



SATB Voices A Cappella

SATB2514

Wade In the Water

TRADITIONAL SPIRITUAL

Arranged by JAMEY RAY

For Preview Only
Excelcia Music Publishing

About the Arranger



A native Floridian, Jamey serves as the sole arranger and producer for Voctave, crafting every note the group has ever sung and producing all their recordings. Since founding Voctave in 2015, Jamey has guided the group to prominence with their distinct a cappella renditions of Disney classics, Broadway hits, Christmas favorites, jazz standards, and many other exciting projects.

Jamey received his bachelor's degree from Rollins College in Computer Science and Music, with an emphasis in voice and piano. He then received his masters from New York University in Music Technology.

For 14 years, Jamey was a music professor at Rollins College and now is proud to bring his expertise to Excelcia Music Publishing as the choral editor, where he continues to curate the ever-growing choral catalog ensuring a rich selection of music for choirs of all ages and levels.

With arrangements appearing on albums by Pentatonix, The King's Singers and The Swingles, Jamey has produced hundreds of recordings and dozens of full albums for multiple Broadway and Disney performers as well as groups including Voctave, the Bach Festival Society of Winter Park and the Liberty Voices.

Wade In the Water

Arranged by Jamey Ray, this a cappella setting breathes new life into the beloved spiritual with fresh harmonies and engaging rhythms. Perfect for advanced choirs, it offers an exciting challenge that will captivate both singers and audiences alike.



Recordings are available on all major streaming services.

Wade In the Water

for a cappella SATB Voices

Arranged by
JAMEY RAY

TRADITIONAL SPIRITUAL

With Great Energy! ♩ = 136

mf

Bass

Wade in the wa - ter, wade ___ in the wa - ter, chil - dren.

3

Wade in the wa - ter, wade ___ in the wa - ter, chil - dren.

5

Wade in the wa - ter, wade ___ in the wa - ter, chil - dren.

7

Wade in the wa - ter, wade ___ in the wa - ter, chil - dren.

9 Tenor

mf

Wade, wade in the wa - ter, ___ chil - dren.

Bass

Wade in the wa - ter, wade ___ in the wa - ter, chil - dren.

11

Wade, wade in the wa - ter, chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

13

Wade in the wa - ter, chil - dren.

Wade, wade in the wa - ter, chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

15

Wade in the wa - ter, chil - dren.

Wade, wade in the wa - ter, chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

Soprano
mf

17
Wade _____ in the wa - ter, you've got to

Alto
mf

Wade _____ in the wa - ter, you've got to

Tenor

8
Wade, wade in the wa - ter, _____ chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

Bass

Wade in the wa - ter, wade _____ in the wa - ter, chil - dren.

19
wade _____ in the wa - ter, chil - dren. _____

wade _____ in the wa - ter, chil - dren. _____

Wade _____ in the wa - ter, _____ chil - dren.

8
Wade, wade in the wa - ter, _____ chil - dren.

Wade in the wa - ter, wade _____ in the wa - ter, chil - dren.

Wade in the wa - ter, wade _____ in the wa - ter, chil - dren.

21

Wade _____ in the wa - ter.

Wade _____ in the wa - ter.

Wade _____ in the wa - ter, chil - dren.

Wade, wade in the wa - ter, chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

23

God's gon - na trou - ble the wa - ter. —

God's gon - na trou - ble the wa - ter. —

God's gon - na trou - ble the wa - ter. —

God's gon - na trou - ble the wa - ter. —

25

Wade in the wa - ter, wade ___ in the wa - ter, chil - dren.

Wade in the wa - ter, wade ___ in the wa - ter, chil - dren.

Wade in the wa - ter, wade ___ in the wa - ter, chil - dren.

27

Riv - er Jor - dan is chil - ly and cold, ___

Riv - er Jor - dan is chil - ly and cold, ___

Wade in the wa - ter, wade ___ in the wa - ter, chil - dren.

Wade in the wa - ter, wade ___ in the wa - ter, chil - dren.

Wade in the wa - ter, wade ___ in the wa - ter, chil - dren.

29

God's gon - na trou - ble the wa - ter. ___

God's gon - na trou - ble the wa - ter. ___

it

it

31

chills the bod - y but not the soul. —

chills the bod - y but not the soul. —

Wade in the wa - ter, chil - dren. —

Wade in the wa - ter, chil - dren. —

33

If

If

Wade in the wa - ter, wade in the wa - ter, chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

35

you get there be - fore I do, —

you get there be - fore I do, —

Wade in the wa - ter, wade in the wa - ter, chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

37

tell

tell

God's gon - na trou - ble the wa - ter. —

God's gon - na trou - ble the wa - ter. —

39

all o' my friends I'm a - com - in', too. —

all o' my friends I'm a com - in', too. —

Wade in the wa - ter, chil - dren.

Wade in the wa - ter, chil - dren.

41

God's gon - na trou - ble the wa - ter. —

God's gon - na trou - ble the wa - ter. —

God's gon - na trou - ble the wa - ter. —

God's gon - na trou - ble the wa - ter. —

43

Wade _____ in the wa - ter, you've got to

Wade _____ in the wa - ter, you've got to

Wade _____ in the wa - ter, _____ chil - dren.

Wade, wade in the wa - ter, _____ chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

Wade in the wa - ter, wade, _____ in the wa - ter, chil - dren.

45

wade _____ in the wa - ter, chil - dren. _____

wade _____ in the wa - ter, chil - dren. _____

Wade _____ in the wa - ter, _____ chil - dren.

Wade, wade in the wa - ter, _____ chil - dren.

Wade in the wa - ter, wade _____ in the wa - ter, chil - dren.

Wade in the wa - ter, wade _____ in the wa - ter, chil - dren.

47

Wade in the wa - ter.

Wade in the wa - ter.

Wade in the wa - ter, chil - dren.

Wade, wade in the wa - ter. chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

49

God's gon - na trou - ble the wa - ter.

God's gon - na trou - ble the wa - ter.

God's gon - na trou - ble the wa - ter.

God's gon - na trou - ble the wa - ter.

51

Wade in the wa - ter, wade___ in the wa - ter, chil - dren.

Wade in the wa - ter, wade___ in the wa - ter, chil - dren.

Wade in the wa - ter, wade___ in the wa - ter, chil - dren.

53

Who's that yon - der all dressed in red?___

Who's that yon - der all dressed in red?___

Wade in the wa - ter, wade___ in the wa - ter, chil - dren.

Wade in the wa - ter, wade___ in the wa - ter, chil - dren.

Wade in the wa - ter, wade___ in the wa - ter, chil - dren.

55

God's gon - na trou - ble the wa - ter. It

God's gon - na trou - ble the wa - ter. It

57

looks like the band that Mo - ses led.

looks like the band that Mo - ses led.

Wade in the wa - ter, chil - dren.

Wade in the wa - ter, chil - dren.

59

Wade in the wa - ter, wade in the wa - ter, chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

Wade in the wa - ter, wade in the wa - ter, chil - dren.

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61

Look o - ver yon - der and - a what do you see? ___

Look o - ver yon - der and - a what do you see? ___

Wade in the wa - ter, wade ___ in the wa - ter, chil - dren.

Wade in the wa - ter, wade ___ in the wa - ter, chil - dren.

Wade in the wa - ter, wade ___ in the wa - ter, chil - dren.

63

The

The

God's gon - na trou - ble the wa - ter. ___

God's gon - na trou - ble the wa - ter. ___

65

cresc.

Ho - Ghost is a - com - in' for me! ___

cresc.

Ho - ly ___ Ghost is a - com - in' for me! ___

Wade in the wa - ter, God's gon - na

Wade in the wa - ter, God's gon - na

67 *(slide down)*

Wade _____ in the

(slide down)

Wade _____ in the

trou-ble. _____ Wade _____ in the

trou-ble. _____ Wade, wade in the

trou-ble. _____ Wade in the wa - ter,

trou-ble. _____ Wade in the wa - ter, wade

69

wa - ter, you've got to wade _____ in the

wa ter, you've got to wade _____ in the

wa - ter, _____ chil - dren. Wade in the

wa - ter, _____ chil - dren. Wade, wade in the

wade in the wa - ter, chil - dren. Wade in the wa - ter, wade

_____ in the wa - ter, chil - dren. Wade in the wa - ter, wade

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76

Trou - ble, trou - ble, trou - ble, trou - ble the wa - ter.

Trou - ble, trou - ble, trou - ble, trou - ble the wa - ter.

78

Trou - ble, trou - ble, trou - ble, trou - ble the wa - ter.

Trou - ble, trou - ble, trou - ble, trou - ble the wa - ter.

80

Trou - ble the wa - ter, whoa, — trou - ble the wa - ter, chil - dren.

Trou - ble the wa - ter, whoa, — trou - ble the wa - ter, chil - dren.

Trou - ble, trou - ble, trou - ble, trou - ble the wa - ter.

Trou - ble, trou - ble, trou - ble, trou - ble the wa - ter.

82

Trou - ble the wa - ter, whoa, — trou - ble the wa - ter, chil - dren.

Trou - ble the wa - ter, whoa, — trou - ble the wa - ter, chil - dren.

Trou - ble, trou - ble, trou - ble, trou - ble the wa - ter.

Trou - ble, trou - ble, trou - ble, trou - ble the wa - ter.

84

Trou - ble the wa - ter, whoa, — trou - ble the wa - ter, chil - dren.

Trou - ble the wa - ter, whoa, — trou - ble the wa - ter, chil - dren.

Trou - ble, trou - ble, trou - ble, trou - ble the wa - ter.

Trou - ble, trou - ble, trou - ble, trou - ble the wa - ter.

86

Trou - ble the wa - ter, whoa, — trou - ble the wa - ter, chil - dren.

Trou - ble the wa - ter, whoa, — trou - ble the wa - ter, chil - dren.

Trou - ble, trou - ble, trou - ble, trou - ble the wa - ter.

Trou - ble, trou - ble, trou - ble, trou - ble the wa - ter.

88

trou-ble, ___

trou-ble, ___

trou-ble, ___

trou-ble, ___

trou-ble, ___

90

sfz *ff*
trou-ble! ___ God's gon - na trou-ble the wa - ter! ___

sfz *ff*
trou-ble! ___ God's gon - na trou-ble the wa - ter! ___

sfz *ff*
trou-ble! ___ God's gon - na trou-ble the wa - ter! ___

sfz *ff*
trou-ble! ___ God's gon - na trou-ble the wa - ter! ___



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Jamey Ray

Jamey has developed his own style and sound where his music is easier to sing than it sounds and unpredictable for the listener. His music is also regularly filled with text painting to give the singers a way to easily connect to the music.

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