



TBB Voices & Piano

TBB2501

# The Water Is Wide

TRADITIONAL

Arranged by STEVE PARSONS

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## About the Arranger



Steve is an award-winning composer, orchestrator, and music director. His composing credits include: Evensong (for Choir and Orchestra,) Seascapes (RBC Publications,) Frankenstein: The Puppet Opera (Translations Art Gallery,) Visions (an oratorio based on the book of Revelation,) Rise City Silent, Sing!, College Slam (video game, Akkclaim,) and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles. An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships, including several Outstanding Music awards at Bands of America finals.

Steve's musical adaptation of A Christmas Carol is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (14 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical Cumberland Blues (NYMF, NY,) Life Could Be A Dream (Additional vocal arrangements/orchestrations, LA,) It's A Wonderful Life (Regional,) and Footloose (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) His other credits include: Nunsense and Nunsense A-Men (music preparation, NY,) The Tick (member of the "Tickestra," FOX,) and Defying Gravity: The Creative Career of Stephen Schwartz (consultant and contributor, Applause Books.)

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

### The Water Is Wide

"The Water Is Wide," arranged by Steve Parsons for TBB voices, offers a stunning arrangement of this traditional folk tune. With rich harmonies and an energetic piano accompaniment, it brings depth and emotion to the piece, making it ideal for concert performances. This powerful setting captures the beauty and timeless appeal of the original melody.



Recordings are available on all major streaming services.

# The Water Is Wide

for TBB Voices with Piano Accompaniment

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Flowing ♩ = 92

Piano

*mf*

Musical notation for the piano accompaniment of measures 1 and 2. The score is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of chords and single notes.

3 Bass I/II

Solo

*mp*

The wa - ter is

Musical notation for measures 3 and 4. Measure 3 shows the vocal line for Bass I/II with a triplet of eighth notes. Measure 4 includes the vocal line with the lyrics "The wa - ter is" and the piano accompaniment. A dynamic marking of *mp* is present.

5

wide,

I can - not get

*mp*

Musical notation for measures 5 and 6. Measure 5 features a vocal line with a long note for the word "wide," and the piano accompaniment. Measure 6 includes the vocal line with the lyrics "I can - not get" and the piano accompaniment. A dynamic marking of *mp* is present.

oer. Nei - ther have

I the wings to

11 Tenor *mf* Give me a  
Bass I/II *tutti mf* fly. Give me a

13

boat that can carry

15

two, and both shall row,

18

*mp* my love and I.

21

*mf*  
There is a

23

*mf*  
There is a ship, and she sails the  
ship, and she sails the

25

sea, sails the sea.  
sea. She's load - ed

*mp* *mf*

27

She's load - ed deep as deep can

deep as deep can

29

be, but not so

be,

31

*f* deep as the love I'm

but not so deep as the love I'm

*f*

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33

*mf*

in. I know not

*mf*

in. I know not if

36

if I sink or swim.

I sink or swim.

39

*rit. mf*

Oh, love is

*mf*

Oh, love is

*rit.*

41 Broadly ♩ = 84

8 hand - some \_\_\_\_\_ and love is

hand - some \_\_\_\_\_ and love is

Broadly ♩ = 84

*mf*

43 8 kind, bright as a

kind, bright as a

45 8 jewel when first it's

jewel when first it's

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47 *cresc.*

new. But love grows

new. But love grows

*cresc.*

49 *f*

old and wax - es

old and wax - es

*f*

51 *dim.*

cold, and fades a -

cold, and fades a -

*dim.*

53 *mf*

and fades a - way

*mf*

way like morn - ing

55 *rit.* *mp* *Slowly*

like morn - ing dew, and fades a -

dew, and fades a -

*mp* *Slowly* *mp*

57 *rit.*

fades a - way like morn - ing

way, fades a - way

way like morn - ing

*rit.*

Slower, molto legato ♩ = 76

60

dew.

dew.

Slower, molto legato ♩ = 76

62

*molto rit.*

*molto rit.*

*p*

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