

# SILENT NIGHT, HOLY NIGHT

SATB, ORCHESTRA

MUSIC: FRANZ GRUBER  
ARR. MICHAEL JOHN TROTTA  
TEXT: JOSEPH MOHR

## CONDUCTOR SCORE

1100 / 1200 / 1T 2P [Glock, Chimes & Sus cym, Crash cym.] 1H - Strings 7.7.5.3.1

1 Flute  
1 Oboe  
1 - Horn in F  
2- Trumpet in Bb  
Timpani  
2- Percussion [Glock, Chimes, Sus cym, Crash cym]  
Harp  
Piano (optional)  
Strings

Duration: ca. 3:30

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# Silent Night, Holy Night

SATB, Orchestra

Joseph Mohr  
Traditional Carol

SILENT NIGHT  
arr. Michael John Trotta, ASCAP

With simplicity (♩ = 112)

Flute

Oboe

Horn in F

Trumpets in C 1,2

Timpani

Glockenspiel/  
Chimes

Percussion  
[Sus. Cymbal]

Harp

Descant

Soprano  
Alto

Tenor  
Bass

Violin 1

Violin 2

Viola

Cello

Double Bass



Fl. *mp*

Ob. *mp*

Hn.

C Tpt. 1-2

Timp.

Glk./Chms.

Perc.

Hp.

S  
A

T  
B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*tutti (arco)*  
*p*  
*tutti (arco)*  
*p*

round yon Vir - gin Mo - ther and Child, ho - ly in - fant so ten - der and mild.

13

Fl.

Ob.

Hn.

C Tpt. 1-2

Timp.

Glk./Chms.

Perc.

Hp.

S  
A

T  
B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

(arco)

*mf*

(arco)  
tutti

*mp*  
pizz.

*mp*

Glock.

Sleep in hea - ven - ly peace. sleep in hea - ven - ly peace.

*mp*

13 14 15 16

17

Fl. *mf*

Ob. *mf*

Hn.

C Tpt. 1-2

Timp. *p*

Glk./Chms.

Perc. *p* *mf*

Sus. cym.

Hp.

S

A

T

B

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* pizz.

D.B. *mf*

17 18 19 20

21

Fl. *p*

Ob.

Hn.

C Tpt. 1-2

Timp.

Glk./Chms. *mp*

Perc.

Hp. *mp*

S  
A *p*  
all is calm, all is bright,

T  
B *unis. mp*  
Si - lent night, ho - ly night, all is calm, all is bright

Vln. 1 *p* solo *mp* solo

Vln. 2 *p* *mp*

Vla. *p*

Vc. *p*

D.B.

25

Fl.

Ob.

Hn.

C Tpt. 1-2

Timp.

Glk./Chms.

Perc.

Hp.

D $\sharp$

S  
A

T  
B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

all is calm, all is

round yon Vir - gin Moth - er and Child, ho - ly in - fant so ten - der and mild.

tutti

*mp* tutti

*mp*

Detailed description: This is a page of a musical score for measures 25 through 28. The score includes parts for Flute, Oboe, Horn, C Trumpets 1-2, Timpani, Glockenspiel/Chimes, Percussion, Harp, Soprano and Alto voices, Tenor and Bass voices, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is D major (three sharps). The harp part starts with a D $\sharp$  chord. The vocal parts have lyrics: Soprano/Alto: "all is calm, all is"; Tenor/Bass: "round yon Vir - gin Moth - er and Child, ho - ly in - fant so ten - der and mild." The strings play a rhythmic accompaniment. Dynamics include *mp* and *tutti*. A large watermark "HAMPTON ROADS PREVIEW ONLY" is overlaid diagonally across the page.



33

Fl. *mp* *f*

Ob. *f*

Hn.

C Tpt. 1-2

Timp. *mf* *f*

Glk./Chms. Chimes to Glock.

Perc.

Hp. *mp* *f* *f*

D♯

Ah! ah,

S  
A *f*

Si - lent night, ho - ly night, Son of God,

unis.

T  
B *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. arco *f*

pizz.

D.B. arco *f*

*mf* *f*

33 34 35 36

37

Fl.

Ob.

Hn.

C Tpt. 1-2

Timp.

Chm.

Perc.

Hp.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

love's pure light, Ra - diant beams from Thy ho - ly face With the dawn of re -

ah,

unis. unis.

37 38 39 40

41

Fl.

Ob.

Hn.

C Tpt. 1-2

Timp.

Chm.

Perc.

Hp.

D

ah, Lord at Thy

S  
A

deem - ing grace, Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy

T  
B

unis.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

41 42 43 44



49

Fl.

Ob.

Hn.

C Tpt. 1-2

Timp.

Glk./Chms.

Perc.

Hp.

S  
A

T  
B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*pp*

*pp*

*pp*

*pp*

49 50 51 52

53 *rit.*

Fl. *pp*

Ob. *p* *pp*

Hn. *p* *pp*

C Tpt. 1-2 *pp*

Timp. *pp*

Glk./Chms. *pp* Glock.

Perc. *pp*

Hp. *pp* *pp*

S  
A *unis. p* *pp*

T  
B *unis. p* *pp*

Vln. 1 *pp* *pp*

Vln. 2 *pp* *pp*

Vla. *pp* *pp*

Vc. *pp*

D.B. *arco* *pp*

Si - lent - night!

53 54 55 56

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