

O Come, O Come, Emmanuel

Arranged by

PINKZEBRA



For SAB and Piano

AVAILABLE SEPARATELY

Part-Dominant Practice Tracks (2502012PPB)

Virtual Choir Bundle (2502012VCB)

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pinkzebramusic.com

Those looking for a treasure hunt will find another familiar holiday melody embedded within this arrangement.

O Come, O Come, Emmanuel

For SAB and Piano

Duration: ca. 3:30

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Traditional Hymn

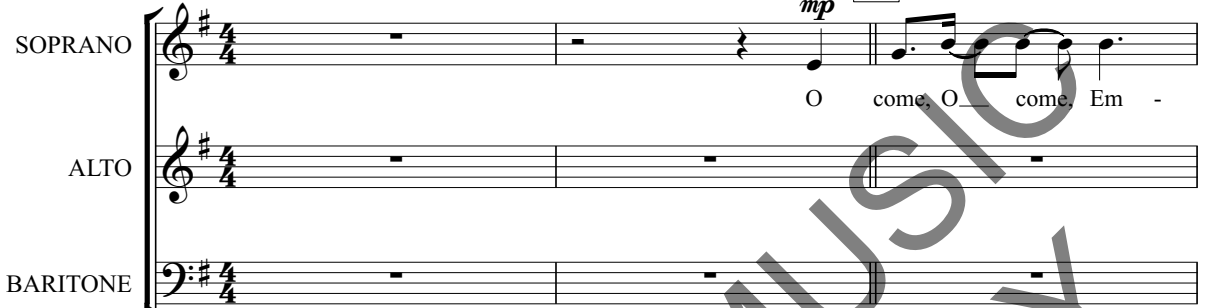
With focused energy and resolve ($\text{♩} = 93$)

A

SOPRANO

ALTO

BARITONE

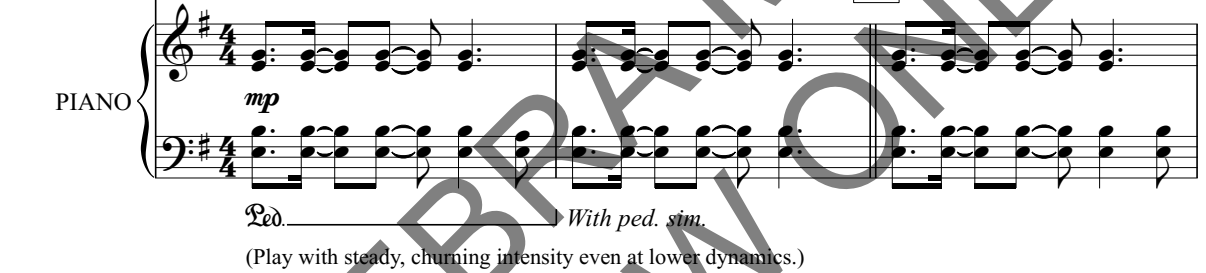


O come, O come. Em -

With focused energy and resolve ($\text{♩} = 93$)

A

PIANO



mp

Ped. *With ped. sim.*

(Play with steady, churning intensity even at lower dynamics.)

4

man u - el, And

mp

Oo.

mp

Oo.



7

ran - som_ cap - tive Is - - ra - el,

Oo.

Oo.

10

That mourns in lone - ly ex - - ile

The image shows a musical score for the hymn 'O Come, O Come, Emmanuel'. It consists of four systems of staves. The first system (measures 7-9) features a vocal line with lyrics 'ran - som_ cap - tive Is - - ra - el,' and two piano accompaniment staves. The second system (measures 10-12) features a vocal line with lyrics 'That mourns in lone - ly ex - - ile' and two piano accompaniment staves. The score includes a large diagonal watermark that reads 'PINKZEBRA MUSIC PREVIEW ONLY'. The key signature is one sharp (F#) and the time signature is 4/4.

13

here, *cresc.* Un - til the Son of

Oo.

Oo.

Begin very subtle, gradual crescendo, building intensity through bar 19.

cresc.

16 *mf* God ap - pear. *mf* Re - *mf*

Oo. *mf*

Oo. *mf*

19 **B**

joyce! Re - joyce! Em - man - - u -

mf Re - joyce! Re-joyce! Em-

mf Re - joyce! Re-joyce! Em-

B

mf

22

-el shall come to thee, O Is - - ra -

man - u - el!

man - u - el!

mp

mp

25 (Sopranos)

S

el.

(Choirs with lower voices may opt for the low E pickup note.)

Baritones

28

B

mf C

Ve - ni, ve ni — Em - man - u -

C

31

S

mf

Em - man - u - el.

A

mf

Em - man - u - el, Em - man - u - el. — Em - man - u - el, Em - man - u - el. —

B

- el! Cap - ti - vum sol - ve

34

Em - - - man-u - el._____

Em-man-u - el, Em-man-u-el.____ Em-man-u - el, Em-man-u-el.____

Is - - ra - - el! Qui

Begin very subtle, gradual crescendo,
building intensity through bar 44.

cresc.

37

Em - - - man-u -

Em-man-u - el, Em-man-u - el.____

ge - mit in ex - si - - li - o,

40

el. _____

Em-man-u-el, Em-man-u-el. _____

cresc.

Pri - va - tus_ De - i Fi - li -

43

D

f

Em man-u-el. Re - joice! _____ Re -

f

Em-man-u-el, Em-man-u-el. _____ Em-man-u-el, Em-man-u-el. Re - joice! _____ Re -

f

o. _____ Re - joice! _____

D

f

46

-joice! Em - man - u - el shall

-joice! Em - man - u - el shall

Re- joice! Em - man - u - el!

49

mf come to thee, O Is - ra - el.

mf come to thee, O Is - - ra - el.

mf O Is - - ra - el.

52

E

mp

Come, Em-man - u - el. Come, Em-man - u - el.

mp

Come.
(Sustain "mm" on long notes)

O

E

mp

54

Come.
(Sustain "mm" on long notes)

Come, Em-man-u - el. Come, Em-man-u - el.

come. Come, Em-man-u - el. Come, Em-man-u - el.

Come.

O

mp
Em-man - u - el, Em-man - u - el._____

56

Begin very subtle, gradual crescendo,
building intensity through bar 70.
cresc.

Come. Come, Em-man-u - el. Come, Em-man-u - el.

come. Come, Em-man-u - el. Come, Em-man-u - el. Come. O

Come. (Sustain "mm" on long notes) Em-man - u - el, Em-man - u - el.

Begin very subtle, gradual crescendo,
building intensity through bar 70.

cresc.

58

Come. Come, Em-man-u - el. Come, Em-man-u - el.

come. Come, Em-man-u - el. Come, Em-man-u - el. Come. O

Come. Em-man - u - el, Em-man - u - el.

60

Come. Em-man - u - el. come. Come, Em-man-u - el. Come, Em-man-u - el. Come. Come, Em-man-u - el. Come. Em-man-u - el, Em - man - u - el. Come, Em-

mf cresc.

62

Em-man - u - el. Come, Em-man-u - el. Come. Come, Em-man-u - el. man - u - el. O come. Em-man-u - el, Em - man - u - el. Come, Em-

64

(Keep building!)

— Come! Come, Em - man-u - el! Come, Em-man-u- el! O —

(Keep building!)

— Come, Em-man-u - el. — Come, Em - man - u - el!

(Keep building!)

man - u - el. — O come. — Come, Em - man - u - el! Come, Em-

(Keep building!)

Piano accompaniment for measures 64-65, featuring chords and melodic lines in both hands.

66

come! Come, Em-man-u - el! — Come! Come, Em - man-u - el! Come, Em-man-u- el! O —

Come. Come, Em-man-u - el! — Come, Em - man - u - el!

man - u - el. — O come. — O — come, Em - man - u - el! Come, Em-

Piano accompaniment for measures 66-67, featuring chords and melodic lines in both hands.

68

come! Come, Em-man-u-el! Come! Come, Em-man-u-el! Come, Em-man-u-el! O man-u-el. O come! O come, Em-man-u-el!

70

come! Re-joice! Re-joyce! Come, Em-man-u-el! Come, Em-man-u-el! Re-joice! Re-joyce!

72

unis.

Musical score for measures 72-74. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in unison. The lyrics are: "-joice! Em - man - - u - el shall". The piano accompaniment consists of chords and single notes.

75

mf

come to thee, O Is - - ra - el.

mf

come to thee, O Is - - ra - el.

mf

come to thee, O Is - - ra - el.

Piano accompaniment for measures 75-77. It features a grand staff with treble and bass clefs. The music includes chords and melodic lines. The dynamic marking *mp* is present in the final measure.

78 *mp*

Come, Em - man - u - el. Come, Em - man - u - el. Come.
(Long "mm" sustain)

mp

Come, Em - man - u - el. Come, Em - man - u - el. Come.
(Long "mm" sustain)

mp

Em - man - u - el, Em - man - u - el. O

80

Come, Em - man - u - el. Come, Em - man - u - el. Come.
(Long "mm" sustain)

Come, Em - man - u - el. Come, Em - man - u - el. Come.
(Long "mm" sustain)

come.
(Long "mm" sustain)

Come.
(Long "mm" sustain)