

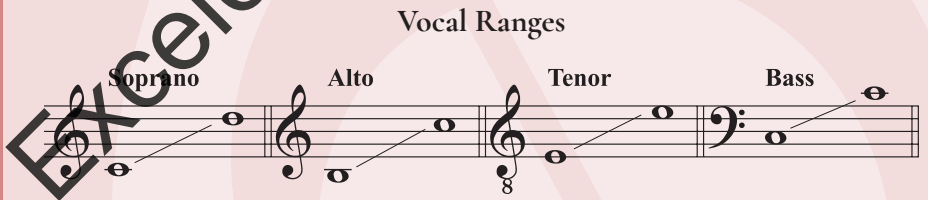
Ai Hai Yo

CHINESE FOLK SONG

Additional Words by TYLER ARCARI

Arranged by TYLER ARCARI

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Excelcia Music Publishing



Cantabile Series

About the Composer



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Moley Shelton. As a Clinician, Tyler regularly appears as composer-in-residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Oji, and dog named Hilda.

Ai Hai Yo

The song "Ai Hai Yo" is a traditional Chinese folk song, and this arrangement by Tyler Arcari has been revoiced from earlier voicings for two-part and three-part mixed ensembles. Featuring both English and Chinese lyrics, this piece celebrates the joy of harvest and springtime, making it a beautiful addition to a multicultural or holiday concert.

Pinyin

Ai hai yo, ai hai yo, ai hai yo hai yo
Ai hai yo, ai hai yo, ai hai yo hai yo
Wēnhé tàiyáng zhào dàdì
Xīnnián yǐjīng dào
Jiājia xìngfú míngnián hǎo shōuchéng

English Transliteration

i-hi-yo, i-hi-yo, i-hi-yo-hi-yo
i-hi-yo, i-hi-yo, i-hi-yo-hi-yo
when-heh tai-young chow-da-dee
shin-nyen yee-ching dow
ja-ja shing-foo mean-nyen how show-cheng



Recordings are available on all major streaming services.

Ai Hai Yo

for SATB Voices with Piano Accompaniment

TRADITIONAL
Additional Words by
TYLER ARCARI

Music by
TYLER ARCARI

Piano

Steadily (♩ = 96)

mf



Soprano/Alto

mp

5

Ai hai yo, ai hai yo, ai hai yo hai yo.

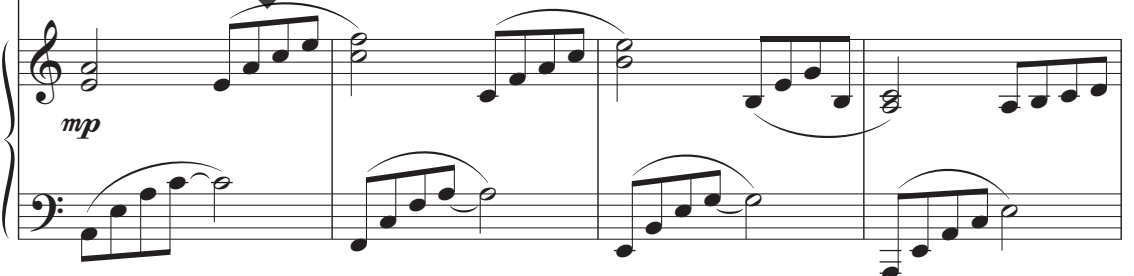
Tenor/Bass

mp

Ai hai yo, ai hai yo, ai hai yo hai yo.



mp



9

Ai hai yo, ai hai yo, ai hai yo hai yo.

Ai hai yo, ai hai yo, ai hai yo hai yo.

This block contains the vocal entries for two voices. The Soprano part is on the top staff and the Bass part is on the bottom staff. Both parts begin with a whole note chord, followed by a half note chord, and then a quarter note chord. The lyrics are 'Ai hai yo, ai hai yo, ai hai yo hai yo.' There is a comma above the second measure of the Soprano part.

This block shows the piano accompaniment for the first system. The right hand plays a series of arpeggiated chords, while the left hand plays a similar pattern with a lower register. The music is in a simple, rhythmic style.

13

mf

This block shows the piano accompaniment for the second system, starting at measure 13. It is marked with a mezzo-forte (*mf*) dynamic. The right hand continues with arpeggiated chords, and the left hand provides a steady harmonic accompaniment.

17

This block shows the piano accompaniment for the third system, starting at measure 17. The right hand features a sequence of chords, and the left hand continues with a simple harmonic accompaniment.

21 *mf*

Wen - he tai - yan zhao da - di. Xin - nian yi - jing — dao.

mf

Wen - he tai - yan zhao da - di. Xin - nian yi - jing — dao.

mf

25

Jia - jia xing - fu ming - nian hao shou - chung.

Jia - jia xing - fu ming - nian hao shou - chung.

29

mp

Ai hai yo, ai hai yo, ai hai yo hai yo.

Ai hai yo, ai hai yo, ai hai yo hai yo.

mp

Ai hai yo, ai hai yo, ai hai yo hai yo.

mp

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Ai hai yo, ai hai yo, ai hai yo hai yo.

Ai hai yo, ai hai yo, ai hai yo hai yo.

40 *mf unis.*

Spring-time sun is here at last.

mf unis.

It's time to har - vest now.

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44

Please, great earth, be glad that the har - vest is here.

Please, great earth, be glad that the har - vest is here.

Soprano

p

48

Spring-time sun is here at last. It's time to har - vest.

Alto

p

At last, har - vest.

Tenor

p

Spring-time sun is here at last to har - vest.

Bass

p

At last, har - vest.

52

Spring-time sun is here at last. It's time to har - vest. ...

here at last. ... It's time to har - vest. ...

Spring-time sun is here at last. It's time to har - vest.

here at last. ... It's time to har - vest.

Soprano/Alto

56 *mf*

Wen - he tai - yan zhao da - di, Xin - nian yi - jing dao.

Tenor/Bass

mf

Wen - he tai - yan zhao da - di, Xin - nian yi - jing dao.

mf

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60 *rit.*

Jia - jia xing - fu ming - nian hao shou - chung.

Jia - jia xing - fu ming - nian hao shou - chung.

64 *mp a tempo*

Ai hai yo, ai hai yo, ai hai yo hai yo.

Ai hai yo, ai hai yo, ai hai yo hai yo.

mp a tempo

Ai hai yo, ai hai yo, ai hai yo hai yo!

Ai hai yo, ai hai yo, ai hai yo hai yo!

cresc. to end

rit.

cresc. to end

rit.

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Tyler Arcari

Tyler Arcari is a popular composer whose strong belief in the musical potential of young musicians serves as a guiding force behind his compositions. A skilled writer, his compositions and books have quickly garnered the attention of band and orchestra directors across the globe. His compositions effortlessly blend beauty, freshness, and dynamism, speaking to both musician and audience member.

Ai Hai Yo

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