

O Come, O Come, Emmanuel

Arranged by

PINKZEBRA



For SATB and Piano

AVAILABLE SEPARATELY
Part-Dominant Practice Tracks (2502011PPB)
Virtual Choir Bundle (2502011VCB)
Accompaniment Track (2502016)



pinkzebramusic.com

PRACTICE AND ACCOMPANIMENT TRACKS

Part-dominant practice tracks and an accompaniment track for this song are available at pinkzebramusic.com.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

MORE CHORAL MUSIC FROM PINKZEBRA

BEAUTIFUL AND INSPIRING SONGS

The Dreamer in Me
Fly Away Home
I Am Still Your Dreamer
I See Colors
Just Believe
More to Me
A New Day
Sing
United
We Can Dream
We Won't Stop Dreaming
When the Light of Morning Breaks
With a Melody

UPBEAT AND UPLIFTING SONGS

Amazing
Climb Higher
The Defining Moment
Everybody
Harmony
Hero
Heroes and Dreamers
Hurricane
Just Be Happy
Larger Than Life
Nothing is Gonna Stop Me
Revolution
Shine Like Stars
These Are the Best Days
This Is My Crazy Student Life
Walk Through Life

WINTER SONGS

December in My Hometown
It Feels New
Remembering Decembers
Winter Dreams
Winter Lullaby
Winter With You

CHRISTMAS SONGS

The First Noel
Hark! The Herald Angels Sing
I'll Know It's Christmas
Jazz Waltz of the Sugar Plum Fairy
Joy to the World
O Come, All Ye Faithful
O Come, O Come, Emmanuel
Silent Night
This Christmas
A Very Merry Christmas

O Come, O Come, Emmanuel

For SATB and Piano

Duration: ca. 3:30

Arr. by
PINKZEBRA

Traditional Hymn

With focused energy and resolve ($\text{♩} = 93$)

unis.
mp

A

SOPRANO
ALTO

TENOR
BASS

With focused energy and resolve ($\text{♩} = 93$)

A

PIANO

Ped. _____ | *With ped. sim.*

(Play with steady, churning intensity even at lower dynamics.)

4

man - u - el, And

mp

Oo. _____



7

ran - som_ cap - tive Is - - ra - el,

Oo.

10

That mourns in lone - ly ex - - ile_

Oo.

13

here, Un - til the_ Son_ of

Oo.

cresc.

Begin very subtle, gradual crescendo,
building intensity through bar 19.

cresc.

16 *mf* Re -

God ap - pear.

Oo.

19 **B** *mf* Re - joi - ce!

Re - joi - ce! Em - man - u -

Re - joi - ce! Re - joi - ce! Em -

B *mf*

22 *mp* - el shall come to thee, O Is - ra -

man - u - el!

mp

25

C

28

Ve - ni, ve - ni — Em man - u -

C

31

S

A

T

B

34

Em - - - man-u - el.

Em-man-u - el, Em - man-u - el. Em - man-u - el, Em - man-u - el.

Is - - - ra - - - el! Qui

Begin very subtle, gradual crescendo,
building intensity through bar 44.

cresc.

37

Em - - - man-u -

Em-man-u - el, Em - man-u - el.

ge - mit in ex - si - - li - o,

40

el. _____

Em-man-u-el, Em-man-u-el. _____

cresc.

Pri - va - tus_ De - i Fi - li -

43

Em - man-u - el. **D** *f* Re - jice! _____ Re -

Em-man-u-el, Em-man-u-el. _____ Em-man-u-el, Em-man-u-el. *f* Re - jice! _____ Re -

o. _____ *f* Re - jice! _____

D *f*

46

Rehearsal mark 46. This system contains three vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "-joice! Em - man - u - el shall". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Rehearsal mark 49. This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "come to thee, O Is - ra - el." The vocal parts are marked *mf*. The piano accompaniment is marked *mf* and features a steady eighth-note bass line and chords in the right hand.

E

mp

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with a rest followed by a series of eighth notes.

Come, Em-man - u - el. Come, Em-man - u - el.

mp

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with a rest followed by a half note.

Come.
(Sustain "mm" on long notes)

O

mp

Musical staff with bass clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with a rest followed by a half note.

Come.
(Sustain "mm" on long notes)

O

E

mp

Piano accompaniment for measures 52-54, featuring a steady eighth-note accompaniment in both hands.

Come.
(Sustain "mm" on long notes)

Come, Em-man-u - el. Come, Em-man-u - el.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with a rest followed by a series of eighth notes.

come. Come, Em-man-u - el. Come, Em-man-u - el. Come.

O

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with a rest followed by a series of eighth notes.

mp

Em-man - u - el, Em-man - u - el. O

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with a rest followed by a series of eighth notes.

come.

Come.

O

Musical staff with bass clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with a rest followed by a half note.

Piano accompaniment for measures 54-56, featuring a steady eighth-note accompaniment in both hands.

Begin very subtle, gradual crescendo,
building intensity through bar 70.
cresc.

56

Come. Come, Em-man-u - el. Come, Em-man-u - el.

cresc.

come. Come, Em-man-u - el. Come, Em-man-u - el. Come. O

cresc.

come. (Sustain "mm" on long notes) Em-man - u - el, Em-man - u - el. O

cresc.

come. Come. O

Begin very subtle, gradual crescendo,
building intensity through bar 70.

58

Come. Come, Em-man-u - el. Come, Em-man-u - el.

cresc.

come. Come, Em-man-u - el. Come, Em-man-u - el. Come. O

cresc.

come. Em-man - u - el, Em-man - u - el. O

cresc.

come. Come. O

60

Come. Em-man - u - el. come. Come, Em-man-u - el. Come, Em-man-u - el. Come. Come, Em-man-u - el. come. Em-man-u - el, Em - man - u - el. Come, Em- come. Come. Come, Em-

mf cresc.

62

Em-man - u - el. Come, Em-man-u - el. Come. Come, Em-man-u - el. man - u - el. O come. Em-man-u - el, Em - man - u - el. Come, Em- man - u - el. O come. Come. Come, Em-

64

(Keep building!)

— Come! Come, Em - man-u - el! Come, Em-man-u- el! O —

(Keep building!)

— Come, Em-man-u - el. — Come, Em - man - u - el!

(Keep building!)

8 man - u - el. — O come. — Come, Em - man - u - el! Come, Em-

(Keep building!)

man - u - el. — O come. — Come. — Come, Em-

(Keep building!)

Piano accompaniment for measures 64-65, featuring chords and melodic lines in both hands.

66

come! Come, Em-man-u - el! — Come! Come, Em - man-u - el! Come, Em-man-u- el! O —

— Come. — Come, Em-man-u - el! — Come, Em - man - u - el!

8 man - u - el. — O come. — O — come, Em - man - u - el! Come, Em-

man - u - el. — O come. — O — Come! — Come, Em-

Piano accompaniment for measures 66-67, featuring chords and melodic lines in both hands.

come! Come, Em-man-u - el! Come! Come, Em-man-u - el! Come, Em-man-u - el! O

Come. Come, Em-man-u - el! Come! Come, Em-man-u - el! Come, Em-man-u - el! O

man - u - el. O come. O come, Em-man - u - el!

man - u - el! O come! O come, Em-man - u - el!

come! *div. ff* Re - joice! Re -

come! *ff* Re - joice! Re -

8 Come, Em-man - u - el! Come, Em-man - u - el! *ff* Re - joice! Re -

Come, Em-man - u - el! Come, Em-man - u - el! *ff* Re - joice! Re -

F

unis.

72

-joice! Em - man - u - el shall

-joice! Em - man - u - el shall

-joice! Em - man - u - el shall

-joice! Em - man - u - el shall

75

mf come to thee, O Is - ra - el.

mf come to thee, O Is - ra - el.

mf come to thee, O Is - ra - el.

mf come to thee, O Is - ra - el.

mf

mp

mp Em - man - u - el, Em - man - u - el. O

mp Come, Em - man - u - el. Come, Em - man - u - el. Come. (Long "mm" sustain)

mp Em - man - u - el, Em - man - u - el. O

mp Come, Em - man - u - el. Come, Em - man - u - el. Come. (Long "mm" sustain)

come. (Long "mm" sustain) Come. (Long "mm" sustain)

Come, Em - man - u - el. Come, Em - man - u - el. Come. (Long "mm" sustain)

come. (Long "mm" sustain) Come. (Long "mm" sustain)

Come, Em - man - u - el. Come, Em - man - u - el. Come. (Long "mm" sustain)