

Kaleidoscope

Words and music by
PINKZEBRA



For SAB and Piano

AVAILABLE SEPARATELY

Part-Dominant Practice Tracks (2505012PPB)

Virtual Choir Bundle (2505012VCB)

Instrumental Parts (2505015)

Accompaniment Track (2505016)



PRACTICE AND ACCOMPANIMENT TRACKS

Part-dominant practice tracks and accompaniment tracks for this song, including a fully-produced pop version and a piano-only version, are available at pinkzebramusic.com.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

MORE CHORAL MUSIC FROM PINKZEBRA

BEAUTIFUL AND INSPIRING SONGS

The Dreamer in Me
Fly Away Home
I Am Still Your Dreamer
I See Colors
Just Believe
More to Me
A New Day
Sing
United
We Can Dream
We Won't Stop Dreaming
When the Light of Morning Breaks
With a Melody

UPBEAT AND UPLIFTING SONGS

Amazing
Climb Higher
The Defining Moment
Everybody
Harmony
Hero
Heroes and Dreamers
Just Be Happy
Kaleidoscope
Larger Than Life
Nothing is Gonna Stop Me
Revolution
Shine Like Stars
These Are the Best Days
This Is My Crazy Student Life
Walk Through Life

WINTER SONGS

December in My Hometown
It Feels New
Remembering Decembers
Winter Dreams
Winter Lullaby
Winter With You

CHRISTMAS SONGS

The First Noel
Hark! The Herald Angels Sing
I'll Know It's Christmas
Jazz Waltz of the Sugar Plum Fairy
Joy to the World
O Come, All Ye Faithful
O Come, O Come, Emmanuel
Silent Night
This Christmas
A Very Merry Christmas

Kaleidoscope

For SAB and Piano
Duration: ca. 3:45

Words by
PINKZEBRA

Music by
PINKZEBRA

With driving confidence (♩ = 143)

SOPRANO
ALTO

BARITONE

PIANO

With driving confidence (♩ = 143)

mp

With pedal

3

A *unis.*
mf

One turn is all we're wait - ing for, to show you all_

A

mf



DO NOT
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KALEIDOSCOPE—SAB

6

— we are and more. Don't look a - way you'll miss the show.

9

We're chang-ing what you think you know. *mf* Al - ways in mo-

12

- tion, we'll de-sign a bright-er world that we de-fine.

15

With eve-ry twist— we change the plot. We'll show you what

With eve-ry twist— we change the plot. We'll show you

18

— we've got, what— we've got!

what— we've got.

clap clap

clap clap

20

B *f* We're like a ka-lei-do-scope. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

f We're like a ka-lei-do-scope. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

B *f*

(With pedal)
8^{va}

23

Oh, whoa whoa. And eve-ry-one that we know__ is all a part of the flow

Oh, whoa whoa! And eve-ry-one that we know__ is all a part of the flow

(8)

26

__ and now we're read-y to go. Oh, whoa whoa. Just take a look and you'll see__

__ and now we're read-y to go. Oh, whoa whoa! Just take a look and you'll see__

(8)

29

__ how beau-ti-ful we can be. We're so ki-net-ic and free. Yeah, that's you and me.

__ how beau-ti-ful we can be. We're so ki-net-ic and free. Yeah, that's you and me.

(8)

32

We're like a ka-lei-do-scope. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

We're like a ka-lei-do-scope. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

(8)

35

(Shout) **With more intensity** *(Shout)*

Come on, let's go! Oh whoa_ whoa! Let's go!

(Shout) *(Shout)*

Come on, let's go! Oh whoa_ whoa! Let's go!

With more intensity

(8)

38

Oh whoa_ oh oh oh! Oh whoa_ whoa!

Oh whoa_ oh oh oh! Oh whoa_ whoa!

(8)

41

claps

Let's go!

claps

Let's go!

(8)

44

C *mf*

Here in the space we oc - cu - py, trans form - ing like

C *mf*

(With pedal)

47

a but - ter - fly, we're tak - ing on an - oth - er form.

50

You'll see but don't ex - pect the norm.

52

Each one of us will play a part to build a larg-

Each one of us will play a part to build a larg-

55

- er work of art. Far be-yond one di - men - sion - al,

- er work of art. Far be-yond one di - men - sion - al,

58 *unis.* *clap clap*

we are ex - cep - tion - al, ex - cep - tion - al!

we are ex - cep - tion - al. *clap clap*

61 **D** *f*

We're like a ka-lei-do-scope. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

We're like a ka-lei-do-scope. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

D *f*

(With pedal)

8th

64 *unis.*

Oh, whoa whoa. And eve-ry-one that we know__ is all a part of the flow

Oh, whoa whoa. And eve-ry-one that we know__ is all a part of the flow

67

unis.

— and now we're read-y to go. Oh, whoa whoa. Just take a look and you'll see—

— and now we're read-y to go. Oh, whoa whoa. Just take a look and you'll see—

(8)

70

— how beau-ti - ful we can be. We're so ki - net - ic and free. Yeah, that's you and me.

— how beau-ti - ful we can be. We're so ki - net - ic and free. Yeah, that's you and me.

(8)

73

We're like a ka - lei - do - scope. We're like a ka - lei - do - scope. We're like a ka - lei - do - scope.

We're like a ka - lei - do - scope. We're like a ka - lei - do - scope. We're like a ka - lei - do - scope.

(8)

76

unis.

With more intensity

unis.

Come on, let's go! Oh whoa whoa! _____ Let's go!

Come on, let's go!

Oh! _____

A ka - lei - do - scope!

Let's go!

With more intensity

(8)

79

Oh whoa_ oh oh oh! _____ Oh whoa_ whoa!

Oh! _____ A ka - lei - do - scope! Oh! _____ A

(8)

82

unis.

claps

Let's go!

claps

ka - lei - do - scope! Let's go!

(8)

85 **E**

unis.
mp

Each time the scene re - ar - rang - es we feel the mo-

E

mp

88

- tion and chang - es. Our lives are go - ing through sta - ges.

91

We want to shape a world that por-trays us. Each time the scene

Each time

94

re - ar - rang - es we feel the mo - tion and chang - es.

we feel chang - es. Our

97

Our lives are go - ing through sta - ges. We want to shape a world

lives are go - ing through sta - ges. We want to shape a world

100

that por-trays us. One turn is all we're wait - ing for,

that por-trays us.

F *unis. mp*

F *mp*

(With pedal)

103

S to show you all we are and more,

A to show you all

B all we are

mp

105 (Like a delay effect)

all we are and more,

we are and more.

and more.

8va

Ped.

16 **G**
 107 *f*
 S A We're like a ka-lei-do-scope. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

B We're like a ka-lei-do-scope, a ka-lei-do-scope, a

G
f
 8^{vb}

110 *unis.*
 Oh, whoa whoa! And eve-ry-one that we know__ is all a part of the flow

ka-lei-do-scope. Eve - ry - - one that we know is

8

113 *unis.*
 __ and now we're read - y to go. Oh, whoa__ whoa!__

part of the flow. We're read - y to go.

8

115

div.

Just take a look and you'll see — how beau-ti - ful we can be. — We're so ki-net-ic and free.

Just take a look and you'll see — how beau-ti - ful we can be. — We're so ki-net-ic and free.

118

— Yeah, that's you and me. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

— Yeah, that's you and me. We're like a ka-lei-do-scope. We're like a ka-lei-do-scope.

121

ff

With eve - ry

We're like a ka - lei - do - sco - oh - ope!

We're like a ka - lei - do - sco - oh - ope!

123 **H**

S
turn _____ you see a rev - e - la - tion! _____

A
ff
Just turn a - gain and you'll see _____ us chang - ing! _____ An - oth - er vi - sion is re -

B
ff
Just turn a - gain and you'll see _____ us chang - ing! _____ An - oth - er vi - sion is re -

H

ff

(With pedal)
(8)

126

Just watch it churn! _____ This is a

- ar - rang - ing! _____ Just keep on turn - ing and churn - ing, yeah! This is a

- ar - rang - ing! _____ Just keep on turn - ing and churn - ing, yeah! This is a

(8)

129

gen - er - a - tion's new cre - a - tion! *claps* Let's go!

gen - er - a - tion's new cre - a - tion! *claps* Let's go!

gen - er - a - tion's new cre - a - tion! *claps* Let's go!

8

132

fz

v

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