

ARTISAN SYMPHONIC POPS

CHRISTMAS CAROL-OKE

A FESTIVE MEDLEY WITH OPTIONAL SING-ALONG

ARRANGED BY
LARRY CLARK

INSTRUMENTATION

Score	1
Flute 1	1
Flute 2	1
Piccolo	1
Oboe 1	1
Oboe 2	1
B♭ Clarinet 1	1
B♭ Clarinet 2	1
Bass Clarinet	1
Bassoon 1	1
Bassoon 2	1
Horn in F 1	1
Horn in F 2	1
Horn in F 3	1
Horn in F 4	1
B♭ Trumpet 1	1
B♭ Trumpet 2	1
B♭ Trumpet 3	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Tuba	1
Timpani	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	7
Triangle, Sleigh Bells, Crash Cymbals, Mark Tree, Suspended Cymbal, Tambourine, Ratchet	
Harp	1
Piano	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

ABOUT THE ARRANGER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance

required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

ARTISAN SYMPHONIC POPS

Excelcia Music Publishing presents the Artisan Symphonic Pops Series, a growing collection of arranged works, thoughtfully crafted by skilled composers and arrangers to delight and entertain concertgoers and musicians for professional or community Full Orchestra. The Artisan Symphonic Pops Series includes music for holiday, celebratory, and remembrance-focused performance occasions, as well as arrangements of beloved and well-known songs that audiences will be pleased to hear year-round.

"These creative arrangements are exciting additions to the rich tradition of Pops concerts. As a Pops conductor myself, I'm always looking for music to keep my programming fresh and impactful. This series delivers on that and more! I am honored and thrilled to have my arrangements as part of this generation of Pops repertoire for the 21st century and beyond."

Sean O'Loughlin

Principal Pops Conductor, The Victoria Symphony
Principal Pops Conductor, The Syracuse Orchestra



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Recordings are available on all major streaming services.

Moderato ♩ = 80
O Christmas Tree

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

15 rit. Moderato ♩ = 80
O Christmas Tree

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

15 rit. Moderato ♩ = 80
O Christmas Tree

Crash Cymbals

Mark Tree

Hp.

Vln. I

Vln. II

Vla.

Cello

Bass

15 rit. Div. Moderato ♩ = 80
O Christmas Tree

27 *accel.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

B. Cl. 1 *mp* *cresc.*

B. Cl. 2 *mp* *cresc.*

B. Cl. *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Hn. 4 *cresc.*

B. Tpt. 1 *cresc.*

B. Tpt. 2 *mp* *cresc.*

B. Tpt. 3 *cresc.*

Trb. 1 *cresc.*

Trb. 2 *cresc.*

Trb. 3 *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Perc. 1

Perc. 2 *Tambourine* *p cresc.*

Hp. *cresc.*

Vln. I *Unis.* *accel.* *cresc.*

Vln. II *Div.* *cresc.*

Vla. *cresc.*

Cello *mp* *cresc.*

Bass *cresc.*

25 26 27 28 29 30 31

35 Jingle Bells

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Cello

Bass

40

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

Bsn. 1 2

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40

Hn. 1 2 3 4

B. Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Con sord. mf

Senza sord. f

Senza sord. f

mf

mf

mf

Cr. Cym.

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Hp.

Vln. I

Vln. II

Vla.

Cello

Bass

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40

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

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43

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

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43

Hp.

Vln. I

Vln. II

Vla.

Cello

Bass

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rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

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rit.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
Perc. 1
Perc. 2

Preview Only

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rit.

Hp.
Vln. I
Vln. II
Vla.
Cello
Bass

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53 Allegro vivo ♩ = 160 (♩ = 80)
Deck the Halls

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

Bsn. 1

Bsn. 2

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53 Allegro vivo ♩ = 160 (♩ = 80)
Deck the Halls

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp. B♭ to C - C to D

Perc. 1

Perc. 2 Tri. *mp*

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53 Allegro vivo ♩ = 160 (♩ = 80)
Deck the Halls

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Cello

Bass

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61

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

mf

61

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Trb. 1
Trb. 2
Tuba
Timp.
Perc. 1
Perc. 2

mf

Suspended Cymbal: stick

61

Vln. I
Vln. II
Vla.
Cello
Bass

mf

Div.

Unis.

Div.

Unis.

71 Playful ♩ = 112

75 Jolly Old St. Nicholas

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

2/4

Preview Only

Excelcia Music Publishing

mf

71 Playful ♩ = 112

75 Jolly Old St. Nicholas

Hn. 1 2 3 4

B. Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

2/4

Preview Only

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mf

Ratchet

Hp.

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71 Playful ♩ = 112

75 Jolly Old St. Nicholas

Vln. I

Vln. II

Vla.

Cello

Bass

2/4

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mf

Div.

f

99

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

This section contains the musical notation for the woodwind instruments. It includes parts for Flute (1 and 2), Oboe (1 and 2), Bass Clarinet (1 and 2), and Bassoon (1 and 2). The notation features various rhythmic patterns and dynamic markings such as *f* (forte).

99

Hn. 1, 2, 3, 4

B. Tpt. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

This section contains the musical notation for the brass instruments. It includes parts for Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The notation includes dynamic markings like *f* and *mf*.

Perc. 1

Perc. 2

This section contains the musical notation for the percussion instruments, including Percussion 1 and Percussion 2. It features rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte).

Hp.

This section contains the musical notation for the Harp (Hp.).

99

Vln. I

Vln. II

Vla.

Cello

Bass

This section contains the musical notation for the string instruments. It includes parts for Violin I, Violin II, Viola, Cello, and Bass. The notation includes dynamic markings like *mf*.

107 Allegretto ♩ = 112

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

Bsn. 1 2

4

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107 Allegretto ♩ = 112

Hn. 1 2 3 4

B. Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

4

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107 Allegretto ♩ = 112

Hp.

Vln. I

Vln. II

Vla.

Cello

Bass

4

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109 Angels We Have Heard on High

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

Bsn. 1 2

mp

mp

Preview Only

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109 Angels We Have Heard on High

Hn. 1 2 3 4

B. Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

mp

mp

Preview Only

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109 Angels We Have Heard on High

Hp.

Vln. I

Vln. II

Vla.

Cello

Bass

mp

Preview Only

Excelcia Music Publishing

117

FL. 1 2

Ob. 1 2

B. Cl. 1 2

B. Cl.

Bsn. 1 2

Preview Only

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117

Hn. 1 2 3 4

B. Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

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Perc. 1

Perc. 2

Sus. Cym. w/ Mallets

p *mf*

Preview Only

Hp.

mf

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117

Vln. I

Vln. II

Vla.

Cello

Bass

mf

Div. Unis.

Preview Only

Excelcia Music Publishing

123

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2

Preview Only

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123

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Trb. 1
Trb. 2
Tuba
Timp.

Preview Only

Excelcia Music Publishing

Perc. 1
Perc. 2

Preview Only

mp f

Hp.

Preview Only

Excelcia Music Publishing

123

Vln. I
Vln. II
Vla.
Cello
Bass

Preview Only

Excelcia Music Publishing

Div. Unis.

133 Expressive $\text{♩} = 80$
Silent Night

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2

mp
mf

Preview Only

Excelcia Music Publishing

133 Expressive $\text{♩} = 80$
Silent Night

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Trb. 1
Trb. 2
Tuba 1
Tuba 2
Tuba 3
Timp.

mp
mf

Preview Only

Excelcia Music Publishing

Perc. 1
Perc. 2

Preview Only

Excelcia Music Publishing

Hp.

mf

Preview Only

Excelcia Music Publishing

133 Expressive $\text{♩} = 80$
Silent Night

Vln. I
Vln. II
Vla.
Cello
Bass

mp
mf

Div. Unis.

Preview Only

Excelcia Music Publishing

141

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2

Bsn. 1

Bsn. 2

141

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *mf*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2 *mf* *p*

Hp. *mp*

141

Vln. I *p*

Vln. II *p* Unis.

Vla. *p*

Cello Div. *mf*

Bass

149

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

f *mp*

Preview Only

Excelcia Music Publishing

149

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
Perc. 1
Perc. 2

f *mp*

Preview Only

Excelcia Music Publishing

p *f* *p* *mf*

Hp.
Vln. I
Vln. II
Vla.
Cello
Bass

f *mp*

Preview Only

Excelcia Music Publishing

Unis.

149

rit. **Rubato** *molto rit.*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Tuba *mp*

Timp.

Perc. 1

Perc. 2

Hp. *p* *mf* *mp*

Vln. I *rit.* **Rubato** *molto rit.*

Vln. II *Div.*

Vla. *Unis.* *mp*

Cello *mp*

Bass *mp*

a tempo *rit.* **4** *mf*

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Preview Only

Excelcia Music Publishing

a tempo *rit.* **4** *mf*

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Preview Only

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mf Sleigh Bells

a tempo *rit.* **4** *mf*

Vln. I Unis.

Vln. II Unis.

Vla. Div. Unis. Div.

Cello

Bass

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Preview Only

Excelcia Music Publishing

Preview Only

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.

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Preview Only

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Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Cello
Bass

Preview Only

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Preview Only

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173

177

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

Bsn. 1 2

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173

177

Hn. 1 2 3 4

B. Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Preview Only

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173

177

Hp.

Vln. I

Vln. II

Vla. Unis.

Cello

Bass Pizz. Arco

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173

174

175

176

177

178

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

B. Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Cello

Bass

rit.

rit.

rit.

rit.

f

f

f

f

f

f

3
4
3
4
3
4
3
4
3
4
3
4

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Preview Only

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Fl. 1 2

Ob. 1 2

B. Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

3

4

3

4

Preview Only

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Preview Only

Hn. 1 2 3 4

B. Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Tamb.

3

4

3

4

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Preview Only

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Vln. I

Vln. II

Vla.

Cello

Bass

3

4

3

4

Preview Only

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193

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

B. Cl.

Bsn. 1 2

Preview Only

Excelcia Music Publishing

mf

193

Hn. 1 2 3 4

B. Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Preview Only

Excelcia Music Publishing

mf

Hp.

mp

Excelcia Music Publishing

193

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mf

mp

Excelcia Music Publishing

rit.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

B. Tpt.

Trb.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Cello

Bass

rit.

Div.

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