



SAB Voices & Piano

SAB2508

# I've Got Peace Like a River

TRADITIONAL SPIRITUAL  
Arranged by RUSSELL ROBINSON

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## About the Arranger



Dr. Russell L. Robinson, Emeritus Professor Music Education at the University of Florida, has made over 300 appearances as a conductor, speaker, consultant and presenter at festivals, workshops, honor choirs, all-state choirs and state, regional, national and international conferences in the US, Europe, Asia, Africa, Central America, South America, Mexico, Canada, the Middle East, and Australia as well as conducting venues, which include: Carnegie Hall, Lincoln Center, the Kennedy Center, Boston's Symphony Hall, the White House, and Washington's National Cathedral. Dr. Robinson was the 2016 inductee into the Florida Music Educators Association (FMEA) Hall of Fame, and is a past President of FMEA, Associate Dean of the UF College of the Arts, National Collegiate Chair and Choral Adviser for the National Association for Music Education (NAfME). Dr. Robinson is a published author, composer and arranger with over 500 publications in print, including choral compositions, arrangements, articles, books, and instructional DVD's. Learn more about composer Russell Robinson at his website [www.RussellRobinson.com](http://www.RussellRobinson.com)

### I've Got Peace Like a River

I have always enjoyed this Spiritual! I decided to give it an up-tempo and exciting setting for SAB voices with piano accompaniment. I encourage the choir to sing with lots of enthusiasm and crisp diction. In the second verse, I changed the setting to allow for either soloists in each section (Soprano, Alto, and Baritone) or for the entire section. This should be very flowing (to contrast from the first and third verses). Utilize text accents on important words, accented syllables and clear dynamics on all verses.

The hand claps should be crisp and possibly all on the "right" side (shoulder high) for two measures then the "left" side for the next two measures, etc. You will notice the hand claps stop in measure 84, then a quick *p* dynamic building to the end. One other suggestion is: in measures 85, 87 and 89 on the whole notes with crescendo – in measure 85 have both hands come from "waist high" to "head high," then the same gestures as the dynamic markings go from *mp* then to *mf*. Then in m. 91, hands to the side. In m. 95, again both hands come from waste high to head high and hold until the end and then quickly bring the hands (and perhaps the heads) down when the music stops. These are just suggestions, but what is most important is that you sing beautifully and inspirational when you perform this piece.

Have a great time singing this great Spiritual!



Russell Robinson, Arranger



Recordings are available on all major streaming services.

# I've Got Peace Like a River

for SAB Voices with Piano Accompaniment

Arranged by

RUSSELL ROBINSON

TRADITIONAL SPIRITUAL

With Excitement! ♩ = 148

Hand claps

The image shows a piano accompaniment score for the song "I've Got Peace Like a River". It consists of two systems of music. The first system starts with a double bar line and a common time signature. Above the piano part, there are instructions: "With Excitement! ♩ = 148" and "Hand claps". The piano part is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a dynamic marking of *f* (forte). The piano part includes a treble clef staff with chords and a bass clef staff with a walking bass line. The second system begins with a measure number "4" and continues the piano accompaniment. A large, diagonal watermark reading "Preview Only" and "Excelcia Music Publishing" is overlaid across the entire score.

Musical score for measures 4-7. The score includes vocal parts for Soprano, Alto, and Baritone, and a piano accompaniment. The key signature is B-flat major (two flats). The tempo/mood is marked *mf*. The lyrics for the vocal parts are: "I've got peace like a".

Musical score for measures 10-13. The score includes vocal parts for Soprano, Alto, and Baritone, and a piano accompaniment. The key signature is B-flat major (two flats). The tempo/mood is marked *mf*. The lyrics for the vocal parts are: "riv - er, I've got peace like a ri - ver, I've got".

13

peace like a ri - ver in my soul; I've got *f*

peace like a ri - ver in my soul; I've got *f*

peace like a ri - ver in my soul; I've got *f*

17

peace like a riv - er, I've got peace like a

peace like a riv - er, I've got peace like a

peace like a riv - er, I've got peace like a

20

ri - ver, I've got peace like a ri - ver in my

ri - ver, I've got peace like a ri - ver in my

ri - ver, I've got peace like a ri - ver in my

Piano accompaniment for measures 20-22, featuring chords and a bass line.

23

soul.

soul, in my soul.

soul, in my soul.

Piano accompaniment for measures 23-25, featuring chords and a bass line.

26

Staff with rhythmic notation for percussion, featuring various note values and rests.

Solo or Section *mf*

Vocal and piano accompaniment staves for measures 26-28. The vocal line has rests, and the piano accompaniment is mostly rests.

I've got

Piano accompaniment staves for measures 26-28, showing chords and melodic lines in both hands.

29

Vocal staff for measure 29 with lyrics.

love like an o - cean,

Solo or Section *mf*

Vocal staff for measure 30 with lyrics.

I've got love like an o - cean,

Solo or Section *mf*

Vocal staff for measure 31 with lyrics.

I've got

Piano accompaniment staves for measures 29-31, showing chords and melodic lines in both hands.

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33

love like an o-cean in my soul; \_\_\_\_\_ I've got *f*

37

I've got love like an o-cean, I've got *f*

41

love like an ocean in my soul.

*mf*

45

49

*mp*

I've got

53

joy like a foun-tain, I've got joy like a

*mp*  
Joy like a foun-tain, I've got joy like a

*mp*  
Joy like a foun-tain I've got joy like a

56

foun-tain, I've got joy like a foun-tain in my

foun-tain, joy like a foun-tain in my

foun-tain, joy like a foun-tain in my

59

*mf*

soul. \_\_\_\_\_ Joy like a

*mf*

soul, in my soul. \_\_\_\_\_ Joy like a

*mf*

soul, in my soul. \_\_\_\_\_ I've got joy like a

62

foun - tain, joy like a foun - tain,

foun - tain, joy like a foun - tain,

foun-tain, I've got joy like a foun-tain, I've got

*mf*

65

*f*

joy like a foun - tain in my soul, in\_\_ my soul.\_\_\_\_ I've got

joy like a foun - tain in my soul, in\_\_ my soul.\_\_\_\_

joy like a foun-tain in\_\_ my soul.\_\_\_\_\_

69

peace like a riv - er, I've got love like an

*f*

Peace like a riv - er, I've got love like an

*f*

Peace like a riv - er, I've got love like an

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72

o - cean, I've got joy like a foun-tain in my  
 o - cean, joy like a foun-tain in my  
 o - cean, joy like a foun-tain in my

The score for measures 72-74 includes three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "o - cean, I've got joy like a foun-tain in my" (Soprano), "o - cean, joy like a foun-tain in my" (Alto), and "o - cean, joy like a foun-tain in my" (Bass). The piano accompaniment features chords and moving lines in both hands.

75

soul, \_\_\_\_\_ Peace like a  
 soul, in my soul. \_\_\_\_\_ Peace like a  
 soul, in my soul. \_\_\_\_\_ I've got peace like a

The score for measures 75-77 includes three vocal staves and a piano accompaniment. The lyrics are: "soul, \_\_\_\_\_ Peace like a" (Soprano), "soul, in my soul. \_\_\_\_\_ Peace like a" (Alto), and "soul, in my soul. \_\_\_\_\_ I've got peace like a" (Bass). The piano accompaniment continues with chords and moving lines.

riv - er, love like an o - cean,  
 riv - er, love like an o - cean,  
 riv - er, I've got love like an o - cean, I've got

joy like a foun - tain in my soul, in my soul. *p* I've got  
 joy like a foun tain in my soul, in my soul. *p* I've got  
 joy like a foun-tain in my soul. *p* I've got

85

*mp* *mf*  
 peace, I've got love, I've got  
 peace, I've got love, I've got  
 peace, I've got love, I've got

*mp* *mf*

89

*f*  
 joy, I've got peace  
 joy, I've got peace  
 joy, I've got peace

*f*

92

*rit. al fine*

like a riv - er in my

like a riv - er in my

like a riv - er in my

*rit. al fine*

95

soul!

soul, in my soul!

soul, in my soul!

soul, in my soul!

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