

Kaleidoscope

Words and music by

PINKZEBRA



For SSA and Piano

AVAILABLE SEPARATELY

Part-Dominant Practice Tracks (2505013PPB)

Virtual Choir Bundle (2505013VCB)

Instrumental Parts (2505015)

Accompaniment Track (2505016)



Dedicated to and World Premiered by the National Children's Chorus of the United States of America
Dr. Pamela Blackstone, Conductor and Associate Artistic Director

Kaleidoscope

For SSA and Piano
Duration: ca. 3:45

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With driving confidence ($\text{♩} = 143$)

SOPRANO 1
SOPRANO 2

ALTO

PIANO

With driving confidence ($\text{♩} = 143$)

3 **A** All singers unis.
mf

One turn is all we're wait - ing for, to show you all

A

mf

6

we are and more. Don't look a - way you'll miss the show.

9

We're chang-ing what_ you think_ you know. Al - ways in mo-

12

- tion, we'll_ de-sign a bright-er world_ that we_ de-fine.

15

With eve-ry twist_ we change the plot. We'll show you

Sop 1
what

18

we've got, what_ we've got! *(All singers)* clap clap

what_ we've got. *Alto*

B

20

f All singers unis.

We're like a ka-lei-do-scope. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

B

Piano accompaniment for measures 20-22. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. A dynamic marking of *f* is present. A pedal instruction "(With pedal)" and an 8th note symbol are at the bottom.

23



Oh, whoa whoa! And eve-ry-one that we know— is all a part of the flow

Piano accompaniment for measures 23-25. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. An 8th note symbol is at the bottom.

26



— and now we're read-y to go. Oh, whoa whoa! Just take a look and you'll see—

Piano accompaniment for measures 26-28. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. An 8th note symbol is at the bottom.

29



— how beau-ti-ful we can be.— We're so ki-net-ic and free.— Yeah, that's you and me.

Piano accompaniment for measures 29-31. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. An 8th note symbol is at the bottom.

32

We're like a ka-lei-do-scope. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

(8)

35

(Shout) Come on, let's go! **With more intensity** Oh whoa_ whoa! *(Shout)* Let's go!

With more intensity

(8)

38

Oh whoa_ oh oh oh! Oh whoa_ whoa!

(8)

41

claps Let's go!

(8)

6
44 **C** *mf*

Here in the space we oc - cu - py, trans - form - ing like

(With pedal)

47

— a but - ter - fly, we're tak - ing on — an - oth - er form.

50

You'll see but don't ex - pect the norm.

52

S1 Each one of us will play a part to build a larg-

S2

A Each one of us will play a part to build a larg-

55

- er work_ of art. Far be-yond one— di - men - sion - al,
 - er work_ of art. Far be-yond one— di - men - sion - al,

58

Sop 1 *Sop 2* *clap clap*
 we are ex - cep - tion - al, ex - cep - tion - al!
clap clap
 we are ex - cep - tion - al.

61

D *f unis.*
 We're like a ka - lei - do - scope. We're like a ka - lei - do - scope. We're like a ka - lei - do - scope.
f
 We're like a ka - lei - do - scope. We're like a ka - lei - do - scope. We're like a ka - lei - do - scope.
D

(With pedal)

8th

64

Oh, whoa whoa. And eve-ry-one that we know__ is all a part of the flow

Oh, whoa whoa. And eve-ry-one that we know__ is all a part of the flow

(8)

67

__ and now we're read-y to go. Oh, whoa whoa. Just take a look and you'll see__

__ and now we're read-y to go. Oh, whoa whoa. Just take a look and you'll see__

(8)

70

__ how beau-ti-ful we can be. We're so ki-net-ic and free. Yeah, that's you and me.

__ how beau-ti-ful we can be. We're so ki-net-ic and free. Yeah, that's you and me.

(8)

73

We're like a ka-lei-do-scope. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

We're like a ka-lei-do-scope. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

(8)

76

With more intensity

Come on, let's go! Oh whoa_ whoa! *Let's go!*

Come on, let's go! Oh whoa_ whoa! *Let's go!*

With more intensity

(8)

79

Oh whoa_ oh oh oh! Oh whoa_ whoa!

Oh whoa_ oh oh oh! Oh whoa_ whoa!

(8)

82

claps

Let's go!

claps

Let's go!

(8)

85

E

mp

Each time the scene re - ar - rang - es we feel the mo -

mp

Each time the scene re - ar - rang - es we feel the mo -

E

mp

88

- tion and chang - es. Our lives are go - ing through sta - ges.

- tion and chang - es. Our lives are go - ing through sta - ges.

91

mf

We want to shape a world that por-trays us. Each time the scene

mf

We want to shape a world that por-trays us. Each time

94

re - ar - rang - es we feel the mo - tion and chang - es.

we feel chang - es. Our

97

Our lives are go - ing through sta - ges.

lives are go - ing through sta - ges.

F

unis.
mp

99

We want to shape a world that por-trays us. One turn is all_

We want to shape a world that por-trays us. One turn is all_

mp
(With pedal)

F

102

all_ we are_ and more,

_ we're wait - ing for, to show you 7 all_

_ we're wait - ing for, to show you all_ we are_

mp

G

unis.
f

105

_ we are_ and more.

We're like a ka - lei - do-scope.

f

_ and more, all_ we are_ and more.

We're like a ka - lei - do-scope.

f

f
8va
8vb

G

Ped.

117

— We're so ki-net-ic and free. Yeah, that's you and me. We're like a ka-lei-do-scope.

— We're so ki-net-ic and free. Yeah, that's you and me. We're like a ka-lei-do-scope.

(8)

120

S1 We're like a ka-lei-do-scope. We're like a ka-lei-do-scope - oh - ope! With eve-ry

S2 We're like a ka-lei-do-scope. We're like a ka-lei-do-scope - oh - ope!

A We're like a ka-lei-do-scope. We're like a ka-lei-do-scope - oh - ope! With eve-ry

(8)

123

H

turn _____ you see a rev - e - la - tion! _____

ff

Just turn a - gain and you'll see _____ us chang - ing! _____ An - oth - er vi - sion is re -

turn _____ you see a rev - e - la - tion! _____

H

ff

(With pedal)

(8)

126

Just watch it churn! _____ This is a

- ar - rang - ing! _____ Just keep on turn - ing and churn - ing, yeah! This is a

Just watch it churn! _____ This is a

(8)

129

gen - er - a - tion's new cre - a - tion! *claps* *Let's go!*

gen - er - a - tion's new cre - a - tion! *claps* *Let's go!*

gen - er - a - tion's new cre - a - tion! *claps* *Let's go!*

8

132

fz