

FOR THE FRUIT OF ALL CREATION

MUSIC: MICHAEL JOHN TROTTA

TEXT: FRED PRATT GREEN

THE MUSIC OF
MICHAEL JOHN
TROTTA

Commissioned by the A&M United Methodist Chancel Choir
Michael Vaughn, director

For the Fruit of All Creation

SATB, Organ
(Opt. Cong. vs. 1,2,4)

Tune: AR HYD Y NOS
arr. Michael John Trotta, ASCAP

Fred Pratt Green

Full Swell through Mixtures,
no Reeds; Ped. to balance

Majestically ♩ = 80

Keyboard
Reduction

Sw. 8' Str. (opt 4' Fl.)
Ped. to balance

Tenderly ♩ = 88

rit.

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a tempo

mp

14

For the fruit of all cre - a - tion, thanks be to God.

mp

Sw. 8' 4' (manual only)

18

For his gifts to ev 'ry na - tion, thanks be to God.

For his gifts to ev - ry na - tion, thanks be to God. —

For his gifts to ev - ry na - tion, thanks be to God. —

22 *mf* *poco rit.*

For the plow - ing, sow - ing, reap - ing, si - lent growth while we are sleep - ing,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a mezzo-forte (*mf*) dynamic and a *poco rit.* (slightly slower) tempo marking. The lyrics are: "For the plow - ing, sow - ing, reap - ing, si - lent growth while we are sleep - ing,". The bottom staff is a piano accompaniment in bass clef, also in F# major and common time, providing harmonic support for the vocal line.

mf Opt. a cappella

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The dynamic is mezzo-forte (*mf*). The tempo is marked as "Opt. a cappella". The music continues the harmonic support from the previous system.

26 *a tempo* *mp*

fu - ture needs in earth's safe - keep - ing, thanks be to God.

fu - ture needs in earth's safe keep - ing thanks be to God. _____

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef, starting at measure 26. The dynamic is mezzo-piano (*mp*) and the tempo is marked as "a tempo". The lyrics are: "fu - ture needs in earth's safe - keep - ing, thanks be to God." The bottom staff is a piano accompaniment in bass clef, continuing the harmonic support. The lyrics "fu - ture needs in earth's safe keep - ing thanks be to God. _____" are aligned with the vocal line.

mp

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The dynamic is mezzo-piano (*mp*). The music continues the harmonic support from the previous system.

30

mp

In the just re -

Sw. 8' 4' 2'
Ped. to balance

34

mp *mf*

God's will is done, God's will is done.

ward of la - bor, God's will is done In the help we

mf

38 *mp*

God's will is

give our neigh - bor, God's will is done.

41 *poco rit.*

done. for the hun - gry and de - spair - ing,

mf

In our world-wide task of car - ing for the hun - gry and de - spair - ing,

a tempo

mp

45

in the har - vests we are shar - ing, God's will is

mp

in the har - vests we are shar - ing, God's will is

Gradually slowing to new tempo

48

done.

done.

Sw. 8' Str. (opt 4' Fl)

Ped. to balance

♩ = ca. 66 (freely)

p

53

Thanks when morn a - gain shall call us to run life's
 Guard us wak - ing, guard us sleep - ing, and, when — we

Opt. Descant

mp

poco rit.

allegro

56

to — run life's way
 and, — when we die

way, — may we still, what - e'er be - fall us,
 die, — may we in your might - y keep - ing

59 *mf* *poco rit.*

your _____ will o - ful
all _____ peace - ful

your _____ will _____ o - bey. _____
all _____ peace - ful lie. _____

your _____ will _____ o - bey. _____
all _____ peace - ful lie. _____

61 *a tempo* *End Descant*

bey. _____
be. _____

mf

From the pow'r of e - vil hide us, in the nar - row path - way guide us,
When the last dread call shall wake us, then, O Lord, do not for - sake us,

mf

From the pow'r of e - vil hide us,
When the last dead call shall wake us,

Opt. a cappella

65 *p* *poco rit.*

nev - er be your smile de - nied us all through the day.
but to reign in glo - ry take us with you on high.

p

(Play)

69 Gradually Moving Forward and Building

(Gt.)

pp *mf*

72 *rit.*

Musical notation for measures 72-74. The vocal staves (treble and bass clef) contain rests. The piano accompaniment (grand staff) shows a melodic line in the right hand and a bass line in the left hand. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 74. A dynamic marking of *f* is present in measure 74.

Broadly ♩ = 76
Descant

75 *f*

Musical notation for measure 75. The vocal staves (treble and bass clef) contain rests. The piano accompaniment (grand staff) shows a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present. The key signature is two flats (Bb, Eb).

SATB

For the har - vests of the Spir - it, thanks be _ to

f

Musical notation for measure 75, including vocal staves and piano accompaniment. The vocal staves (treble and bass clef) contain the lyrics. The piano accompaniment (grand staff) shows a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present. The key signature is two flats (Bb, Eb).

For the har - vests of the Spir - it, thanks be to

f

Musical notation for measures 75-76. The vocal staves (treble and bass clef) contain rests. The piano accompaniment (grand staff) shows a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present. The right hand features triplet patterns. The key signature is two flats (Bb, Eb).

78

God. _____ all in-her - it,

God. For the good we all in-her - it,

81

thanks be to God. _____ For the won - ders

thanks be to God. For the won - ders

molto rit.

84

that a - stound us, for the truths that still con - found us,
that a - stound us, for the truths that still con - found us,

The piano accompaniment for measures 84-86 features a steady eighth-note bass line in the left hand and a melody in the right hand consisting of eighth-note triplets and quarter notes. The key signature has three flats (B-flat, E-flat, A-flat).

87

a tempo

most of all, that love has found us, thanks be to God.
most of all, that love has found us, thanks be to God.

The piano accompaniment for measures 87-90 features a steady eighth-note bass line in the left hand and a melody in the right hand consisting of eighth-note triplets and quarter notes. The key signature has three flats (B-flat, E-flat, A-flat).

91 SA *mf*

Thanks _____ be to

TB *mf*

Thanks _____ be to

93 *fp*

God! _____

fp

God! _____

Full Organ

MICHAEL JOHN TROTTA COMPOSER

"appealing melodic lines, tender harmonies and a palette of glowing vocal and instrumental colors . . . rapturous." (Gramophone)

Fueled by a passion for combining tradition and innovation, American composer Michael John Trotta (b.1978) creates music that resonates with modern audiences around the world. From Carnegie Hall to cathedrals and concert halls around the world, he creates "elegant, singable music with a strong, spiritual heft" (Choir and Organ Magazine).

Seasoned by his experience as a conductor at the primary, secondary, and university levels – as well as a church music director – his works are infused with an "intimate knowledge of the human voice and a rare sensitivity to the capabilities of a choral ensemble" (Fanfare). The "dynamic interplay of time-honored musical gestures with present-day sonorities" (Choral Scholar) create "tender harmonies and a palette of glowing vocal and instrumental colors" (Gramophone).

In addition to a significant output of music for unaccompanied choir, he has written nine choral-orchestral works on a larger scale. His most recent work, "Requiem," was recorded by Tenebrae Choir (Nigel Short, conductor). Recent collaborations include the London Voices and the London Symphony Orchestra.

His select concert and sacred music is published by Hampton Roads Music Group and is distributed by Excelcia Music.. For more information, a complete list of compositions, or to get in touch, visit his official website www.mjtrotta.com.

He commands an intimate knowledge of the human voice and a rare sensitivity to the capabilities of a choral ensemble. This, combined with his degrees in music education and a doctorate in choral conducting, make him a favorite conductor with ensembles in the United States and around the world.

Trotta's unique blend of engaging and artistic music creates opportunities to experience new music and empowers individuals to realize their artistic potential. His engaging style fuses tradition and innovation to bring artistry and excellence within reach for thousands of musicians each year.

Driven by a desire to support hardworking directors who work to bring out the best in their ensembles, Trotta has developed keynotes that connect conductors to the educational and artistic goals that drew them to the profession in the first place. "Your Perfect Choir," "Developing Artistry," and "Empowering Ensembles" create experiences that connect people to the power of music and its ability transcend barriers and teach us more about each other and ourselves.

An ardent advocate for under-resourced and overworked arts organizations, Trotta has pioneered the development of the consortium model of commissioning. As a result, the opportunity to premiere a major work for choir and orchestra is now within reach for more choirs than ever before.

Passionate about removing barriers to new music and artistic excellence, Trotta has created and funded a new initiative that distributes grants to choir directors and scholarships to future choral directors.

When he is not traveling for guest conducting or composer residencies, Dr. Trotta resides in the New York City metro area and spends his time at the beach in New Jersey with his wife Rachel and his daughter Gabriella.



For the Fruit of All Creation

for SATB Choir and Organ

Fred Pratt Green

Tune: AR HYD Y NOS
arr. Michael John Trotta



1. For the fruit of all cre - a - tion, thanks be to God.
2. *In the just re - ward of la - bor, God's will is done.*
3. (Choir only) _____
4. For the har - vests of the Spir - it, thanks be to God.

5



For his gifts to ev - ry na - tion, thanks be to God.
In the help we give our neigh - bor, God's will is done.

For the good we all in - her - it, thanks be to God.

9



For the plow - ing, sow - ing, reap - ing, si - lent growth while we are sleep - ing,
In our world - wide task of car - ing for the hun - gry and de - spair - ing,

For the won - ders that a - stound us, for the truths that still con - found us,

13



fu - ture needs in earth's safe - keep - ing, thanks be to God.
in the har - vests we are shar - ing, God's will is done.

most of all, that love has found us, thanks be to God.