

Songs of Salt and Steel

Words by **NATHANIEL HAWTHORNE**
& **TIM WINEBRENNER**

Music by **TIM WINEBRENNER**

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Vocal Ranges

Tenor I Tenor II Bass

The image shows three musical staves. The first staff is labeled 'Tenor I' and has a treble clef with a sharp sign on the first line. The second staff is labeled 'Tenor II' and has a treble clef with a sharp sign on the first line. The third staff is labeled 'Bass' and has a bass clef with a flat sign on the first line. Each staff contains a single note: a half note on the second line of the first staff, a half note on the first space of the second staff, and a half note on the second space of the third staff. The staves are connected by a brace on the left and have double bar lines at the end of each.



Cantabile Series

Songs of Salt and Steel

for TTB Voices with optional Piano Accompaniment

1. The Ocean

Words by

NATHANIEL HAWTHORNE

Music by

TIM WINEBRENNER

Reverently ♩ = 76

Tenor I

Tenor II

Baritone

Piano (optional)

mp

The

3

mp

The o - cean, —

mp cresc.

The o - cean, —

cresc.

o - cean, —

The

The

5 *mp* *cresc.* *p*

The o - cean, _____ The

cresc. *p*

o - cean, _____ The

mp *p*

The o - cean _____ The

7 *mp* *mp* *mp*

o - cean. _____ Qui - et, and a - lone.

o - cean. _____ Deep, qui - et, and a - lone.

o - cean. _____ Deep, qui - et, and a - lone.

10 Tenor I/II

8 Deep, qui - et, and a - lone. Though *mf*

Baritone

8 Deep, qui - et, and a - lone. Though *mf*

12

8 there be fu - ry on the waves, The o - cean has its si - lent

8 there be fu - ry on the waves,

unis. *mp*

15

8 caves, Calm - ly the wear - ied sail - ors rest be -

mf

8 Calm - ly the wear - ied sail - ors rest be -

18

neath their own blue sea. The o - cean sol - i -

neath their own blue sea. The o - cean sol - i -

21

tudes are blest, For there is pur - i - ty. The

tudes are blest, For there is pur - i ty. The

dim. dim. mp

24

The o - cean, — We

o - cean, — We

mp mp

26

weep for those who lie in graves, Weep for those who lie in

weep for those who lie in graves, Weep for those who lie in

29

graves, But peace - ful sleep is ev - er there, they

graves, But peace - ful sleep is ev - er there, peace-ful sleep is there,

32

lie be - neath the dark blue waves.

The

34

The o - cean, — The o - cean, —

The o - cean, — The o - cean, —

o - cean, — The

37

The o - cean, —

The o - cean, —

o - cean, — The o - cean, —

8va

2. The Longshoremen

Words and Music by
TIM WINEBRENNER

Energetically ♩ = 100

Piano (optional) *mf*

Tenor I/II *mp* unis.

3

I thought I heard him say, "We'll go to work to - day."

mp

mf

5

I thought I heard him say, _____ "We'll go to work to - day."

mf

7 **Tenor I/II**

We'll meet at six o' - clock down at the load - ing dock.

Baritone
mf

We'll meet at six o' - clock down at the load - ing dock.

8

We'll meet at six o' - clock down at the load - ing dock.

9

We'll meet at six o' - clock down at the load - ing dock.

We'll meet at six o' - clock down at the load - ing dock.

11 *f*

8 Heave a - way, heave a - way, —

f

Heave a - way, — heave a - way, —

f

13

We've got to work and work for our pay.

We've got to work and work for our pay.

15

mf

Eag-er to move the freight, We'll work till it's past eight.

Eag-er to move the freight, We'll work till it's past eight.

mf

17

Eag-er to move the freight, We'll work till it's past eight.

Eag-er to move the freight, We'll work till it's past eight.

19 *f*

Heave a - way, — heave a - way, —

Heave a - way, — heave a - way, —

f

21

We've got to work and work for our pay.

We've got to work and work for our pay.

f

23 *mp*

Heave a - way, — heave a - way, —

Heave a - way, — heave a - way, —

mp

mp

25

8 We've got to work and work for our pay.

We've got to work and work for our pay.

Musical score for measures 25-26. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

27

8 *f* We've got to work and work for our pay.

f We've got to work and work for our pay.

f

Musical score for measures 27-28. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are repeated from the previous system. A dynamic marking of *f* (forte) is present at the beginning of the system.

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