

# SILENT NIGHT,

## HOLY NIGHT

MUSIC: FRANZ GRUBER

ARR. MICHAEL JOHN TROTTA

TEXT: JOSEPH MOHR

THE MUSIC OF  
MICHAEL JOHN  
TROTTA

# Silent Night, Holy Night

SATB, Piano

Joseph Mohr  
Traditional Carol

SILENT NIGHT  
arr. Michael John Trotta, ASCAP

With simplicity (♩ = 112)

Keyboard  
Reduction

The first system of the keyboard reduction is in G major (one sharp) and 6/8 time. It begins with a piano (*pp*) dynamic. The right hand features a series of chords in the first two measures, followed by a melodic line in the third measure. The left hand provides a steady accompaniment of eighth notes.

The vocal line begins at measure 4. It is marked *unis.* and *mp*. The lyrics "Si - lent night, ho - ly night," are written below the notes. The melody is simple and follows the natural inflection of the words.

The second system of the keyboard reduction continues the accompaniment. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is marked *mp*.

7

all is calm, all is bright round yon Vir - gin

10

Mo - ther and Child, ho - ly in - fant so ten - der and mild.

HAMPTON ROADS PREVIEW ONLY

13

Musical notation for measures 13-15. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Sleep in hea - ven-ly peace, \_\_\_\_\_ sleep in hea - ven-ly". The bottom staff is a piano accompaniment in bass clef with the same key signature, showing a simple harmonic accompaniment.

Piano accompaniment for measures 13-15. The right hand (treble clef) plays a melody of eighth and quarter notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes.

16

Musical notation for measures 16-18. The top staff is a vocal line in treble clef with a key signature of three sharps. The lyrics are: "peace. \_\_\_\_\_". The bottom staff is a piano accompaniment in bass clef with the same key signature, showing a simple harmonic accompaniment.

Piano accompaniment for measures 16-18. The right hand (treble clef) plays a melody of eighth and quarter notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes.

19

*unis. mp*  
Si - lent night,

22

*p*  
all is calm, all is bright,  
ho - ly night, all is calm, all is bright

The musical score is presented in three systems. The first system (measures 19-21) shows the vocal entries for soprano and bass, with the piano accompaniment. The second system (measures 22-24) continues the vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked 'mp' (mezzo-piano) for the first system and 'p' (piano) for the second system. The lyrics are: 'Si - lent night, all is calm, all is bright, ho - ly night, all is calm, all is bright'. A large diagonal watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid across the page.

25 *mp*

all \_\_\_\_\_ is calm,

round yon Vir - gin Moth - er and Child, ho - ly in - fant so

28

all \_\_\_\_\_ is bright, sleep \_\_\_\_\_ in peace, \_\_\_\_\_

ten - der and mild. Sleep in hea - ven - ly peace, \_\_\_\_\_

31

sleep in hea - ven-ly peace.

Musical score for measures 31-33. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff is a piano accompaniment with a bass clef and the same key signature. The lyrics are "sleep in hea - ven-ly peace." A large diagonal watermark "HAMPTON ROADS PREVIEW ONLY" is overlaid across the page.

D

34

Ah! ah,

*f* Si - lent night, ho - ly night, Son of God,

*unis.* *f*

Musical score for measures 34-36. The top staff is a vocal line with a treble clef and a key signature of three sharps. The middle staff is a vocal line with a treble clef and a key signature of three sharps, starting with a forte (*f*) dynamic. The bottom staff is a piano accompaniment with a bass clef and a key signature of three sharps, also starting with a forte (*f*) dynamic. The lyrics are "Ah! ah, Si - lent night, ho - ly night, Son of God,". A dynamic marking of *unis.* is present. A large diagonal watermark "HAMPTON ROADS PREVIEW ONLY" is overlaid across the page.

37  
D  
ah,

love's pure light, Ra - diant beams from Thy ho-ly face  
*unis.*

40  
D  
ah,

With the dawn of re - deem - ing grace, Je - sus, Lord, at Thy  
*unis.*

43 *mp*  
D Lord at Thy birth.

birth, Je - sus, Lord, at Thy birth.  
*unis.*

46 *p mp*  
D Si lent night!

*p mp*  
Si lent night!

*p mp*

49

D

53

D

*pp*

*p*

*rit.*

*unis. p*

*pp*

Si - lent night!

*unis.*

*p*

*pp*

*pp*

Oboe

# Silent Night, Holy Night

Joseph Mohr  
Traditional Carol

SATB, Orchestra

SILENT NIGHT  
arr. Michael John Trotta, ASCAP

With simplicity (♩ = 112)

The musical score is written for Oboe in G major (three sharps) and 6/8 time. It begins with a 2-measure rest (1-2) and a 4-measure rest (6-9). The first staff (measures 1-9) includes dynamics *p* and *mp*. The second staff (measures 10-14) starts with *mp*. The third staff (measures 15-19) includes *mf*. The fourth staff (measures 20-27) includes *f* and a 6-measure rest (22-27). The fifth staff (measures 28-34) continues the melody. The sixth staff (measures 35-39) continues the melody. The seventh staff (measures 40-46) continues the melody. The eighth staff (measures 47-49) includes a 3-measure rest (47-49). The ninth staff (measures 50-54) is for Harp (Hp.) and includes dynamics *p*, *rit.*, *p*, and *pp*.

Bestsellers from:

# MICHAEL JOHN TROTTA COMPOSER

*"appealing melodic lines, tender harmonies and a palette of glowing vocal and instrumental colors . . . rapturous." (Gramophone)*

All of Us Be Free	SATB, unaccompanied (opt. solo)	HRMG1736
Alleluia	SATB, unaccompanied	HRMG1948
Ave Verum Corpus	SATB, unaccompanied	HRMG2473
Dies Irae (from Requiem)	SATB, unaccompanied	HRMG2042
Ecce Ancilla	SATB, unaccompanied	HRMG2051.5
For the Beauty of the Earth	SATB, unaccompanied	HRMG2241
I Will Lift My Eyes	SA(T)B, unaccompanied	HRMG2572
Irish Blessing	SATB, unaccompanied (opt. solo)	HRMG1741
Love's Pure Light, Silent Night	SATB, piano (opt. oboe)	HRMG1941
Lux Aeterna (from Requiem)	SATB, unaccompanied	HRMG2144
O Magnum Mysterium	SATB, unaccompanied	HRMG2161.4
O Nata Lux	SATB, unaccompanied	HRMG2472
Psalms 150	SATB, unaccompanied (opt. solo)	HRMG1837
Set Me as a Seal	SATB, unaccompanied	HRMG1949
Silent Night, Holy Night	SATB, piano (opt. orchestra)	HRMG2551
Surge Illuminare	SATB, unaccompanied	HRMG2471
The First Noel	SATB, piano (opt. orchestra)	HRMG2451
The Lord is My Shepherd	SATB, piano	HRMG1738
Ubi Caritas	SATB, unaccompanied (opt. solo)	HRMG1838
You Are My Refuge	SATB, unaccompanied	HRMG2043

## *Multimovement and Major Works*

Light Shines in the Darkness	28'	SATB, organ or piano (opt. strings)	HRMG1835
Gloria	12'	SATB, organ, brass, perc. (opt. orch.)	HRMG1951
Magnificat	40'	SATB, chamber orch. or full orch.	HRMG2051
Te Deum	13'	SATB, org., brass, perc. or ch. orch.	HRMG2151
Venite Adoremus	20'	SATB, chamber orch. or full orch.	HRMG2161
Intimations of Immortality	21'	SATB, piano (opt. str., oboe, horn,)	HRMG2261
Requiem	40'	SATB, chamber orch. or full orch.	HRMG2351

**"tender harmonies and a palette of glowing vocal and instrumental colors . . . rapturous"**  
– Gramophone

**"informs the thoughts and aspirations of the people and the time"**  
– The Choral Scholar

**"inspired and deeply stirring . . . rich and vivid"**  
– Fanfare

**"elegant, singable music with a strong spiritual heft"**  
– Choir and Organ

**"effectively carries out that dialogue between the [music] and the modern listener"**  
– The Choral Journal