

Cantabile Series

Swing Low, Sweet Chariot

TRADITIONAL SPIRITUAL


Arranged by **GLEND A E. FRANKLIN**

Preview Only

Excelcia Music Publishing

Vocal Ranges

Tenor I Tenor II Bass



About the Arranger



Glenda E. Franklin has been a music educator in Georgia for 41 years with experience teaching middle and high school students in both public and private schools prior to her retirement in 2016. In addition to her classroom teaching and church work, she has taught private studio piano, voice, and organ lessons.

She is an accomplished accompanist, composer, and arranger with 68 published compositions to her credit. Compositions written by Franklin have been featured on state and festival lists in Georgia as well as numerous other states. Several of her compositions are current selections on the Georgia Large Group Performance Evaluation required music list.

Mrs. Franklin resides in Clarkesville, Georgia with her husband, Randy. She is the proud mother of two children, Jacqueline and Joshua and grandmother of five, Owen, Raelyn, Britton, Nolan, and Henry.

Swing Low, Sweet Chariot

“Swing Low, Sweet Chariot”, arranged by Glenda Franklin for TTB voices, is an engaging and accessible a cappella setting of the beloved spiritual. This lively arrangement features playful lines and dynamic energy, creating a fun and spirited performance for singers and audiences alike.



Recordings are available on all major streaming services.

Swing Low, Sweet Chariot

for a cappella TTB Voices

Arranged by

GLEND A. E. FRANKLIN

TRADITIONAL SPIRITUAL

Freely ♩ = 60
mp

Tenor I
Swing low, sweet char - i - ot, _____

Tenor II
Swing low, sweet char - i - ot, _____

Bass
Swing low, sweet char - i - ot, sweet char - iot,

Piano
(for rehearsal only)
mp

3
com - in' for to car - ry me home.

com - in' for to car - ry me, car - ry me home.

com - in' for to car - ry me, car - ry me home.

5 *mp*

8 Swing low, sweet char - i - ot, _____

mp

8 Swing low, sweet char - i - ot, _____

mp

8 Swing low, sweet char - i - ot, sweet char - iot,

mp

7 *rit.* *mf*

8 com - in' for to car - ry me

rit. *mf*

8 com - in' for to car - ry me _____

rit. *mf*

8 com - in' for to car - ry me

rit. *mf*

15 **Tenor I** *mf*
Hal - le - lu - jah!

Tenor II *mf*
Hal - le - lu - jah!

Bass
an - gels car - ry me home. —

17
Swing low, sweet char - i - ot, —

Swing low, sweet char - i - ot, —

Swing low, char - iot gon - na car - ry me home, — got my

mf

19

com - in' for to car - ry me home.

com - in', a - com - in' for to car - ry me home.

tick - et and I'm rea - dy to ride; I'm rea - dy to

21

mf Swing low, sweet char - i - ot,

mf Swing low, I'm rea - dy to go when the

mf ride the char - iot when it comes down for me, when the

mf

23

com-in' for to car-ry me home. I looked o-ver yon-der and
 an-gels come to car-ry me home. I looked o-ver yon-der and
 an-gels car-ry me home. Looked o-ver yon-der and

26

what did I see a com-in'? Com-in' for to car-ry me
 what did I see? Com-in' for to
 what did I see? Com-in' for to

28

home. I see a band of an-gels a - com-in' for me. —

car - ry me home. I see a band of an-gels a - com-in' for me. —

car - ry me home. I see a band of an-gels a - com-in' for me. —

31

Com - in' for to car - ry me, car - ry me home. —

Com - in' for to car - ry me, car - ry me home. — Swing

Com - in' for to car - ry me, car - ry me home. — Swing

Swing low, sweet char - i - ot, com-in' for to car-ry me
 low, swing low, sweet char - i - ot, com-in' for to car-ry me,
 low, swing low, sweet char-i-ot, sweet char-iot, com-in' for to car-ry me,

home. Swing low, sweet char - i - ot,
 car-ry me home. Swing low, sweet char - i - ot,
 car-ry me home. Swing low, sweet char-i-ot, sweet char-iot,

39

com-in' for to car-ry me, com-in' to car-ry me, com-in' to
 com-in' for to car-ry me, com-in' to car-ry me, com-in' to
 com-in' for to car-ry me, com-in' to car-ry me, com-in' for to

42

poco rit. dim.
 take me on, Swing low, char-iot gon-na take me on home! (m)
poco rit. dim.
 take me on, Swing low, char-iot gon-na take me on home! (m)
poco rit. dim.
 take me on, Swing low, char-iot gon-na take me on home! (m)
poco rit. dim.

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Excelcia Music Publishing

Glenda Franklin



Glenda Franklin's music is known for its accessible nature for all types of choirs and its beautiful vocal lines that make any choir sound its best. She writes from the heart and it is evident in every piece of music she composes. Glenda proudly writes music that enables young singers to learn fundamental choral skills while simultaneously performing a piece of quality choral music.

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