

O Come, O Come, Emmanuel

Arranged by

PINKZEBRA



For Two-Part and Piano

AVAILABLE SEPARATELY

Part-Dominant Practice Tracks (2502014PPB)

Virtual Choir Bundle (2502014VCB)

Accompaniment Track (2502016)



Those looking for a treasure hunt will find another familiar holiday melody embedded within this arrangement.

O Come, O Come, Emmanuel

For Two-Part and Piano

Duration: ca. 3:30

Arr. by
PINKZEBRA

Traditional Hymn

With focused energy and resolve (♩ = 93)

A

PART 1

PART 2

With focused energy and resolve (♩ = 93)

A

PIANO

Ped. _____ *With ped. sim.*

(Play with steady, churning intensity even at lower dynamics.)

4



7

ran - som_ cap - tive Is - - ra - el,

ran - som_ cap - tive Is - - ra - el,

10

That mourns in lone - ly ex - - ile_

That mourns in lone - ly ex - - ile_

13

here, Un - til the_ Son_ of

here, Un - til the_ Son_ of

cresc.

cresc.

Begin very subtle, gradual crescendo,
building intensity through bar 19.

cresc.

16 *mf*

God ap - pear. Re -

God ap - pear. Re -

19 **B**

joice! Re - joice! Em - man - u -

joice! Re - joice! Em - man - u -

B *mf*

22 *mp*

-el shall come to thee, O Is - - ra -

-el shall come to thee, O Is - - ra -

mp

25

el.

el.

mf

28

mf **C**

Ve - ni, ve - ni Em - man - u -

C

31

- el! Cap - ti - vum sol - ve

mf

Em-man-u - el, Em-man-u - el. — Em-man-u - el, Em-man-u - el. —

34

Is - ra - el! Qui

Em-man-u-el, Em-man-u-el. — Em-man-u-el, Em-man-u-el. —

Begin very subtle, gradual crescendo,
building intensity through bar 44.

cresc.

37

ge - mit in ex - si - li - o,

Em-man-u-el, Em-man-u-el. —

40

cresc.

Pri - va - tus De - i Fi - li -

Em-man-u-el, Em-man-u-el. —

D

43

o. *f* Re - joice! Re -

Em-man-u-el, Em-man-u-el. *f* Re - joice!

f

D

46

-joice! Em - man - u el shall

Re-joyce! Em - man - u - el shall

49

mf come to thee, O Is - - ra - el.

mf come to thee, O Is - - ra - el.

mf

E

52

Come. _____ O
 (Sustain "mm" on long notes)

E

mp

54

mp
 Em - man - u - el, Em - man - u - el. _____
 come. Come. _____ O

mp

56

Come. _____
 (Sustain "mm" on long notes)

Em - man - u - el, Em - man - u - el. _____
 come. Come. _____ O

Begin very subtle, gradual crescendo, building intensity through bar 70.

cresc.

Begin very subtle, gradual crescendo, building intensity through bar 70.

cresc.

58

Come. Em - man - u - el, Em - man - u - el.____

come. Come, Em - man - u - el. Come, Em - man - u - el. Come. O

60

Come. Em - man - u - el, Em - man - u - el.____

come. Come, Em - man - u - el. Come, Em - man - u - el. Come. Come Em-

mf cresc.

62

Em - man - u - el, Em - man - u - el.____

man - u - el, o come. O Come. Come Em-

64

(Keep building!)

Come, Em - man - u - el!

(Keep building!)

man - u - el, o come. O Come, Em - man - u - el! Come Em -

(Keep building!)

66

O come, Em - man - u - el!

man - u - el, o come! O Come, Em - man - u - el! Come Em -

68

O Come! Come, Em - man - u - el! Come, Em - man - u - el! O

man - u - el, o come! O Come, Em - man - u - el!

F

70

come! Re - joice! Re -

Come, Em - man - u - el! Come, Em - man - u - el! Re - joice! Re -

ff

ff

ff

F

72

-joice! Em - man u - el shall

-joice! Em - man - - u - el shall

75

come to thee, O Is - - ra - el.

come to thee, O Is - - ra - el.

mf

mf

mf

mp

78

mp

Em - man - u - el, Em - man - u - el. O

mp

Come, Em - man - u - el. Come, Em - man - u - el. Come.

80

come.
(Long "mm" sustain)

Come.
(Long "mm" sustain)

Come. Come, Em - man - u - el. Come, Em - man - u - el. Come.
(Long "mm" sustain)