



SAB Voices & Piano

SAB2507

The Grass Is Greener

Words and Music by **BRANDON MARTELL**

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About the Composer



Brandon Martell is a well-rounded musician who is skilled in the arts of music performance, music composition, music arranging, and music pedagogy. In 2013, Brandon graduated from the Eastman School of Music with Bachelor of Music Degrees in Applied Music and Music Education, and a Performer's Certificate. As a trombonist, Brandon has received many honors, including being named the winner of the American Trombone Workshop's Tenor Trombone National Solo Competition for ages 18 and under in 2008, and being a member of the winning trombone choir, the Eastman Trombone Choir, for the International Trombone Association's Trombone Choir Competition in 2011. He has also performed on trombone as a substitute member of the Florida Orchestra and as a touring member of the Eastman Wind Ensemble. As a vocalist, he performs professionally with The Dickens Carolers. In 2018, the show he composed and arranged for the Warrior Marching Band earned 1st place in the 1A Division at the Florida Marching Band Championships, and also was awarded the highest score within the caption of General Effect Music. Currently, Brandon is serving in his seventh year on faculty at Calvary Christian High School, where he is the Choral Director and Music Director for musicals. He lives in St. Petersburg, Florida with his wife Shaye, and their dog, Claude.

The Grass Is Greener

"The Grass is Greener" by Brandon Martell is a heartfelt piece that encourages unity and positivity. With its approachable melody and thoughtful lyrics, it resonates with choirs of all experience levels, making it a wonderful addition to any performance.



Recordings are available on all major streaming services.

The Grass Is Greener

for SAB Voices with Piano Accompaniment

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Hopeful ♩ = 80

Piano
mp

3 *8va*

Soprano
mp

Alto
mp

Baritone
mp

Each of us be - longs to a com -

Each of us be - longs to a com -

Each of us be - longs to a com -

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9

mu - ni - ty, _____

mu - ni - ty, _____ com - mu - ni - ty, _____

mu - ni - ty, _____ com - mu - ni - ty, _____

11

ev - 'ry - one _____ a - round _____ you _____ in your

ev - 'ry - one _____ a - round _____ you _____ in your

ev - 'ry - one _____ a - round _____ you _____ in your

13

neigh - bor - hood and a - cross the sea.

neigh - bor - hood and a - cross the sea.

neigh - bor - hood and a - cross the sea.

15

When the prob - lems come and you want to run a - way, just

When the prob - lems come and you want to run a - way, just

When the prob lems come and you want to run a - way, just

17 *cresc.* *mf*

think of what could hap-pen if you stay. _____ The grass is

cresc. *mf*

think of what could hap-pen if you stay, if you stay. The grass is

cresc. *mf*

think of what could hap-pen if you stay, if you stay. The grass is

20 *mf*

green - er _____ where you wa - ter _____ it. _____ The grass is

green - er _____ where you wa - ter _____ it. _____ The grass is

green - er _____ where you wa - ter _____ it. _____ The grass is

22

green - er ___ where the sun shines bright, and the grass is

green - er ___ where the sun shines bright, and the grass is

green - er ___ where the sun shines bright, and the grass is

25

green - er ___ where you fer-ti - lize ___ the soil. ___

green - er ___ where you fer-ti - lize ___ the soil.

green - er ___ where you fer-ti - lize ___ the soil.

28 *mp*

Some say the grass is green-er on the oth-er side;

mp

Some say the grass is green-er on the oth-er side;

mp

Some say the grass is green-er on the

mp

30 *2nd time to CODA* \oplus

I say the grass is green-er wher-ev-er you

I say the grass is green-er wher-ev-er you

oth-er side grass is green-er wher-ev-er you

2nd time to CODA \oplus

33

are. _____

are. _____

are. _____

Musical score for measures 33-34. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have long horizontal lines indicating sustained notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

35

Be the change you wish to see with -

Be the change you wish to see with -

Be the change you wish to see with -

Musical score for measures 35-36. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "Be the change you wish to see with -". The piano accompaniment includes chords and a bass line.

37

in the world. _____

in the world, _____ with - in the _____ world. _____

in the world, _____ with - in the _____ world. _____

in the world, _____ with - in the _____ world. _____

39

Start with _____ those _____ a - round _____ you, _____ and then

Start with _____ those _____ a - round _____ you, _____ and then

Start with _____ those _____ a - round _____ you, _____ and then

41 *cresc.* *mf* *D.S. al CODA*

watch your light _____ bright-en up the night. _____ The grass is

watch your light _____ bright-en up the night. _____ The grass is

watch your light _____ bright-en up the night. _____ The grass is

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *8va* *D.S. al CODA*

⊕ CODA 44 *rit.* *p*

are. _____ So

rit. *p*

are. _____ So

rit. *p*

are. _____ So

⊕ CODA *rit.*

46 **Slowly**

shin e light bright - er, and make grass green - er

shin e light bright - er, and make — grass green - er

shin e light bright - er, and make grass green - er

Slowly

p

wher - ev - er you are. *rall.*

wher - ev - er you are. *rall.*

wher - ev - er you are. *rall.*

rall.

