

SILENT NIGHT, HOLY NIGHT

MUSIC - FRANZ GRUBER
ARR. MICHAEL JOHN TROTTA
TEXT - JOSEPH MOHR

THE MUSIC OF
MICHAEL JOHN
TROTTA

Silent Night, Holy Night

SATB, Piano

Joseph Mohr
Traditional Carol

SILENT NIGHT
arr. Michael John Trotta, ASCAP

With simplicity (♩ = 112)

Keyboard
Reduction

pp

4

unis.

mp

Si - lent night, ho - ly night,

mp

7

all is calm, all is bright round yon Vir - gin

10

Mo - ther and Child, ho - ly in - fant so ten - der and mild.

HAMPTON ROADS PREVIEW ONLY

13

Sleep in hea - ven-ly peace, _____ sleep in hea - ven-ly

16

peace. _____

HAMPTON ROADS
PREVIEW ONLY

19

Musical notation for measures 19-21. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). Measures 19 and 20 contain whole rests. In measure 21, the vocal line begins with a half note G#4, followed by quarter notes A4 and B4, and ends with a quarter rest. The bottom staff is a piano accompaniment in bass clef. Measures 19 and 20 contain whole rests. In measure 21, the piano accompaniment begins with a half note G#3, followed by quarter notes A3 and B3, and ends with a quarter rest. A dynamic marking of *mp* is placed above the piano staff in measure 21.

unis.
mp

Si - lent night,

Piano accompaniment for measures 19-21. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three sharps. The accompaniment consists of eighth and quarter notes in both hands, providing a harmonic background for the vocal line.

mp

22

Musical notation for measures 22-24. The top staff is a vocal line in treble clef. In measure 22, it begins with a half note G#4, followed by quarter notes A4 and B4, and ends with a quarter rest. In measure 23, it begins with a half note G#4, followed by quarter notes A4 and B4, and ends with a quarter rest. In measure 24, it begins with a half note G#4, followed by quarter notes A4 and B4, and ends with a quarter rest. The bottom staff is a piano accompaniment in bass clef. In measure 22, it begins with a half note G#3, followed by quarter notes A3 and B3, and ends with a quarter rest. In measure 23, it begins with a half note G#3, followed by quarter notes A3 and B3, and ends with a quarter rest. In measure 24, it begins with a half note G#3, followed by quarter notes A3 and B3, and ends with a quarter rest. A dynamic marking of *p* is placed above the vocal staff in measure 22.

all is calm, all is bright,

ho - ly night, all is calm, all is bright

Piano accompaniment for measures 22-24. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three sharps. The accompaniment consists of eighth and quarter notes in both hands, providing a harmonic background for the vocal line.

25 *mp*

all _____ is calm,

round yon Vir - gin Moth - er and Child, ho - ly in - fant so

28

all _____ is bright, sleep _____ in peace,

ten - der and mild. Sleep in hea - ven - ly peace, _____

31

sleep in hea - ven-ly peace.

This system contains measures 31, 32, and 33. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The vocal line has rests in measures 31 and 32, with the lyrics 'sleep in hea - ven-ly peace.' starting in measure 33. The piano accompaniment provides harmonic support throughout.

D

34

Ah! ah,

Si - lent night, ho - ly night, Son of God,

This system contains measures 34, 35, and 36. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The vocal line has rests in measures 34 and 35, with the lyrics 'Ah! ah,' starting in measure 36. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 34. The lyrics 'Si - lent night, ho - ly night, Son of God,' are spread across measures 34, 35, and 36.

37
D
ah,

love's pure light, — Ra — diant beams — from Thy ho-ly face
unis.

43

D

Lord at Thy birth.

birth, Je - sus, Lord, at Thy birth.

unis.

mp

mp

mp

mp

46

D

Si lent night!

Si lent night!

p mp

p mp

p mp

p mp

49

D

53

D

pp

p

rit.

unis. p

pp

Si - lent night!

unis.

p

pp

pp

Oboe

Silent Night, Holy Night

Joseph Mohr
Traditional Carol

SATB, Orchestra

SILENT NIGHT
arr. Michael John Trotta, ASCAP

With simplicity (♩ = 112)

The musical score is written for Oboe in G major (three sharps) and 6/8 time. It begins with a 2-measure rest (1-2) and a 4-measure rest (6-9). The tempo is marked 'With simplicity' with a quarter note equal to 112 beats per minute. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*. There are also performance instructions like 'Violin I' and 'Hp.' (Harpsichord). The score concludes with a 3-measure rest (47-49) and a *rit.* (ritardando) marking. The piece ends with a double bar line.

10 *mp*

15 *mf*

20 Violin I

30 *f*

35

40

45 *3*

50 Hp. *p* *rit.* *p* *pp*

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