

America, the Beautiful

Words by KATHARINE LEE BATES

Music by SAMUEL WARD

Arranged by DERRIC JOHNSON



ACCOMPANIED
EDITION

Derric Johnson

THE DERRIC JOHNSON CHORAL SERIES



Music that Inspires™



Derric Johnson

Derric Johnson has written 150 original songs, 23 cantatas and 2800 musical arrangements, published 32 books of choral collections and has been involved in producing 98 recorded albums on fourteen labels.

He founded and directed The Re'Generation, a touring ensemble of singers who traveled for 12 years, logging over a million miles, performing to more than 12,000,000 people in 6,000 concerts.

He has served Church and Parachurch Ministries, has been a specialty writer for Radio City Music Hall and for thirty-three years served as a Creative Consultant for Walt Disney World where he arranged and produced Epcot Center's The Voices of Liberty, America's premier a cappella stylists and the Christmas Candelight Processional, Disney's most popular live show.

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Derric Johnson
THE DERRIC JOHNSON CHORAL SERIES
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America, the Beautiful

for SATB Voices with Piano Accompaniment

Music by

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March-like ♩ = 102 - 106

Piano *mp*

4 Soprano/Alto *mp*
Free - dom and jus - tice

Tenor/Bass *mp*
Free - dom and jus - tice

6 lib - er - ty for all!
lib - er - ty for all!

8 *mf*

Free - dom and jus - tice, free - dom and jus - tice,
Free - dom and jus - tice, free - dom and jus - tice,

mf

Detailed description: This system contains measures 8 and 9. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "Free - dom and jus - tice, free - dom and jus - tice,". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present at the beginning of the system.

10

lib - er - ty for all! Free - dom and
lib - er - ty for all! Free - dom and

Detailed description: This system contains measures 10 and 11. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "lib - er - ty for all! Free - dom and". The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* is present at the beginning of the system.

13

jus - tice with lib - er - ty for all! A -
jus - tice with lib - er - ty for all! A -

Detailed description: This system contains measures 13 and 14. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "jus - tice with lib - er - ty for all! A -". The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* is present at the beginning of the system.

16

mer - i - ca, A - mer - i - ca, God shed His — grace on

mer - i - ca, A - mer - i - ca, God shed His — grace on

19 Solo

mp smoothly

O beau - ti - ful for spa - cious skies, for

thee. Oo —

thee.

mp

mp

am - ber waves of grain, for pur - ple moun - tain

maj - es - ties a - bove the fruit - ed plain. *mf* *rit.* end solo

oo a - bove the fruit - ed plain. *mf* *cresc.* *f* A -

oo a - bove the fruit - ed plain. *mf* *cresc.* *f* A -

28 *a tempo*

mer - i - ca, A - mer - i - ca, God shed His grace on

mer - i - ca, A - mer - i - ca, God shed His grace on

a tempo

31

thee, and oo with bro - ther-hood from

thee, and crown Thy good with, oo from

3

34

sea to shin - ing sea, from

sea to shin - ing sea, from

36

sea to shin - ing sea. *ff* A -

sea to shin - ing sea. *ff* A -

39

mer - i - ca, *rit.* A - mer - i - ca, A -

mer - i - ca, *rit.* A - mer - i - ca, A -

41

mer - i - ca!

mer i - ca!

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