



Legend of the Red Tails

March

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone I.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	



ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

LEGEND OF THE RED TAILS

In the 1940s, as World War II raged, an elite military aviation group was born, the Tuskegee Airmen. This was the first group of African-American military pilots in the United States' history. Due to the discriminatory segregation laws in place at the time, Black men had to fight to be accepted into the US military, and it was particularly difficult for them to become pilots. The Tuskegee Airmen faced rigorous testing and scrutiny in order to become fighter and bomber pilots, resulting in them becoming known as an elite group within the military. They came to be referred to by their nickname, the "Red Tails," due to how they painted their aircraft with bright red tails. The Tuskegee Airmen were instrumental not only in helping the Allies win World War II, but also in blazing a trail for equality for African-Americans in the United States. This high-flying classic-sounding march is dedicated to the Tuskegee Airmen as a celebration of their bravery and excellence.



excelciamusic.com/matthew-putnam



[matthewrputnamcomposer](https://www.facebook.com/matthewrputnamcomposer)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

MATTHEW R. PUTNAM

March tempo ♩ = 120

In Honor of the Tuskegee Airmen

5

Flute

Oboe
(Opt. Flute 2)

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

Bass Clarinet

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

March tempo $\text{♩} = 120$

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Horn in F

Trombone/
Euphonium/
Bassoon

Tuba

Timpani

Mallets
(Bells)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals,
Triangle)

13

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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13

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Preview Only
Excelcia Music Publishing

A musical score for piano, featuring a large diagonal watermark that reads "Preview Only" and "Excelcia Music Publishing". The score is written on a grand staff with a treble and bass clef. The music consists of several measures, each containing various musical notes, rests, and dynamic markings. The watermark is a large, semi-transparent text overlay that spans across the entire page, from the top left to the bottom right. The text "Preview Only" is in a large, bold, sans-serif font, and "Excelcia Music Publishing" is in a smaller, regular, sans-serif font below it. The background of the page is white, and the musical notation is in black. The watermark is positioned such that it is clearly visible over the musical score.

29

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Preview Only
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The image shows a musical score for the song "The Rose Tree". It is a three-part setting for voices and piano. The score is written on three systems of staves. The first system has three staves, the second has three staves, and the third has three staves. The music is in 4/4 time. The key signature has one flat (B-flat). The tempo is marked "Moderato". The dynamics are marked *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes a repeat sign with first and second endings. A box with the number 37 is located at the beginning of the second system. A large diagonal watermark reading "Preview Only" and "Excelcia Music Publishing" is overlaid on the score.

(Musical score excerpt showing various instruments and their parts.)

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

1.

2.

f

p

48 49 50 51 52 53 54

55 Trio

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

55 Trio

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p

p

p

Tri.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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71

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

71

Preview Only
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Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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75 76 77 78 79 80 81

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

87

87

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Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Preview Only
Excelcia Music Publishing

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Preview Only
Excelcia Music Publishing

103

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

103

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Preview Only
Excelcia Music Publishing

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Preview Only
Excelcia Music Publishing

Preview Only
Excelcia Music Publishing