

Kaleidoscope

Words and music by
PINKZEBRA



For Two-Part and Piano

AVAILABLE SEPARATELY

Part-Dominant Practice Tracks (2505014PPB)

Virtual Choir Bundle (2505014VCB)

Instrumental Parts (2505015)

Accompaniment Track (2505016)



PRACTICE AND ACCOMPANIMENT TRACKS

Part-dominant practice tracks and accompaniment tracks for this song, including a fully-produced pop version and a piano-only version, are available at pinkzebramusic.com.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

MORE CHORAL MUSIC FROM PINKZEBRA

BEAUTIFUL AND INSPIRING SONGS

The Dreamer in Me
Fly Away Home
I Am Still Your Dreamer
I See Colors
Just Believe
More to Me
A New Day
Sing
United
We Can Dream
We Won't Stop Dreaming
When the Light of Morning Breaks
With a Melody

UPBEAT AND UPLIFTING SONGS

Amazing
Climb Higher
The Defining Moment
Everybody
Harmony
Hero
Heroes and Dreamers
Just Be Happy
Kaleidoscope
Larger Than Life
Nothing is Gonna Stop Me
Revolution
Shine Like Stars
These Are the Best Days
This Is My Crazy Student Life
Walk Through Life

WINTER SONGS

December in My Hometown
It Feels New
Remembering Decembers
Winter Dreams
Winter Lullaby
Winter With You

CHRISTMAS SONGS

The First Noel
Hark! The Herald Angels Sing
I'll Know It's Christmas
Jazz Waltz of the Sugar Plum Fairy
Joy to the World
O Come, All Ye Faithful
O Come, O Come, Emmanuel
Silent Night
This Christmas
A Very Merry Christmas

Kaleidoscope

For Two-Part and Piano

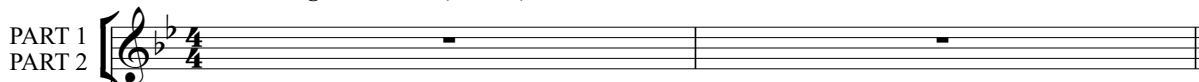
Duration: ca. 3:45

Words by
PINKZEBRA

Music by
PINKZEBRA

With driving confidence (♩ = 143)

PART 1
PART 2



PIANO

With driving confidence (♩ = 143)



With pedal

A

Parts 1 & 2 unis.
mf

3

One turn is all we're wait - ing for, to show you all



A

6

we are and more. Don't look a - way you'll miss the show.



9

We're chang-ing what you think you know. Al - ways in mo-

12

- tion, we'll de-sign a bright-er world that we de-fine.

15

With eve-ry twist we change the plot. We'll show you

Part 1
what

18

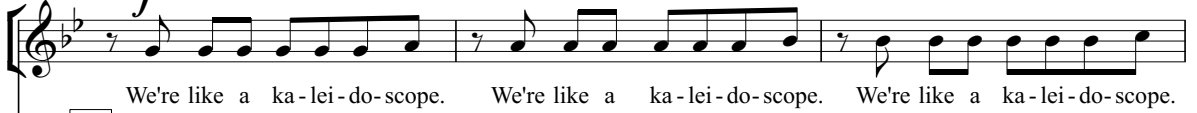
we've got, what we've got!

(All singers)
clap clap

what we've got.

Part 2

20 **B** *f* Parts 1 & 2 unis.



B

f
(With pedal)
8th



8th



8th



8th

32

We're like a ka-lei-do-scope. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

(8)

35

(Shout) **With more intensity**

Come on, let's go! Oh whoa_ whoa! Let's go!

With more intensity

(8)

38

Oh whoa_ oh oh oh! Oh whoa_ whoa!

(8)

41

claps

Let's go!

(8)

44 **C** *mf*

Here in the space we oc - cu - py, trans - form - ing like

C *mf*

(With pedal)

47

— a but - ter - fly, we're tak - ing on an - oth - er form.

50

You'll see but don't ex - pect the norm. Each one of us

53

— will play a part to build a larg - er work of art.

56

P1 Far be-yond one di - men - sion - al, we are ex - cep -

P2 Far be-yond one di - men - sion - al, we are

59

- tion - al, ex - cep - tion - al!

ex - cep - tion - al.

clap clap

clap clap

61 **D**

f We're like a ka-lei-do-scope. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

f We're like a ka-lei-do-scope. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

D

f

(With pedal)

8^{va}

64

Oh, whoa whoa. And eve-ry-one that we know— is all a part of the flow

Oh, whoa whoa. And eve-ry-one that we know— is all a part of the flow

(8)

67

— and now we're read-y to go. Oh, whoa whoa. Just take a look and you'll see—

— and now we're read-y to go. Oh, whoa whoa. Just take a look and you'll see—

(8)

70

— how beau-ti-ful we can be. We're so ki-net-ic and free. Yeah, that's you and me.

— how beau-ti-ful we can be. We're so ki-net-ic and free. Yeah, that's you and me.

(8)

73

We're like a ka-lei-do-scope. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

We're like a ka-lei-do-scope. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

(8)

76

With more intensity

Come on, let's go! Oh whoa_ whoa! *Let's go!*

Come on, let's go! Oh whoa_ whoa! *Let's go!*

With more intensity

(8)

79

Oh whoa_ oh oh oh! Oh whoa_ whoa!

Oh whoa_ oh oh oh! Oh whoa_ whoa!

(8)

82

claps

Let's go!

claps

Let's go!

(8)

85

E

mp

Each time the scene re - ar - rang - es we feel the mo-

mp

Each time the scene re - ar - rang - es we feel the mo-

E

mp

88

- tion and chang - es. Our lives are go - ing through sta - ges.

- tion and chang - es. Our lives are go - ing through sta - ges.

91

mf

We want to shape a world that por-trays us. Each time

mf

We want to shape a world that por-trays us. Each time the scene

94

we feel chang - es. Our

re - ar - rang - es we feel the mo - tion and chang - es.

97

lives are go - ing through sta - ges. We want to shape a world

Our lives are go - ing through sta - ges. We want to shape a world

100

F

mp

— that por-trays us. One turn is all we're wait - ing for,

— that por-trays us. One turn is all we're wait - ing for,

F

mp

(With pedal)

103

(Like a delay effect)

to show you all we are and more, all we are and more.

to show you all we are and more, all we are

Ped.

106

G

f

We're like a ka - lei - do - scope. We're like a ka - lei - do - scope.

— and more. We're like a ka - lei - do - scope. We're like a ka - lei - do - scope.

G

f

8^{va}

8^{vb}

109

We're like a ka - lei - do - scope. Oh, whoa whoa! And eve - ry - one that we know

We're like a ka - lei - do - scope. Oh, whoa whoa! And eve - ry - one that we know

⑧

112

— is all a part of the flow — and now we're read - y to go. Oh, whoa whoa!

— is all a part of the flow — and now we're read - y to go. Oh, whoa whoa!

⑧

115

Just take a look and you'll see — how beau - ti - ful we can be. — We're so ki - net - ic and free.

Just take a look and you'll see — how beau - ti - ful we can be. — We're so ki - net - ic and free.

⑧

118

— Yeah, that's you and me. We're like a ka - lei - do - scope. We're like a ka - lei - do - scope.

— Yeah, that's you and me. We're like a ka - lei - do - scope. We're like a ka - lei - do - scope.

121

We're like a ka - lei - do - sco - oh - ope! With eve - ry turn

We're like a ka - lei - do - sco - oh - ope! Just turn a - gain and you'll see

ff **H**

ff **H**

ff (With pedal)

124

— you see a rev - e - la - tion! Just watch it

— us chang - ing! An - oth - er vi - sion is re - ar - rang - ing!

127

churn! _____ This is a gen - er - a - tion's new

Just keep on turn-ing and churn - ing, yeah! This is a gen - er - a - tion's new

(8)

130

cre - a - tion! _____ Let's go!

cre - a - tion! _____ Let's go!

claps

132