



SATB Voices & Piano

SATB2504

If I Had Known

Words by MARY CAROLYN DAVIES

Music by JENNIFER KLEIN

Arranged by JENNIFER KLEIN & RICHARD A. NICHOLS

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If I Had Known

for SATB Voices with Piano Accompaniment

Words by
MARY CAROLYN DAVIES
 Music by
JENNIFER KLEIN

Arranged by
**JENNIFER KLEIN &
 RICHARD A. NICHOLS**

Thoughtfully ♩ = 84

Piano

Soprano

5 *p*

If I had known what trou - ble you were bear - ing

9 Soprano *mp*

What griefs were in the si - lence of your face;

Alto *p* *mp*

What griefs were in the si - lence of your face;

Tenor *mp*

the si - lence of your face;

13 **Soprano**
p *mf* *mp*

I would have been more gen - tle, and more car - ing, And

Alto
p *mf*

I would have been — more — gen - tle, and more car - ing,

Tenor
p *mf*

I would have been more gen - tle, and more car - ing,

Bass
p *mf*

I would have been more gen - tle, and more car - ing.

17

tried to give you glad - ness for a space.

mp

tried to give you glad - ness for a space. ———

mp

tried to give you glad - ness for a space. ———

mp

tried to give you glad - ness for a space.

20

I would have brought more warmth in-to the place,
 I would have brought more warmth in-to the place,
 I would have brought more warmth in-to the place,
 brought more warmth in-to the place,

24

If I had known...
 If I had known...
 If I had known...
 If I had known...
 If I had known...
 If I had known...
 If I had known...
 If I had known...

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28

known what thoughts de - spair - ing drew you;

known what thoughts de - spair - ing drew you;

31

mf (nev - er try to un - der - stand?) *mp* I

mf (Why do we nev - er, ev - er try to un - der - stand?)

(Why do we nev - er, ev - er try to un - der - stand?)

(Why do we nev - er, ev - er try to un - der - stand?)

(Why do we nev - er, ev - er try to un - der - stand?)

35

mf

would have lent a lit - tle friend - ship

mp *mf*

I would have lent a lit - tle friend - ship

mp *mf*

8 I would have lent a lit - tle friend - ship

mp *mf*

I would have lent a lit - tle friend - ship

mp cresc. *mf*

38

mp

to you, And slipped my hand with -

mp

to you, And slipped my hand with -

mp

8 to you, And slipped my

mp

to you, And slipped my

(for rehearsal only)

41

f

in your hand, _____ And made your

f

in your hand, _____ And made your

f

8 hand with - in your hand, _____ And made your

f

hand with - in your hand, _____ And made your

(play) *f*

44

rubato

stay more pleas ant in the land, //

rubato

stay more pleas - ant in the land, //

rubato

8 stay more pleas - ant in the land, //

rubato

stay more pleas - ant in the land, //

rubato

stay more pleas - ant in the land, //

Tenderly ♩ = 66

p *molto rit.*

47 If I had known. — If I had known.

p *molto rit.*

If I had known. — If I had known.

p *molto rit.*

If I had known. — If I had known.

molto rit. *p*

If I had known.

Tenderly ♩ = 66

p *molto rit.*

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