

ARTISAN SYMPHONIC POPS

THE FIRST NOEL

ARRANGED BY
YUKIKO NISHIMURA

INSTRUMENTATION

Score	1
Flute 1	1
Flute 2	1
Oboe 1	1
Oboe 2	1
B♭ Clarinet 1	1
B♭ Clarinet 2	1
Bassoon 1	1
Bassoon 2	1
Horn in F 1	1
Horn in F 2	1
C Trumpet 1	1
C Trumpet 2	1
Trombone 1	1
Trombone 2	1
Tuba	1
Timpani	2
Mallets (Bells)	2
Percussion	2
Suspended Cymbal, Triangle	
Harp (Optional)	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

ABOUT THE ARRANGER



Born in Kyoto, Japan, Yukiko Nishimura began studying music on her own initiative at an early age. She started taking piano lessons at the age of four and began learning composition at eight. After graduating from Tokyo University of the Arts with a major in music theory and composition, she continued her studies at the University of Miami in Florida and the Manhattan School of Music in New York.

She has been commissioned to write works by performers, ensembles, and organizations. Her projects include composing music for Edison's *Frankenstein* (1910), the first silent horror film in American cinema history, theatrical projects, and collaborations with such as Noh theater, a traditional form of Japanese drama.

Yukiko studied composition with Atsutada Otaka, Alfred Reed, Richard Danielpour, and Giampaolo Bracali, and piano with Ivan Davis and Sara Davis Buechner.

ARTISAN SYMPHONIC POPS

Excelcia Music Publishing presents the Artisan Symphonic Pops Series, a growing collection of arranged works, thoughtfully crafted by skilled composers and arrangers to delight and entertain concertgoers and musicians for professional or community Full Orchestra. The Artisan Symphonic Pops Series includes music for holiday, celebratory, and remembrance-focused performance occasions, as well as arrangements of beloved and well-known songs that audiences will be pleased to hear year-round.

"These creative arrangements are exciting additions to the rich tradition of Pops concerts. As a Pops conductor myself, I'm always looking for music to keep my programming fresh and impactful. This series delivers on that and more! I am honored and thrilled to have my arrangements as part of this generation of Pops repertoire for the 21st century and beyond."

Sean O'Loughlin

Principal Pops Conductor, The Victoria Symphony
Principal Pops Conductor, The Syracuse Orchestra



excelciamusic.com/yukiko-nishimura



[yukikonishimura.composer](https://www.facebook.com/yukikonishimura.composer)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

TRADITIONAL
Arranged by YUKIKO NISHIMURA
(ASCAP)

Andante $\text{♩} = 75$

Flute 1 *p* *mp* *p* *mp*

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

3/4

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Andante $\text{♩} = 75$

F Horn 1

F Horn 2

C Trumpet 1

C Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Mallets (Bells)

Percussion (Sus. Cymbal, Triangle)

Triangle

p

mp

3/4

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Harp (Optional)
(D, C♯, B, E, F♯, G, A)

Andante $\text{♩} = 75$

Violin I *p* *mp* *p* *mp*

Violin II *p* *mp* *p* *mp*

Viola *p* *mp* *p* *mp*

Cello *p* *mp* *p* *mp*

Bass

3/4

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1 2 3 4 5 6

Fl. 1 *rit.* *a tempo* 10 *p*

Fl. 2 *mp* *p*

Ob. 1 *mp*

Ob. 2 *mp* *p*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hn. 1 *rit.* *a tempo* 10 *mp* *p*

Hn. 2 *mp* *p*

Trp. 1

Trp. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. *pp*

Mal. *p*

Perc. *p*

Hp. *mp* *p* (B \flat)

Vln. I *rit.* *a tempo* 10 *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Cello *p* *mp*

Bass *p* *mp*

7 8 9 10 11 12

18

FL. 1 *mf*

FL. 2 *mf*

Ob. 1 *mp* Cue: Cl. 2

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Trp. 1 *mf*

Trp. 2

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tuba *mp* *mf*

Timp. *p* *mf*

Mal.

Perc. *p* triangle

Hp. *mf*

18

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

13 14 15 16 17 18

FL. 1 *mp*

FL. 2 *mp*

Ob. 1 *mp*

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Trp. 1 *mp*

Trp. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp.

Mal. *mp*

Perc.

Hp. (B \natural)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp* Pizz.

19 20 21 22 23 24

26

FL. 1 *f* *mp*

Ob. 1 *f* *mp* Play

Cl. 1 *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2

26

Hn. 1

Hn. 2

Trp. 1

Trp. 2 *f* *mp*

Tbn. 1 *f* *mp* Cue: Bsn. 2

Tuba *f* *mp*

Timp. *p* *mf*

Mal. *mp*

Sus. Cym.: soft mallets

Perc. *p* *f*

Hp. *f* *mf* *Glissando*

26

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *mf* Div. Unis. *mp*

Cello *f* *mp* *mp*

Bass *f* *mp*

25

26

27

28

29

30

34

Fl. 1 *mf* *con moto*

Fl. 2 *mf* *con moto*

Ob. 1 *mp* *mf* *con moto*

Ob. 2 *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mf*

Bsn. 1 *mf* *con moto*

Bsn. 2 *mf* *con moto*

Hn. 1 *mp* *mf* *con moto*

Hn. 2 *mp* *mf*

Trp. 1 *mf* *con moto*

Trp. 2 *p* Play

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tuba *mp* *mf*

Timp.

Mal.

Perc. Triangle *mp* Sus. Cym.: soft mallets *mf*

Hp. *mf*

Vln. I *mp* *mf* *con moto*

Vln. II *mp* *mf* *con moto*

Vla. *mf* *mp* *con moto* Div.

Cello *mp* *mf* *mf* *con moto*

Bass *mp* *mf* *mf* *con moto*

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FL. 1 *f* *mp*

FL. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2

Cl. 1 *f con moto* *mp*

Cl. 2

Bsn. 1 *f* *mp*

Bsn. 2 *f*

Hn. 1 *f* *mp*

Hn. 2 *con moto* *f* *mp*

Trp. 1 *f* *mf*

Trp. 2 *f* *mp*

Tbn. 1 *con moto* *f* *mp*

Tbn. 2 *con moto* *f* *mp*

Tuba *mf* *con moto* *f* *mp*

Timp. *f* *mf*

Mal. *mp*

Perc. *f*

Hp.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf* *mf*

Cello *f* *mf*

Bass *f* *mf*

36 37 38 39 40 41

42

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Trp. 1 *mp*

Trp. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mf*

Tuba *mp*

Timp. *mp*

Mal. *f*

Perc. *mp*

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

42 43 44 45 46 47

65

Fl. 1 *p*

Fl. 2 *p* *mf*

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mp*

Hn. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mal.

Perc. Triangle *p*

Hp.

65

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

65 66 67 68 69 70

FL. 1 *mp* *rit.* *p*

FL. 2 *mp* *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Trp. 1 *mp* *p*

Trp. 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tuba *mp* *p*

Timp. *pp*

Mal. *p*

Perc. *mp* *p* *pp*
 Sus. Cym.: soft mallets
 Triangle

Hp. *p*

Vln. I *mp* *rit.* *p*
 Div. Unis.

Vln. II *mp* *Div.* *p*

Vla. *mp* *p*

Cello *Div.* *Unis.* *mp* *p*

Bass *mp* *p*

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