23 24 25 26 27

FL. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. F 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Mal.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

28 29 30 31 32 33

Solo

Tutti: Div.

Unis.

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37

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

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37

Hn. F 1  
Hn. F 2  
Hn. F 3  
Hn. F 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba

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Preview Only

Timp.  
Mal.  
Perc.

Excelcia Music Publishing

Hp.

Preview Only

Pno.

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37

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

Preview Only

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Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. F 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Mal.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. F 1 2 *ff*

Hn. F 3 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 3 *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *mf*

Mal. *f*

Perc. *mf*

Hp.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

58 59 60 61 62 63



FL. 1 *mf*

FL. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. F 1 *mf*

Hn. F 2 *mf*

Hn. F 3 *mf*

Hn. F 4 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. *p* *mf*

Hp. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

